

Black Mamba

for trombone quartet (& percussion)

Alex Lisun

Duration / Dauer - 2:15

Full Score

Trombone 1 C / Bb

Trombone 2 C / Bb

Trombone 3 C / Bb

Bass Trombone (Tuba) C / Bb / Eb

Dedicated to Sergei Yemelyanenkov

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Guajira ♩=155

Musical score for measures 1-4. The score is for a trombone quartet and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Guajira ♩=155. The dynamics are marked *f* (forte). The percussion part includes Clave, Guiro, and Tumbao. The Congas part is marked *f*.

Musical score for measures 5-9. The score is for a trombone quartet and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). A section marker 'A' is present at the beginning of measure 5. The percussion part includes Clave, Guiro, and Tumbao. The Congas part is marked *mf*.

Musical score for measures 10-14. The score is for a trombone quartet and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). A section marker 'B' is present at the beginning of measure 10. The percussion part includes Clave, Guiro, and Tumbao. The Congas part is marked *mf*.

15

Trn 1

Trn 2

Trn 3

Bass Trn (Tuba)

Perc.

Congas

20

Trn 1

Trn 2

Trn 3

Bass Trn (Tuba)

Perc.

Congas

C

25

Trn 1

Trn 2

Trn 3

Bass Trn (Tuba)

Perc.

Congas