

Georg Philipp Telemann

Three Viol Fantasias

Transcribed for Trombone Alone
by Ralph Sauer



These Fantasias are part of a collection of Twelve
Fantasias for Viola da Gamba Solo, originally published
in 1735 but considered lost until rediscovered in 2015.

Cherry Classics Music

Allegro

No. 2

The image shows a musical score for a piece titled "No. 2" by Telemann, from his "Three Viol Fantasias". The tempo is marked "Allegro" and the dynamic is "f" (forte). The music is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note on G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes and a dotted quarter note. The music is characterized by its lively and rhythmic nature.

No. 3 **Allegro**

f

p *f*

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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