

40 Greatest Classic Hits

Volume 1

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 25017

VOLUME 1

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2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

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12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
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18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

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22. **Minuet** (*Boccherini*)
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24. **Minuet and Trio** (*Mozart*)
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26. **Ode To Joy** (*Beethoven*)
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28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
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33. **Short Lied** (*Mendelssohn*)
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35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio

Jan Wanhel

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Alto Trombone

Organ /
Piano

dolce

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

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2. Allegretto

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Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Alto Trombone

Organ / Piano

p

mp

mf *f* *mf*

mp *mp*

mf

3. Allegretto

from *Sonatina*


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Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Trombone

Organ / Piano

p

5

mp

p

10

mf *f* *sfz*

15

mp *mp*

4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"

Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey


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Allegretto ♩ = 184 (♩ = 92)

Alto Trombone

Organ /
Piano



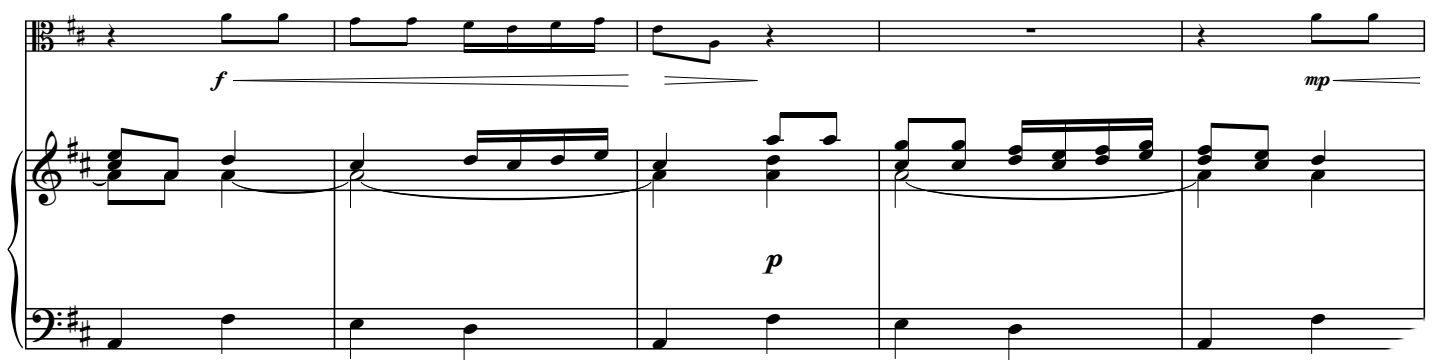
Musical score for measures 1-4. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 4 with a dynamic marking of *mf*. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*.

5



Musical score for measures 5-8. The Alto Trombone part continues with a melodic line, marked with a dynamic of *f*. The Organ/Piano part maintains its accompaniment, with a dynamic of *f* in the right hand.

10



Musical score for measures 9-14. The Alto Trombone part has a dynamic of *f* in measures 9-10 and *mp* in measures 11-14. The Organ/Piano part has a dynamic of *p* in measures 11-14.

15



Musical score for measures 15-18. The Alto Trombone part has dynamic markings of *mf*, *mf*, and *f*. The Organ/Piano part has a dynamic of *mp*.



5. Andante and Allegro

from Trumpet Concerto

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩ = 56

Alto Trombone

molto cantabile

Organ / Piano

p sfz sfz sfz p

mp

f

sfz sfz sfz

6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey


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Tema
Andante gracioso ♩ = 66



The musical score is arranged in two systems. The first system includes staves for Alto Trombone and Organ/Piano. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 11 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part starts at measure 1 with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system continues the piece, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*). The Alto Trombone part has several measures of rests, while the Organ/Piano part continues with its characteristic accompaniment and melodic development. The score concludes with a final cadence in the Organ/Piano part.

7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Adagio ♩ = 72

Alto Trombone

Organ / Piano

mp

sfz *sfz* *pp*

mf

ff *mp*

p *p*



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino ♩ = 58

Alto Trombone

Organ / Piano

p

mp

mp

mp

p

mf


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9. Austrian Hymn

from *LXXVII• Quartet*

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Poco adagio ♩ = 72

Alto Trombone

Organ /
Piano



The musical score is arranged in four systems. Each system contains two staves: the top staff is for the Alto Trombone (treble clef, 3-line staff) and the bottom staff is for the Organ/Piano (grand staff, 5-line treble and 4-line bass clefs). The music is in common time (C) and begins with a dynamic marking of *mp* (mezzo-piano) in the Alto Trombone part. The Organ/Piano part starts with a dynamic marking of *p* (piano). The score features a mix of chords and melodic lines, with some passages marked with slurs and accents. The piece concludes with a final cadence in the Organ/Piano part.

10. Ave Verum


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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

Alto Trombone *sotto voce*
mp

Organ / Piano
pp *p*

espressivo *poco cresc.*
mp *mf* *f*

mp



4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
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EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
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EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 15002	NAULAIS, Jérôme	La Cueva del Dragon
EMR 4114	NAULAIS, Jérôme	La Paloma
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EMR 4116	NAULAIS, Jérôme	Memories of Russia
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EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
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EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
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EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
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EMR 4028	SPEER, Daniel	Sonata
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EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

