

**Music for the Royal Fireworks  
(C Concert)**

**George Frederic Handel**  
*Arranged by David Marlatt*

One of the most famous compositions of Georg Frederic Handel (1685-1759) is his *Music for the Royal Fireworks*. As the continental war drew to a close in 1748-9, the people in Britain rejoiced. The official celebrations, including a huge fireworks display, were held in the spring of 1749. Handel was asked to write some music for the occasion. Because of the grand scale of the occasion and the fact the musicians were playing outside he selected a large all wind ensemble consisting of 9 trumpets, 3 timpani, 9 horns, 24 oboes and 12 bassoons. A month after the premiere, Handel decided to add string parts and reduce the wind parts to the normal orchestral numbers of the era.

The trumpets part are fairly close to the original trumpet lines however there is the odd time when the Trumpet 1 line steals from the original oboe or string parts and occasionally the Trumpet 2 part contains the third of the chords rather than the originally notated fifth.

All dynamics, articulations and ornaments are added by the arranger and may be omitted or altered to suit the performers.

This edition is in C concert. For performance in B-flat, please order BQ16434.

**PREVIEW ONLY**



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# MUSIC FOR THE ROYAL FIREWORKS

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

OVERTURE  
Maestoso  $\text{♩} = 66$

B♭ Trumpet 1  
E♭ part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

OVERTURE  
Maestoso  $\text{♩} = 66$

Organ

Timpani  
G-C

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Musical score for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) measures 12-17. Dynamics: *p*, *mf*.

Musical score for piano measures 12-17. Dynamics: *p*, *mf*.

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Musical score for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) measures 18-21. Dynamics: *mf*. Includes a *lead* instruction.

Musical score for piano measures 18-21. Dynamics: *mf*. Includes a *tr* (trill) instruction.



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22 23 24 25 26

mf

mf

mf

mf

mf

Musical score for measures 22-26. The score is written for five staves: two vocal staves (soprano and alto) and three piano staves (treble and bass clefs). The key signature is one sharp (F#). Measure 24 features a trill (tr) in the soprano line. The dynamic marking *mf* is present in all staves.

22 23 24 25 26

mf

mf

Musical score for measures 22-26, piano accompaniment. The score is written for two staves: treble and bass clefs. Measure 24 features a trill (tr) in the treble line. The dynamic marking *mf* is present in both staves.

PREVIEW ONLY

27 28 29 30 31 32

f

f

f

f

f

Musical score for measures 27-32. The score is written for five staves: two vocal staves and three piano staves. The dynamic marking *f* is present in all staves.

27 28 29 30 31 32

f

Musical score for measures 27-32, piano accompaniment. The score is written for two staves: treble and bass clefs. The dynamic marking *f* is present in both staves.



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First system of musical notation, measures 33-38. It consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). Measure 36 includes a trill (tr) over a note.

Second system of musical notation, measures 33-38. It consists of two piano accompaniment staves (treble and bass clefs). Measure 36 includes a trill (tr) over a note.

# PREVIEW ONLY

Third system of musical notation, measures 39-44. It consists of five staves: two vocal staves and three piano accompaniment staves. Measure 42 includes a trill (tr) over a note. Measure 44 is marked "Adagio".

Fourth system of musical notation, measures 39-44. It consists of two piano accompaniment staves (treble and bass clefs). Measure 42 includes a trill (tr) over a note. Measure 44 is marked "Adagio" and "p".



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45 46 47 Allegro  $\text{♩} = 120$  48 49 50

45 46 47 Allegro  $\text{♩} = 120$  48 49 50

PREVIEW ONLY

51 52 53 54 55 56

51 52 53 54 55 56



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57 58 59 60 61 62

Musical score for measures 57-62. The score consists of five staves. Measures 59, 60, and 61 feature a forte (*f*) dynamic. Measure 62 is a whole rest.

57 58 59 60 61 62

Musical score for measures 57-62, piano and bass staves. Measures 57-58 feature piano (*p*) dynamics. Measures 59-62 feature mezzo-forte (*mf*) dynamics. Measure 60 also features a forte (*f*) dynamic in the bass line.

PREVIEW ONLY

63 64 65 66 67 68

Musical score for measures 63-68. The score consists of five staves. Measures 63, 65, 66, and 67 feature a forte (*f*) dynamic. Measures 64 and 68 feature a mezzo-forte (*mf*) dynamic.

63 64 65 66 67 68

Musical score for measures 63-68, piano and bass staves. Measures 63-68 feature a mezzo-forte (*mf*) dynamic.



