

Step By Step

for 4 Part & Percussion

Alan Fernie

1. Step By Step
2. Jester's Dance
3. Sleepy Bears
4. Fanfare For St. David's
5. Down In The Glen
6. Patter Song

Artikel-Nr. item code	18824
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 199
Genre	Originalkomposition original composition
Schwierigkeit difficulty	A = sehr leicht very easy



BAND BOOK FOR BEGINNERS

No. 199 Step By Step

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|-------------------|----------------------------|
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Step By Step

1. Step By Step

Alan Fernie

Andante $\text{♩} = 78$

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Percussion 1
Tri.
mp

Percussion 2
Glock
mp

A

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Percussion 1
Timp.
mf

Percussion 2
p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Jester's Dance

Allegro ♩ = 120

Part 1
f marc.

Part 2
f marc.

Part 3
f marc.

Part 4
f marc.

Percussion 1
unpitched drum
f 2nd time only
Timp.

Percussion 2
f

6

1. 2. [A]

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Percussion 1
p play
f Tri.

Percussion 2
f Glock



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3. Sleepy Bears

Coming Out of Hibernation!

♩ = 88

Part 1
p gently

Part 2
p gently

Part 3
p gently

Part 4
lead
mf gently
Tri.

Percussion 1
p

Percussion 2
Glock
p

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Fanfare For St.David's

Bold and confident ♩ = 96

Musical score for measures 1-4 of 'Fanfare For St. David's'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bold and confident' with a quarter note equal to 96 beats per minute. The score consists of six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Percussion 1 (Snare Drum), and Percussion 2 (Tympani). Part 1 and 2 enter in measure 3 with a forte (*f*) dynamic. Part 3 and 4 play a steady eighth-note accompaniment from the beginning, marked *f sempre marc.* Percussion 1 plays a rhythmic pattern of eighth notes, marked *mf* and *Timp.* Percussion 2 plays a simple eighth-note accompaniment, marked *f sempre marc.*

Musical score for measures 5-8 of 'Fanfare For St. David's'. The score continues from the previous page. It consists of six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Percussion 1 (Snare Drum), and Percussion 2 (Tympani). All parts enter in measure 5 with a fortissimo (*ff*) dynamic. Part 1 and 2 play a melodic line with a first ending bracket over measures 7 and 8. Part 3 and 4 play a steady eighth-note accompaniment. Percussion 1 plays a rhythmic pattern of eighth notes, marked *f*. Percussion 2 plays a simple eighth-note accompaniment. The score ends with a repeat sign and a first ending bracket over measures 7 and 8.



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5. Down In The Glen

Coldly ♩ = 80

The musical score is arranged in six staves. The first four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. All parts are in 4/4 time and the key signature has two flats. Each of the four parts begins with a dynamic marking of *mp*. The fifth staff is labeled Percussion 1 and uses a snare drum symbol. It features a series of notes with a crescendo from *p* to *mf*, marked with *S.C.* and a slur. The sixth staff is labeled Percussion 2 and uses a bass drum symbol, marked *Timp.* and *mp*.

5 1.

Part 1

Part 2

Part 3

Part 4

Percussion 1

Tri. *S.C.*

mp

Percussion 2

Glock *Timp.*

9 2.

Part 1

Part 2

Part 3

Part 4

Percussion 1

Tri. *S.C.*

mp *p* *mp*

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Patter Song

Chattering ♩ = 128

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mp *mp* *mf*

f *f*

W.B.

Timp.

5 A

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mp

mp

mp

mp

mp

10 B

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mf

f

mf

f

mf

f

mf

f

f



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