

A World Away

Ryan Meeboer *and* David Marlatt

In 1989 the city of Burlington, Canada signed a twinning agreement with the city of Itabashi, Japan. Since that time various exchanges and programs have been carried out between the cities and relations have flourished on all levels. This idea of a “sister city” with another in a country far away is popular in North America.

This piece contains two distinctively different themes - a traditional European folk song sounding melody and a Japanese inspired one. Each melody is introduced on its own, then they are combined - with both themes playing simultaneously! This creates a very effective and beautiful sonority.

This piece is the middle movement of *Burlington Suite*, written for a special one day concert band music camp for over 500 students in Burlington, Canada. The opening movement is *North Shore Overture* by composer David Marlatt and the final movement is *Innovation* by Ryan Meeboer.

There is an optional piccolo trumpet part which would add another octave the ensemble and a new sonority but is not necessary to making a successful performance.

PREVIEW ONLY

This work was co-composed by Ryan Meeboer and David Marlatt. The traditional European theme was written first by Mr Meeboer and then Mr Marlatt added the Japanese theme. There was some “back and forth” to establish an introduction, transitions, etc. then final details were worked out. An interesting collaborative effort that worked out quite easily between two composers, two friends, not quite a world apart.

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A WORLD AWAY

2

3

4

Ryan Meeboer and
David Marlatt

Smoothly $\text{♩} = 72$

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Timpani
A♭-B♭-E♭

Triangle

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6

7

8

9

10

11

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.
B.D.

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Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.
B.D.

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mp

mf

mp

mf

mf

mf

p

mf

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24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.
B.D.

to cup mute

to cup mute

to cup mute

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29

30

31

32

33

34

Picc *mp*

Tpt 1 *p* cup mute very short

Tpt 2 *p* cup mute very short

Tpt 3 *mp*

Flug *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *p* cup mute very short

Trbn 2

Trbn 3

Euph

Tuba *p*

Bells

Timp *p*

Tri. B.D.

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41

42

43

44

45

46

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.
B.D.

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47

48

49

50

51

Slower $\text{♩} = 66$ *rit.*

Much Slower

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.
B.D.

PREVIEW ONLY



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