

EIGHTH NOTE PUBLICATIONS

Battle With the Frost Giants from The Hammer of Asgard

David Marlatt

Battle With the Frost Giants is the third and final movement to *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *The Hall of Valhalla*.

Since this is the concluding section, the themes of the gods that were introduced in the previous movements are restated or, at least, quoted.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

~~*The rebellious Loki ventures to the realm of the Frost Giants gathering an army to face his half brother Thor. The giants agree to fight with him against the gods and they begin to march towards Asgard. The gods prepare themselves for the battle of their lives and meet Loki and the giants as they are approaching their beloved Asgard.*~~

Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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BATTLE WITH THE FROST GIANTS

from THE HAMMER OF ASGARD

THE FROST GIANTS $\text{d} = 96$

2

3

4

5

David Marlatt

6

The musical score consists of ten staves of music. From top to bottom, the instruments are: B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugel horn, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes Xylophone, Timpani F-G-C-E♭, and High Hat Snare Drum. The score is in 4/4 time, dynamic *f*, and tempo $\text{d} = 96$. The title "PREVIEW ONLY" is overlaid across the middle of the score.

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7 8 9 10 11 12 13

Picc - - - *f* *f* *f*

Tpt 1 ^ - - *f* *fp* *f* *fp* < *f*

Tpt 2 ^ - - *f* *fp* *f* *fp* < *f*

Tpt 3 ^ - - *f* *fp* *f* *fp* < *f*

Flug ^ - - *f* *fp* *f* *fp* < *f*

Hn 1 ^ - - - *b>* *b>*

Hn 2 ^ - - - > *b>* > *b>*

Hn 3 ^ - - - > *b>* > *b>*

Hn 4 ^ - - - > *b>* > *b>*

Trbn 1 PREVIEW ONLY

Trbn 2 - - - - - -

Trbn 3 - - - - - -

Euph - - - - - -

Tuba - - - - - -

Chimes - - - - - -

Xylo - - - - - -

Timp - - - - - -

H.H. - - - - - -

S.D. - - - - - -



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14 15 16 17 18 19

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes
Xylo.

Timp.

H.H.
S.D.

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20 21 22 23 24 25

Picc
Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
Trbn 3
Euph
Tuba
Chimes
Xylo
Timpani
H.H.
S.D.

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THE ASGARDIANS PREPARE $\text{♩} = 116$

28

29

30

31

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.
S.D.
T.T.

on rim
on shell

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32 (timp)
 33
 34
 35
 36 (toms)
 37

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Chimes
 Xylo
 Timp
 f
 solo
 add other players on
 rim/shell of drums
 m^f
 H.H.
 S.D.
 T.T.

PREVIEW ONLY



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38

39

40

41

42

43

(timp and toms)

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.



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44

45

46

47

48

49

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.



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50

51

52

53

54

55

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.



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56

57

58

59

60

61

Picc -

Tpt 1 -

Tpt 2 -

Tpt 3 -

Flug -

Hn 1 -

Hn 2 -

Hn 3 -

Hn 4 -

Trbn 1 -

Trbn 2 -

Trbn 3 -

Euph -

Tuba -

Chimes
Xylo -

Timp -

H.H.
S.D. -

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62 63 64 With Fire! $\text{♩} = 166$ 66 67 68

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.

Toms



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69 70 71 72 73 74 75

Picc Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Hn 3 Hn 4 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Chimes Xylo Timp H.H.
S.D.

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76 77 78 79 80 81 82 83

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.

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84

85

86

2+2+3

87

88

89

90

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes

Xylo.

Timp.

H.H.
S.D.

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91 92 93 94 95 96 97 98

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes
Xylo.

Timp.

H.H.
S.D.
T.T.

sub. p

sub. p

sub. p

f

S.D.

Toms

stick on stick



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99 100 101 102 103 104 105 106

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes
Xylo.

Timp.

H.H.
S.D.
T.T.

PREVIEW ONLY

The musical score consists of eight staves of music. The top staff is Piccolo (Picc.). The second staff is Trombone 1 (Tpt 1), the third is Trombone 2 (Tpt 2), the fourth is Trombone 3 (Tpt 3). The fifth staff is Flugelhorn (Flug.). The next four staves are Horns 1 through 4 (Hn 1-4). The bottom four staves are Trombones 1 through 3 (Trbn 1-3). The next two staves are Euphonium (Euph.) and Tuba. The final two staves are Chimes/Xylophone (Chimes/Xylo.) and Timpani (Timp.). The bass drum part (H.H., S.D., T.T.) is at the bottom. Measure numbers 99 through 106 are at the top. Measure 102 has dynamics 'mp' for Trombones 1 and 2. Measure 103 has dynamics 'p' for Flugelhorn and Trombone 3. Measure 104 has dynamics 'p' for Trombone 2. Measure 105 has dynamics 'p' for Trombone 1. Measure 106 has dynamics 'p' for Chimes/Xylophone and Timpani. The title 'PREVIEW ONLY' is overlaid in large, bold, grey letters across the middle of the page.

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107 108 109 110 111 112 113

Picc Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Hn 3 Hn 4 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Chimes
 mp f f f f f f f f f f f f f f f f

Suddenly Slower $\text{♩} = 96$

PREVIEW ONLY

Chimes
 Xylo Chimes
 Timp S.D. Chimes
 H.H. S.D. Chimes



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114

115

116

117

118

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes
Xylo

Xylo

Timp.

H.H.
S.D.

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119 120 121 122 Very Slowly $\text{♩} = 66$ 123 124 *rubato* //

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.
S.D.
T.T.



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125 Wild *f*
 126 *f*
 127 *f*
 128 *f*
 129 *p*
 130 *f*
 131

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Chimes
 Xylo
 Timp
 H.H.
 S.D.
 Toms

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132 133 134 135 136 137 138

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.

This is a musical score page featuring seven staves of music. The top staff is for Piccolo (Picc), followed by three Trombones (Tpt 1, Tpt 2, Tpt 3), a Flugelhorn (Flug), and four Horns (Hn 1-4). The bottom staffs are for Trombones 1-3, Euphonium (Euph), Tuba, Chimes/Xylophone (Chimes/Xylo), and Timpani/Harp (Timp/H.H.). Measure 132 starts with a dynamic of *mf*, transitioning to *f*. Measures 133-135 show various rhythmic patterns and dynamics, including *p*, *p..*, *f*, and *p..*. Measures 136-138 continue with similar patterns, often featuring eighth-note figures and sustained notes. The entire page is set against a white background with black musical notation and text.



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139

140

molto rit. Dramatically

141

142

143

144

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Chimes

Xylo.

Timp.

H.H.
S.D.

This musical score page contains ten staves of music for various brass and percussion instruments. The instruments listed are Piccolo (Picc.), Trombones 1 (Tpt 1), Trombones 2 (Tpt 2), Trombones 3 (Tpt 3), Flugelhorn (Flug.), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Bass Trombone 1 (Trbn 1), Bass Trombone 2 (Trbn 2), Bass Trombone 3 (Trbn 3), Euphonium (Euph.), Tuba, Chimes, Xylophone (Xylo.), Timpani (Timp.), and Snare Drum/Hummer (H.H., S.D.). The score includes measures 139 through 144. Measure 139 starts with a dynamic of p . Measures 140 and 141 begin with the instruction *molto rit. Dramatically* and a tempo of $\text{♩} = 72$. Measures 142 and 143 show dynamic changes from p to ff . Measure 144 ends with a dynamic of v .

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