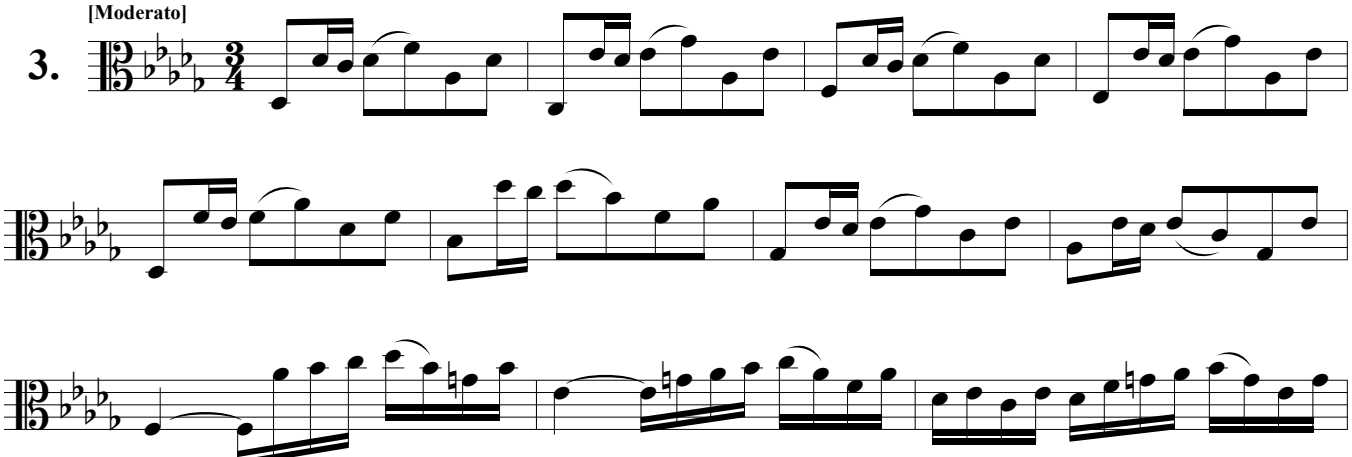
Foreword

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

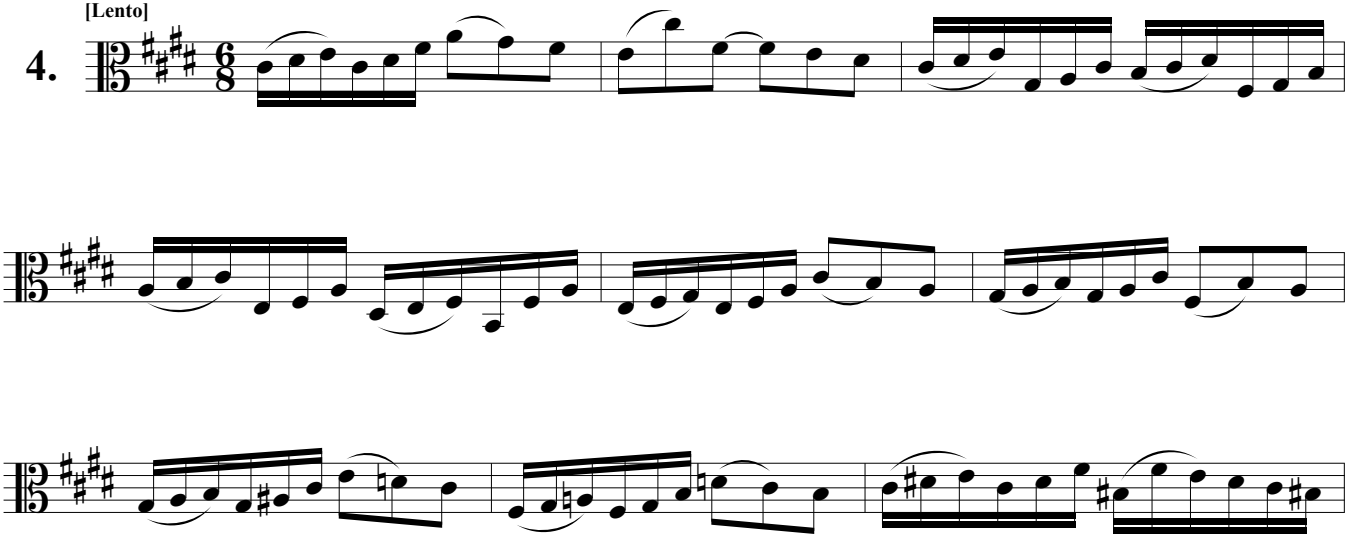
Two general tempo suggestions are given—*Moderato* and *Lento. Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will provide excellent material for alto clef reading and high register development.

