

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

Arranged by David Marlatt

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hofs, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

Keyboard scores have been provided in the keys of B \flat and D. With this piece in B \flat concert, players perform on B \flat trumpets (as written). Performance in the key of D should be performed on D trumpets (as written) or piccolo trumpets in A.

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CONCERTO *from* L'Estro armonico Op 3. No 9 RV 230 (J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 96$

Trumpet 1

Trumpet 2

f

2 3

Allegro Maestoso $\text{♩} = 96$

4 5 6 7

f

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8 9 10 11

mf

f *mf*



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12 13 14 15

mf *p* *mf* *p* *mf*

16 17 18 19

f *f* *p* *f* *p*

20 21 22 23

mf *mf* *mf* *mf*

24 25 26 27

mf *mf* *mf* *mf*

24 25 26 27

mf *mf* *tr* *mf*

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28 *tr* 29 30 31

mf

32 33 34 35

f

36 37 38 39

p

40 41 42 43

f

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44 45 46 47

Musical score for measures 44-47. The top system consists of two staves (treble and bass clef). The bottom system consists of two staves (treble and bass clef) grouped by a brace. Measure 44: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Measure 45: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Measure 46: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Measure 47: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Dynamics: *f* in measure 46, *p* in measure 47, *f* in measure 47.

48 49 50

Musical score for measures 48-50. The top system consists of two staves (treble and bass clef). The bottom system consists of two staves (treble and bass clef) grouped by a brace. Measure 48: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Measure 49: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Measure 50: Treble clef has a sixteenth-note pattern; bass clef has a whole note. Dynamics: *p* in measure 48, *f* in measure 49, *f* in measure 50. Markings: *rit.* above measure 50.

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Largo $\text{♩} = 52$

2 3 4 5

Largo $\text{♩} = 52$

p

2 3 4 5

6 7 8 *tr* 9 10

mp

6 7 8 9 10

1 12 13 14 15

mp

11 12 13 14 15

16 17 18 19 20

16 17 18 19 20

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21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

36 37 38 39

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40 41 42 43

44 45 46 47 48

49 50 51

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Allegro Moderato ♩ = 52

mf

3 4 5 6

7 8 9 10 11 12

f

13 14 15 16 17 18

f *tr* *mf* *tr*

19 20 21 22 23 24

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25 26 27 28 29 30

mf

31 32 33 34 35 36

f tr

37 39 40 41 42

tr

43 44 45 46 47 48

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49 50 51 52 53 54

49 50 51 52 53 54

55 56 57 58 59 60

55 56 57 58 59 60

61 62 63 64 65 66

61 62 63 64 65 66

67 68 69 70 71 72

67 68 69 70 71 72

f

p

mf

f

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73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78

79 80 81 *tr* 82 83 84

85 86 87 88 89 90

91 92 93 94 95

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96 97 98 99 100 101

96 97 98 99 100 101

102 103 104 *molto rit.*

102 103 104 *molto rit.*

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