

Giuliano Cerbarano

Nato a Roma nel 1989 inizia lo studio del trombone e dell'euphonium a 8 anni. Prosegue gli studi nei conservatori di Latina, Benevento e Avellino sotto la guida dei Maestri Rocco Degola e Giovanni Aiezza. Si perfeziona in Trombone con il Maestro Andrea Conti (I° Trombone dell'Orchestra dell'Accademia Nazionale di Santa Cecilia) e in Euphonium con i Maestri Steven Mead (Solista internazionale e insegnante presso la Royal Northern College of Music di Manchester) e Luciano De Luca (Principal Euphonium dell'Italian Brass Band ed Euphonium Solista della Banda Musicale della Polizia di Stato). Segue corsi di perfezionamento in Trombone con Andrea Bandini e Massimo La Rosa e in euphonium con David Childs e Matteo Caramaschi.

Solo Baritone ed Euphonium dell'Italian Brass Band dal 2015, diretta da Filippo Cangiamila, con la quale ha vinto due campionati italiani e un secondo posto europeo. Ha collaborato con l'Orchestra dell'Accademia Nazionale di Santa Cecilia diretto da Antonio Pappano, Keith Lockart e Carlo Rizzari. Ha partecipato a tournée in Europa, Stati Uniti, Cina ed Emirati Arabi Uniti, esibendosi nelle più prestigiose sale da concerto del mondo come l'Auditorium Parco della Musica di Roma, Tonhalle di Zurigo, Kultur casino di Berna, Victoria Hall di Ginevra, KKL di Lucerna, Het Concertgebouw di Amsterdam, Paris Philharmonie, Southbank Centre di Londra, Philharmonie di Essen, Carnegie Hall di New York, Boston Symphony Hall, Kodak Hall at Eastman School di Rochester, Kennedy Center di Washington, Emirates Palace Auditorium di Abu Dhabi. È insegnante di trombone, euphonium e Musica d'Insieme presso il Liceo Musicale "Leonardo da Vinci" di Vairano Patenora e il Liceo Musicale "Luigi Garofano" di Capua.

Introduzione al brano "Fantasy" a cura di Filippo Cangiamila

Tra la fine del XVII e l'inizio del XIX secolo la "fantasia" o "pot-pourri" era un genere molto popolare, costruito sovente su una selezione di brani di "successo" del momento. Hummel compose tre di questi brani, per chitarra, violoncello e viola. La "fantasia" per viola, pubblicata originariamente con il numero d'opera 94, risale al 1820 c.a. e comprende temi di Mozart ("Don Giovanni", "Le nozze di Figaro" e "Il Ratto dal serraglio") e di Rossini (Tancredi).

La presente pubblicazione consiste in una versione, abbreviata e rielaborata per euphonium, dell'originale per viola. L'adattamento della parte solistica è del celebre virtuoso inglese Robert Childs, mentre l'ottimo lavoro di ricostruzione della partitura per orchestra da camera, che mette in luce e in rilievo il timbro dell'euphonium, è stato magistralmente eseguito da Giuliano Cerbarano.

FANTASY

Potpourri per Euphonium e Orchestra su "Il Mio Tesoro" op. 94

Johann Nepomuk Hummel

(1778-1837)

trascr. Giuliano Cerbarano

Andante grave *cantabile ed espressivo*

The score is for a Potpourri for Euphonium and Orchestra. It is in 3/4 time and B-flat major. The tempo is *Andante grave*. The Euphonium part begins with a melodic line marked *mf*. The woodwinds (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horns in F) play a rhythmic accompaniment of eighth notes, marked *f*. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a similar accompaniment, with Violins I and II marked *ff* and the lower strings marked *ff*. The score is divided into two systems. The first system includes Euphonium, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Tromba in Sib 1, Tromba in Sib 2, and Timpani. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. Dynamics range from *mf* to *ff*. The piece concludes with a fermata over a whole note chord.

This musical score page features the following instruments and parts:

- Euph.**: Euphonium part with measures 7-12. Includes dynamics *sf* and *p*, and a trill marking.
- Fl.**: Flute part, currently silent.
- Ob. 1** and **Ob. 2**: Oboe parts, silent until measure 12 where they play a short phrase with an accent (*> p*).
- Fg. 1** and **Fg. 2**: Bassoon parts, silent until measure 12 where they play a short phrase.
- Cr. 1** and **Cr. 2**: Clarinet parts, currently silent.
- Tr.Sib 1** and **Tr.Sib 2**: Trumpet parts, currently silent.
- Timp.**: Timpani part, currently silent.
- Vno. I** and **Vno. II**: Violin parts with rhythmic patterns.
- Vla.**: Viola part with rhythmic patterns.
- Vc.**: Violoncello part with a long melodic line.
- Cb.**: Contrabass part, currently silent.