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Musical score for measures 69-73. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The piano part features a strong dynamic marking of *f* starting at measure 70.

Musical score for measures 69-73, showing the piano accompaniment. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a quarter note. The piano part features a strong dynamic marking of *f* starting at measure 70.

PREVIEW ONLY

Musical score for measures 74-80. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The piano part features a strong dynamic marking of *f* starting at measure 70.

Musical score for measures 74-80, showing the piano accompaniment. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a quarter note. The piano part features a strong dynamic marking of *f* starting at measure 70.



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81 82 83 84 85

Musical score for measures 81-85. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). Measure 81 shows a rest for the vocalists. Measures 82-85 contain vocal entries with dynamics *mp* and *f*, and a trill (*tr*) in measure 84. The piano accompaniment features a steady eighth-note bass line.

81 82 83 84 85 86

Musical score for measures 81-86. This system shows the piano accompaniment for the vocal parts. The right hand plays a melodic line with eighth notes and a trill (*tr*) in measure 84. The left hand plays a rhythmic accompaniment of eighth notes. Measure 86 ends with a double bar line.

PREVIEW ONLY

87 88 89 90 91 92

Musical score for measures 87-92. The score is written for five staves: two vocal staves and three piano accompaniment staves. Measures 87-92 contain vocal entries with dynamics *f* and a trill (*tr*) in measure 88. The piano accompaniment continues with eighth-note patterns.

87 88 89 90 91 92

Musical score for measures 87-92. This system shows the piano accompaniment for the vocal parts. The right hand plays chords and melodic fragments, including a trill (*tr*) in measure 88. The left hand plays a rhythmic accompaniment of eighth notes.



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Musical score for five staves, measures 94-97. The score is in G major (one sharp) and 4/4 time. It features a vocal line and four instrumental parts. Measures 94-97 show a vocal melody with accompaniment. Measure 97 ends with a double bar line.

Musical score for piano, measures 93-97. The score is in G major and 4/4 time. It features a grand staff with treble and bass clefs. Measures 93-97 show a piano accompaniment with chords and moving lines. Measure 97 ends with a double bar line.

PREVIEW ONLY

Musical score for five staves, measures 99-101. The score is in G major and 4/4 time. It features a vocal line and four instrumental parts. Measures 99-101 show a vocal melody with accompaniment. Measure 101 ends with a double bar line.

Musical score for piano, measures 98-101. The score is in G major and 4/4 time. It features a grand staff with treble and bass clefs. Measures 98-101 show a piano accompaniment with chords and moving lines. Measure 101 ends with a double bar line.



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Musical score system 1, measures 102-106. It consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#).

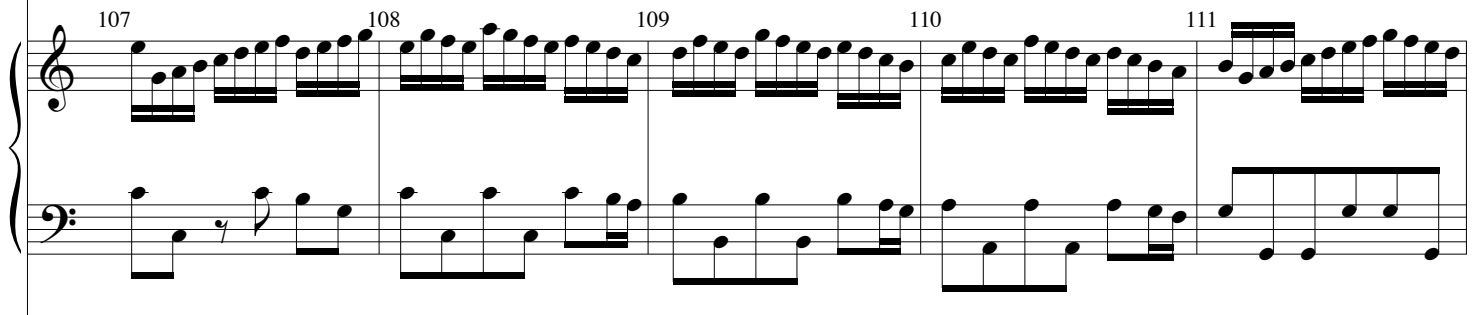


Musical score system 2, measures 102-106. It consists of three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#).

# PREVIEW ONLY



Musical score system 3, measures 107-111. It consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#).



Musical score system 4, measures 107-111. It consists of three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#).



