

12 kleine Stücke

für Blechbläserquintett

Ludwig Wilhelm Maurer
arr. Viktor Slupskyi

Duration / Dauer - 18:00

Full Score
Bb Trumpet 1
Bb Trumpet 2
F / Eb Horn
C / Bb Trombone
C / Eb / Bb Tuba

12 kleine Stücke Nr. 1

Ludwig Wilhelm Maurer (1789-1878)
arr. Viktor Slupskiy

Maestoso alla Marcia ♩ = 120

Musical score for measures 1-4. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trombone, and C Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Maestoso alla Marcia with a quarter note equal to 120 beats per minute. The dynamics are marked *p* (piano) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 5-9. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hrn, C Trn, and C Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics are marked *cresc.* (crescendo) for the trumpets and horn, and *p* (piano) for the trombone and tuba. The music continues with the rhythmic pattern from the first system.

Musical score for measures 10-14. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hrn, C Trn, and C Tuba. The key signature changes to C major (no flats) in measure 10. The dynamics are marked *p* (piano) and *cresc.* (crescendo) for all instruments. The music continues with the rhythmic pattern from the first system.

16

B♭ Tpt 1 *f* *p dolce* *cresc.*³

B♭ Tpt 2 *f* *p dolce* *cresc.*³

F Hrn *f* *p dolce* *cresc.*³

C Trm *f* *p dolce* *cresc.*³

C Tuba *f* *p*

21

B♭ Tpt 1 *f* *mf*

B♭ Tpt 2 *f* *mf*

F Hrn *f* *mf*

C Trm *f* *mf*

C Tuba *f* *mf*

26

B♭ Tpt 1 *f* *sf sf* *p*

B♭ Tpt 2 *f* *sf sf* *p*

F Hrn *f* *sf sf*

C Trm *f* *sf sf* *p*

C Tuba *f* *sf sf* *p*

32

Bb Tpt 1 *cresc.* *dim.* *p*

Bb Tpt 2 *cresc.* *dim.* *p*

F Hrn *p* *cresc.* *p*

C Trn *cresc.* *p*

C Tuba *p* *dim.* *p*

38

Bb Tpt 1 *cresc.*

Bb Tpt 2 *cresc.*

F Hrn *cresc.*

C Trn *cresc.*

C Tuba *cresc.*

43

Bb Tpt 1 *più cresc.* *f*

Bb Tpt 2 *più cresc.* *f*

F Hrn *più cresc.* *f*

C Trn *più cresc.* *f* *rfz* *rfz*

C Tuba *f*

48

B \flat Tpt 1 *p dolce* *cresc.* 3

B \flat Tpt 2 *p dolce* *cresc.* 3

F Hrn *p dolce*

C Trm *p dolce*

C Tuba *p*

53

B \flat Tpt 1 *f*

B \flat Tpt 2 *f*

F Hrn *cresc.* 3 *f*

C Trm *cresc.* 3 *f*

C Tuba *f*

57

B \flat Tpt 1

B \flat Tpt 2

F Hrn

C Trm

C Tuba

Nr. 2

Andante con moto

Bb Tpt 1
p

Bb Tpt 2
p

F Hrn
p

C Trn
p

C Tuba
p

8

Bb Tpt 1
sf

Bb Tpt 2
sf

F Hrn
sf

C Trn
sf

C Tuba

15

Bb Tpt 1
f *p*

Bb Tpt 2
f *p*

F Hrn
f *sf*

C Trn
f *p* *sf*

C Tuba
f *p* *sf*

22

Musical score for measures 22-28. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hrn, C Trn, and C Tuba. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 22 starts with a *sf* dynamic. Measures 23-28 show various melodic lines with *dim.* markings in measures 25, 26, 27, and 28.

Bb Tpt 1

Bb Tpt 2

F Hrn

C Trn

C Tuba

sf

dim.

dim.

dim.

dim.

29

Musical score for measures 29-34. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hrn, C Trn, and C Tuba. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 29 starts with a *p dolce* dynamic. Measures 29-34 show various melodic lines with *p dolce* markings in measures 29, 30, 31, and 32.

Bb Tpt 1

Bb Tpt 2

F Hrn

C Trn

C Tuba

p dolce

p dolce

p dolce

p dolce

p dolce

35

Musical score for measures 35-40. The score is for five instruments: Bb Tpt 1, Bb Tpt 2, F Hrn, C Trn, and C Tuba. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 35 starts with a *cresc.* dynamic. Measures 35-40 show various melodic lines with *cresc.* markings in measures 35, 36, 37, 38, 39, and 40.

Bb Tpt 1

Bb Tpt 2

F Hrn

C Trn

C Tuba

cresc.

cresc.

cresc.

cresc.

cresc.