13

Euph.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains measures 13 through 17. The Euphonium part (Euph.) is the primary melodic line, starting at measure 13 with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This sequence is repeated with various articulations (accents, slurs, and fermatas) and dynamics (piano and forte) across the five measures. A *cresc.* marking appears at the end of measure 17. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trumpet/Saxophone 1 & 2) is mostly silent, with some initial notes in measures 13-14. The string section (Violin I & II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 14. The timpani part is silent throughout.

Euph.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

51

Euph. *fp* *fp* *sf* *p*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I *p* *p*

Vno. II *p* *ff* *p*

Vla. *p* *p* *f* *p*

Vc. *p* *sf* *p*

Cb. *p* *sf* *p*

79

Euph.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

sf

p

Risoluto (♩=100)

83
Euph. *mf*

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2 *p*

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Risoluto (♩=100)

Vno. I

Vno. II

Vla.

Vc.

Cb.

87

Euph. *sf*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Fg. 1

Fg. 2

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 87-90. Measure 87 features a dynamic of *sf* (sforzando) for the Euphonium. Measures 88-90 feature a dynamic of *p* (piano) for most instruments. The Flute part in measure 89 has a sharp sign (#) above the final note. The woodwind section (Oboes, Bassoons, Clarinets) has complex rhythmic patterns with many beamed notes and rests. The string section (Violins, Viola, Cello) provides a steady accompaniment with rhythmic patterns. The Trumpets and Trombones are silent throughout the measures shown.

188

Euph.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pp

pp

p

194

Euph. *mf*

Fl.

Ob. 1

Ob. 2

Fg. 1 *p*

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc. *p*

Cb.

198

Euph.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

210

Euph. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *p*

Fg. 2

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. pizz.

Cb. *p*

Detailed description: This page of a musical score contains measures 210 through 213. The instrumentation includes Euphonium, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Euphonium part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe 1, and Oboe 2 parts have melodic lines with rests, marked *p*. Bassoon 1 has a melodic line with rests, also marked *p*. Bassoon 2 has a similar melodic line with rests, marked *p*. Bassoon 1 has a melodic line with rests, marked *p*. Bassoon 2 has a similar melodic line with rests, marked *p*. Clarinet 1 and Clarinet 2 are silent. Trumpet 1 and Trumpet 2 are silent. Trombone 1 and Trombone 2 are silent. Timpani is silent. Violin 1 and Violin 2 have melodic lines with rests, marked *p*. Viola has a melodic line with rests, marked *p*. Violoncello has a melodic line with rests, marked *pizz.* Contrabass has a melodic line with rests, marked *p*.

This musical score page features the following instruments and parts:

- Euph.**: Euphonium part with a melodic line in the bass clef.
- Fl.**: Flute part, currently silent.
- Ob. 1** and **Ob. 2**: Oboe parts, both silent.
- Fg. 1**: Bassoon part with a melodic line in the bass clef.
- Fg. 2**: Bassoon part, currently silent.
- Cr. 1** and **Cr. 2**: Clarinet parts, both silent.
- Tr.Sib 1** and **Tr.Sib 2**: Trumpet parts, both silent.
- Timp.**: Timpani part, currently silent.
- Vno. I** and **Vno. II**: Violin parts with melodic lines in the treble clef.
- Vla.**: Viola part with a melodic line in the alto clef.
- Vc.**: Violoncello part with a rhythmic accompaniment in the bass clef.
- Cb.**: Contrabass part with a rhythmic accompaniment in the bass clef.

230

Euph. *p cresc.* *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1 *f*

Cr. 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 49, covers measures 230 to 232. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Euphonium part (Euph.) starts in measure 230 with a *p cresc.* dynamic, moving to *f* by measure 232. The Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Fagott 1 (Fg. 1), Fagott 2 (Fg. 2), Clarinet 1 (Cr. 1), and Clarinet 2 (Cr. 2) all play a rhythmic pattern of eighth notes in measure 230, with some instruments (Fl., Ob. 1, Ob. 2, Cr. 1, Cr. 2) playing a melodic line in measure 231. From measure 232 onwards, the woodwinds and strings play a sustained *f* (forte) accompaniment. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The Truene/Saxophones (Tr.Sib 1 and Tr.Sib 2) and Timpani (Timp.) are silent throughout the measures shown.