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Musical score system 1 (measures 112-116). Includes markings: *rit. on D.S. only* and *tr*.

Musical score system 2 (measures 112-116). Includes markings: *rit. on D.S. only* and *tr*.

# PREVIEW ONLY

Musical score system 3 (measures 117-122). Includes marking: *Fine*.

Musical score system 4 (measures 117-122). Includes marking: *Fine*.



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Musical score for measures 123 to 128, showing empty staves for vocal and instrumental parts.

Musical score for measures 123 to 128, showing piano accompaniment with chords and bass lines.

# PREVIEW ONLY

Musical score for measures 129 to 134, showing empty staves for vocal and instrumental parts.

Musical score for measures 129 to 134, showing piano accompaniment with chords and bass lines, including a trill (tr) in measure 134.



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Musical score for measures 135-140. The score is written for five staves (three treble clefs and two bass clefs). Measures 135-137 are mostly rests. Measures 138-140 feature a rhythmic pattern of eighth notes in the upper staves and a bass line of eighth notes. The dynamic marking *f* (forte) is present in measures 138-140.

Musical score for measures 135-140. The score is written for three staves (treble and two bass clefs). Measures 135-137 show a melodic line in the treble clef with a trill in measure 137. Measures 138-140 feature a block chord texture in the treble clef. The dynamic marking *f* (forte) is present in measure 139, and *mf* (mezzo-forte) is present in measure 140.

PREVIEW ONLY

Musical score for measures 141-146. The score is written for five staves (three treble clefs and two bass clefs). Measures 141-146 feature a rhythmic pattern of eighth notes in the upper staves and a bass line of eighth notes. The dynamic marking *f* (forte) is present in measures 141-146.

Musical score for measures 141-146. The score is written for three staves (treble and two bass clefs). Measures 141-146 feature a block chord texture in the treble clef and a bass line of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 145.



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Musical score system 1, measures 147-152. Includes vocal staves and piano accompaniment. Dynamics: *mf*.

Musical score system 2, measures 147-152. Includes piano accompaniment. Dynamics: *f*, *mf*.

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Musical score system 3, measures 153-156. Includes vocal staves and piano accompaniment. Dynamics: *mf*, *sub. p*, *f*.

Musical score system 4, measures 153-156. Includes piano accompaniment. Dynamics: *f*.



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158 159 160 161

Musical score for measures 158-161. The top system consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

158 159 160 161

Musical score for measures 158-161, showing the piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The bass line is a consistent eighth-note pattern, while the treble line has more complex rhythmic patterns.

162 163 164 165 166

Musical score for measures 162-166. The top system consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The vocal line continues with the melody. The piano accompaniment maintains its rhythmic structure.

162 163 164 165 166

Musical score for measures 162-166, showing the piano accompaniment. The top staff is the treble clef and the bottom staff is the bass clef. The bass line continues with the eighth-note pattern, and the treble line has more complex rhythmic patterns.

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167 168 169 170 171

Musical score for measures 167-171, top system. It consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes.

167 168 169 170 171

Musical score for measures 167-171, middle system. It consists of two piano accompaniment staves (treble and bass clefs). The music continues from the previous system, featuring chords and melodic lines.

172 173 174 175

**PREVIEW ONLY**

Musical score for measures 172-175, bottom system. It consists of five staves: two vocal staves and three piano accompaniment staves. The music includes a trill (tr) in measure 175. The tempo marking "Grave" with a quarter note equal to 60 (♩ = 60) is present.

172 173 174 175 176

Grave ♩ = 60

*mp*

Musical score for measures 172-176, bottom system. It consists of two piano accompaniment staves (treble and bass clefs). The music continues from the previous system, ending with a dynamic marking of *mp* (mezzo-piano).



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177 178 179 180 181

Five empty musical staves (treble and bass clefs) for measures 177 to 181.

177 178 179 180 181

Musical notation for measures 177-181. The top staff is treble clef, the bottom is bass clef. Measure 179 has a trill (*tr*) over the final note. Measure 181 also has a trill (*tr*) over the final note.

PREVIEW ONLY

182 183 184 185 186 D.S. al Fine

Five empty musical staves (treble and bass clefs) for measures 182 to 186. The text "D.S. al Fine" is written at the end of the system.

182 183 184 185 186 D.S. al Fine

Musical notation for measures 182-186. The top staff is treble clef, the bottom is bass clef. Measure 185 has a trill (*tr*) over the final note. The text "D.S. al Fine" is written at the end of the system.



