

# Pulsar

for 8 Part & Percussion

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Besetzung   instrumentation	8 Part & Percussion
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Genre	Eröffnungswerk, Originalkomposition   opening piece, original composition
Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION

### parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Pulsar

Score in C

Concert Opener

Alan Fernie

Cosmic ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*mf*

*f*

5

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Drum Kit *ff* *f* L.C. Kit

Perc. *ff*

9 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf* *Tamb.*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Staves 1-4 (Part 1-4) are in treble clef with a key signature of two flats. Staves 5-8 (Part 5-8) are in bass clef with the same key signature. The Drum Kit staff uses a standard drum notation with dynamics *f*, *mf*, and *ff*. The Percussion staff is in bass clef with a key signature of two flats, featuring a timpani part marked *Timp.* and dynamics *f* and *ff*. The score is divided into four measures. Dynamics include *f*, *ff*, *fp*, *mf*, and *ff*. There are various musical notations such as slurs, accents, and hairpins.

17 B

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Part 5 *f* *mp*

Part 6 *f* *mp*

Part 7 *f* *mp*

Part 8 *f* *mp*

Drum Kit *mf* *p* *mp*

Perc. *f* *mp*

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp* *mp*

Part 5 *mf* *mp* *b $\flat$*

Part 6 *mf* *mp* *b $\flat$*

Part 7 *mf* *mp*

Part 8 *mf* *mp*

Drum Kit *p*

Perc. *mf* *Tri.* *Timp.* *mp*

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It consists of nine staves. The first eight staves are labeled 'Part 1' through 'Part 8'. Part 1 and 2 are in treble clef, while Parts 3-8 are in bass clef. The music is in a key with two flats (B-flat major or D minor). Part 1 starts with a *mf* dynamic and moves to *mp* in the second measure. Part 2 follows a similar pattern. Part 3 has *mf* in the first measure and *mp* in the second. Part 4 has *mf* in the first measure and *mp* in the second and fourth measures. Part 5 has *mf* in the first measure and *mp* in the second measure, with a *b $\flat$*  dynamic in the fourth measure. Part 6 has *mf* in the first measure and *mp* in the second measure, with a *b $\flat$*  dynamic in the fourth measure. Part 7 has *mf* in the first measure and *mp* in the second measure. Part 8 has *mf* in the first measure and *mp* in the second measure. The Drum Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a *p* dynamic in the second measure. The Percussion part includes a *mf* dynamic, a *Tri.* (triangle) in the second measure, and *Timp.* (timpani) in the third measure, with a *mp* dynamic in the fourth measure.



25 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mp* *mf* *mp*

Perc. *mf* *Tri.* *Timp.* *mf*

29

Part 1  
*f*

Part 2  
*f* *mf*

Part 3  
*f* *mf*

Part 4  
*f*

Part 5  
*f*

Part 6  
*f*

Part 7  
*f*

Part 8  
*f* *f*

Drum Kit  
*mp*

Perc.  
*mf*  
Wind Chimes



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet