

40 Greatest Classic Hits

Volume 1

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 25018

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 3

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23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 2

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12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Adagio

Jan Wanhäl

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50



The musical score is arranged for Trombone and Organ/Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio molto sostenuto, with a metronome marking of ♩ = 50. The score is divided into four systems, each containing five measures. The first system (measures 1-5) features a Trombone part with rests and an Organ/Piano part with a melody marked *dolce* and *mp*. The second system (measures 6-10) continues the Organ/Piano melody, with dynamics *mf* and *p*. The third system (measures 11-15) shows a more complex Organ/Piano texture with dynamics *mf*, *mp*, *mf*, and *mp*. The fourth system (measures 16-20) features a Trombone part with a melody marked *dolce* and *mp*, and an Organ/Piano part with a melody marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Allegretto

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Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Trombone

Organ / Piano

p

mp

6

mf *f* *mf*

11

mp *mp*

16

mf

3. Allegretto

from *Sonatina*

Muzio Clementi
(1752-1832)
Arr.: Colette Mourey


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Allegretto ♩ = 92

Trombone

Organ /
Piano

p

5

mp

p

10

mf

f

sfz

15

mp

mp

4. Allegretto con Variazioni

"Ah, Vous dirais-je Maman !"


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Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Trombone

Organ / Piano



5



10



15





5. Andante and Allegro

from *Trumpet Concerto*

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩. = 56

Trombone

molto cantabile

Organ / Piano

p sfz sfz sfz p

5

9

mp

14

f

sfz sfz sfz

19


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6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

6

11

16

21

Trombone

Organ / Piano

mp

p

mf

mf *sfz* *sfz* *sfz*

mp

sfz *f*

7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio ♩ = 72

Trombone

Organ / Piano

Musical score for measures 1-4. The Trombone part consists of rests. The Organ/Piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*.

5

Musical score for measures 5-9. The Trombone part has a few notes at the end of the system. The Organ/Piano part continues with dynamic markings of *sfz* and *pp*.

10

Musical score for measures 10-14. The Trombone part has a melodic line. The Organ/Piano part features dynamic markings of *p* and *mf*.

15

Musical score for measures 15-18. The Trombone part has a melodic line. The Organ/Piano part features dynamic markings of *ff* and *p*.



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino ♩ = 58

Trombone

Organ / Piano

p

4

8

mp *mp* *mp*

p

13

mf

9. Austrian Hymn

from LXXVII• Quartet

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Poco adagio ♩ = 72

Trombone

Organ /
Piano

mp

p

5

10

15

mp

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

Trombone *sotto voce*
mp

Organ / Piano
pp *p*

6

11 *espressivo* *poco cresc.*
mp *mf* *f*

16 *mp*

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