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BOURRÉE  $\text{♩} = 92$   
play 1st time only

BOURRÉE  $\text{♩} = 92$   
play 2nd time only

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11 12 13 14 play 1st time only

play 1st time only  
lead  
*p* *mf* *mf*

play 1st time only  
*p* *mf*

play 1st time only  
*p* *mf*

play 2nd time only

11 12 13 14

*p* *mf*

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15 16 17 18

*mp* *mp*

15 16 17 18 19

*mp*



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Musical score for measures 20-23. The score is written for a piano and includes a vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 20-23 show a vocal melody with various rhythmic patterns and rests, accompanied by piano accompaniment in both hands.

# PREVIEW ONLY

Musical score for measures 24-25. The score includes a vocal line and piano accompaniment. Measure 24 features a vocal melody with a trill (tr) and a fermata. Measure 25 continues the vocal melody with a trill (tr) and a fermata. The piano accompaniment provides harmonic support.

Musical score for measures 24-25. The score includes a vocal line and piano accompaniment. Measure 24 features a vocal melody with a trill (tr) and a fermata. Measure 25 continues the vocal melody with a trill (tr) and a fermata. The piano accompaniment provides harmonic support.



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LA PAIX  
Largo alla Siciliana ♩ = 40

Musical score for the first system of 'LA PAIX'. It consists of five staves: two treble clefs and three bass clefs. The music is in 12/8 time and G major. The first two staves are marked *mp*. The system is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

LA PAIX  
Largo alla Siciliana ♩ = 40

Empty musical staves for the second system of 'LA PAIX'. It consists of five staves: two treble clefs and three bass clefs. The system is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

PREVIEW ONLY

Musical score for the third system of 'LA PAIX'. It consists of five staves: two treble clefs and three bass clefs. The music continues from the previous system. The system is divided into three measures, with measure numbers 6, 7, and 8 indicated above the staves. Trills (tr) are marked above notes in measures 7 and 8.

Empty musical staves for the fourth system of 'LA PAIX'. It consists of five staves: two treble clefs and three bass clefs. The system is divided into three measures, with measure numbers 6, 7, and 8 indicated above the staves.



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Musical score system 1, measures 9-11. Includes vocal line and piano accompaniment.

Musical score system 2, measures 9-11. Includes piano accompaniment with *mp* dynamic marking.

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Musical score system 3, measures 12-14. Includes vocal line and piano accompaniment with *mp* and *p* dynamic markings, and a *lead* section.

Musical score system 4, measures 12-14. Includes piano accompaniment.



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Musical score system 1 (measures 15-17). It features a grand staff with five staves. Measures 15 and 16 are mostly rests. Measure 17 contains musical notation for the upper staves, marked with *mp*. A small musical phrase is also visible at the end of the bottom staff in measure 17, also marked *mp*.

Musical score system 2 (measures 15-17). It features a grand staff with five staves. Measures 15 and 16 contain complex piano accompaniment with many trills, marked with *tr*. Measure 17 is mostly rests.

PREVIEW ONLY

Musical score system 3 (measures 18-20). It features a grand staff with five staves. Measures 18 and 19 contain musical notation for the upper staves, marked with *mp*. Measure 20 contains musical notation for the upper staves, marked with *tr*. The bottom staff has a continuous bass line.

Musical score system 4 (measures 18-20). It features a grand staff with five staves. Measures 18, 19, and 20 contain piano accompaniment with chords and moving lines in both hands.



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21 *mf* *p* *tr* *tr* *tr* *tr* 22 *mf* *tr* 23 *tr* *tr*

21 *mf* 22 *mf* *tr* 23 *tr* *tr*

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24 *tr* *tr* 25 *tr* *tr*

24 25 *p* 26



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27 28 29

Three systems of empty musical staves, each containing a treble and bass clef staff, corresponding to measures 27, 28, and 29.

27 28 29

Musical notation for measures 27, 28, and 29. Measure 27 features a treble clef staff with chords and a bass clef staff with a melodic line. Measure 28 includes a trill (*tr*) in the treble. Measure 29 features multiple trills (*tr*) in the treble. The piece concludes with a double bar line.

PREVIEW ONLY

30 31 32

Three systems of empty musical staves, each containing a treble and bass clef staff, corresponding to measures 30, 31, and 32.

30 31 32

Musical notation for measures 30, 31, and 32. Measure 30 features a trill (*tr*) in the treble. Measure 31 features multiple trills (*tr*) in both staves. Measure 32 features a trill (*tr*) in the treble and a ritardando (*rit.*) marking. The piece concludes with a double bar line.



