

## Thor and Loki *from The Hammer of Asgard*

David Marlatt

*Thor and Loki* is the opening movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *the Hall of Valhalla* and *the Battle With the Frost Giants*.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

*Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.*

*Thor is the god of thunder and the prince of Asgard. With his mighty hammer Mjolnir, he can summon lightning bolts and fly. He is headstrong and bold, and never misses an opportunity to show off.*

*Loki is Thor's half brother. He is the trickster god and loves to pull pranks on people. You can never be sure whose side he is on and is so unpredictable.*

# PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.



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8

9

10

11

12

13

14

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

*sub.p*

**PREVIEW ONLY**



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22

23

24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mp* *no cresc.* (*mp*)

*mf*

**PREVIEW ONLY**



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29

30

31

32

33

34

35

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba *f*

Xylo  
Bells  
Chimes

Timp *f*

H.H.  
S.D.  
T.T.  
B.D.



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Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.



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56

57

58

59

60

61

62

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Xylo  
Bells  
Chimes *mf*

Timp *mf* change B $\flat$  to G

H.H.  
S.D.  
T.T.  
B.D.

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69 Sneaky  $\text{♩} = 96$

70

71

72

73

74

75

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *solo*  
*p*  $\curvearrowright$  *mf*

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph

Tuba

Xylo  
Bells  
Chimes

Timp *p*

H.H.  
S.D.  
T.T.  
B.D.

*PREVIEW ONLY*



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97                      98                      99                      100                      101                      102

Slowly and Craftily  $\text{♩} = 66$                       *rit.*                      // Sneaky  $\text{♩} = 96$

Picc  $\text{♩} = 66$   $\text{♩} = 96$

Tpt 1  $\text{♩} = 66$   $\text{♩} = 96$

Tpt 2  $\text{♩} = 66$   $\text{♩} = 96$

Tpt 3  $\text{♩} = 66$   $\text{♩} = 96$

Flug  $\text{♩} = 66$   $\text{♩} = 96$

Hn 1  $\text{♩} = 66$   $\text{♩} = 96$

Hn 2  $\text{♩} = 66$   $\text{♩} = 96$

Hn 3  $\text{♩} = 66$   $\text{♩} = 96$

Hn 4  $\text{♩} = 66$   $\text{♩} = 96$

Trbn 1  $\text{♩} = 66$   $\text{♩} = 96$

Trbn 2  $\text{♩} = 66$   $\text{♩} = 96$

Trbn 3  $\text{♩} = 66$   $\text{♩} = 96$

Euph  $\text{♩} = 66$   $\text{♩} = 96$

Tuba  $\text{♩} = 66$   $\text{♩} = 96$

Xylo  $\text{♩} = 66$   $\text{♩} = 96$

Bells  $\text{♩} = 66$   $\text{♩} = 96$

Chimes  $\text{♩} = 66$   $\text{♩} = 96$

Timp  $\text{♩} = 66$   $\text{♩} = 96$

H.H.  $\text{♩} = 66$   $\text{♩} = 96$

S.D.  $\text{♩} = 66$   $\text{♩} = 96$

T.T.  $\text{♩} = 66$   $\text{♩} = 96$

B.D.  $\text{♩} = 66$   $\text{♩} = 96$

**PREVIEW ONLY**



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110

111

112

113

114

115

116

*silent**silent*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo

Bells

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

**PREVIEW ONLY**

*ff*

*ff*

*ff*

*ff*

tutti

*ff*

tutti

*ff*

Xylo

*p*

solo

*p*

S.D.



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