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LA REJOUISSANCE  
Allegro con spirito ♩ = 108

The first system of the musical score consists of five staves. The top staff is the melody, starting with a forte (f) dynamic. The second staff is the first violin part, also starting with f. The third staff is the second violin part, starting with f. The fourth staff is the viola part, starting with f. The fifth staff is the bass line, starting with f. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

LA REJOUISSANCE  
Allegro con spirito ♩ = 108

The second system of the musical score consists of three staves. The top staff is the piano part, starting with a forte (f) dynamic. The middle staff is the first violin part, starting with f. The bottom staff is the bass line, starting with f. The music continues with the same rhythmic pattern as the first system.

PREVIEW ONLY

The third system of the musical score consists of five staves. The top staff is the melody, starting with a forte (f) dynamic. The second staff is the first violin part, starting with f. The third staff is the second violin part, starting with f. The fourth staff is the viola part, starting with f. The fifth staff is the bass line, starting with f. The music continues with the same rhythmic pattern as the first system.

The fourth system of the musical score consists of three staves. The top staff is the piano part, starting with a forte (f) dynamic. The middle staff is the first violin part, starting with f. The bottom staff is the bass line, starting with f. The music continues with the same rhythmic pattern as the first system.



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9 10 11 12

This block shows four empty musical staves (two treble and two bass clefs) for measures 9, 10, 11, and 12. The key signature is one sharp (F#).

9 10 11 12

This block contains the musical notation for measures 9 through 12. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 11 includes a repeat sign. Measure 12 ends with a fermata over a chord.

PREVIEW ONLY

13 14 15 16

This block shows four empty musical staves (two treble and two bass clefs) for measures 13, 14, 15, and 16. The key signature is one sharp (F#).

13 14 15 16

This block contains the musical notation for measures 13 through 16. The piano part continues with rhythmic patterns. Measure 16 features a trill (tr) over a note in the right hand.

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17 18 19 20

A set of five empty musical staves (treble and bass clefs) for measures 17 through 20. The key signature is one sharp (F#).

17 18 19 20

Musical notation for measures 17 through 20. The top staff (treble clef) contains chords and melodic lines, while the bottom staff (bass clef) contains a bass line. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

PREVIEW ONLY

21 22 23 24

A set of five empty musical staves (treble and bass clefs) for measures 21 through 24. The key signature is one sharp (F#).

21 22 23 24

Musical notation for measures 21 through 24. The top staff (treble clef) contains chords and melodic lines, while the bottom staff (bass clef) contains a bass line. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

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Musical score for measures 25-28. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte). The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 25-28. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte). The piano part features a complex rhythmic pattern with many beamed notes. A trill (*tr*) is indicated in measure 26.

PREVIEW ONLY

Musical score for measures 29-32. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte). The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 29-32. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte). The piano part features a complex rhythmic pattern with many beamed notes.



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33 34 35 *tr* *rit.* *tr*

33 34 35 *rit.* *tr*

# PREVIEW ONLY



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MENUET I  
Allegro Moderato ♩ = 120

play 2nd time only  
lead  
*mp*  
play 2nd time only  
*mp*  
play 2nd time only  
*mp*

MENUET I  
Allegro Moderato ♩ = 120

play 1st time only  
*mp*  
play 1st time only  
*p*  
play 1st time only  
*p*

PREVIEW ONLY

play 1st time only  
*p*  
play 1st time only  
*p*  
play 1st time only  
*p*

play 2nd time only  
*p*  
play both times



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13 *mf* *tr* 14 15 *tr* 1. 2.

13 *mf* *tr* 14 15 *tr* 1. 2. play

# PREVIEW ONLY

MINUET II  
Maestoso  $\text{♩} = 120$   
play 1st time only

1 2 3 4 5

*f* *f* *f* *f* *f*

play 1st time only

play 1st time only

play 1st time only

play 1st time only

MINUET II  
Maestoso  $\text{♩} = 120$   
play both times

1 2 3 4 *tr* 5

*f*



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6 7 8 9 play both times 10 11

play both times

play both times

play both times

play both times

*p*

6 7 8 9 play both times 10 11

play both times

*p*

PREVIEW ONLY

12 13 14 15 *rit. 2nd time only* 1. 2.

*f*

*f*

*f*

*f*

*tr*

12 13 14 15 *rit. 2nd time only* 1. 2.

*f*

*tr*



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