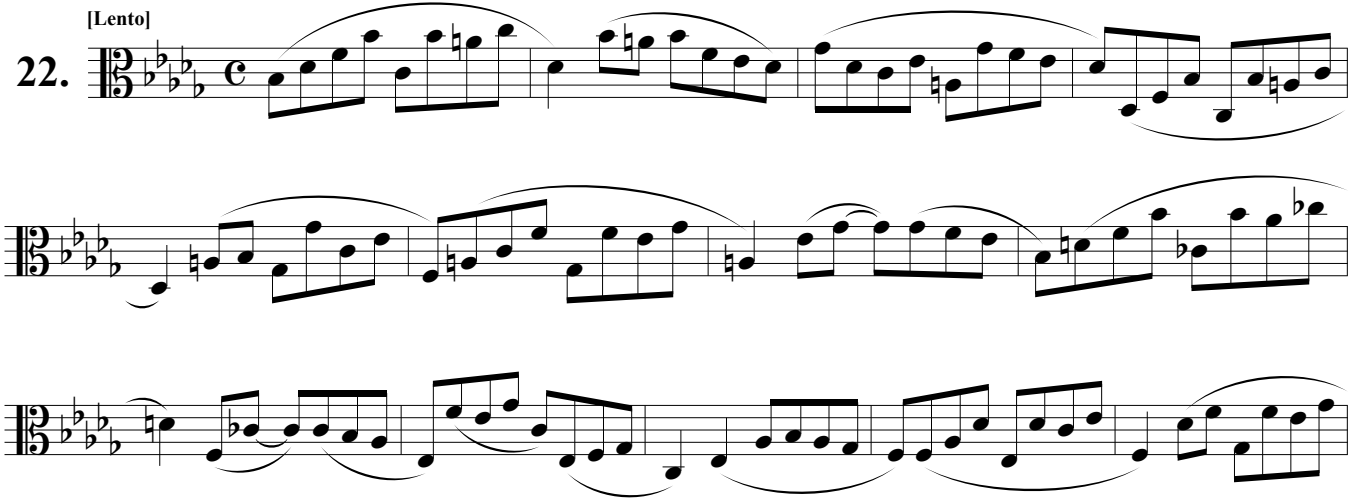
I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer


[Moderato]
3.

4. **[Lento]**




[Lento]
22.

Other Music for Trombone
Arranged by Ralph Sauer

With Orchestra
Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied
Bach, C. P. E. Sonata for Trombone Alone (tenor)
Bach, J. S. Partita, BWV 1013 (tenor)
Bach, J. S. Six Suites, BWV 1007-1012 (bass)
Debussy, C. Syrinx (tenor)
Sauer, R. Clef Studies
Telemann, G. P. Suite in D Major (tenor)
Telemann, G. P. Suite in G Major (bass)
Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos
Bach, J. S. Two Part Inventions – complete
Beethoven, L. V. Three Duos
Glière, R. Five Duos, Op. 53
Mozart, W. A. Sonata in B-flat, K. 292
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

Trombone Trios
Beethoven, L. V. Trio, Op. 87
Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano
Schubert, F. Auf dem Strom

Trombone Ensemble
Albinoni/Giazotto Adagio in G minor (4-part)
Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)
Bach, J. S. Art of Fugue – complete in four volumes (4-part)
Bach, J. S. Fugue in G minor – BWV 915 (8-part)
Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)
Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)
Bach, J. S. Toccata in E minor – BWV 830 (4-part)
Bach, J. S. 24 Fugues from WTC in two volumes (4-part)
Brahms, J. Motet, Op. 74 (4-part)
Brahms, J. Twelve Songs, Op. 44 (4-part)
Debussy, C. Jimbo's Lullaby (4-part)
Handl, J. Pater Noster (8-part)
Haydn, F. J. Achieved from *The Creation* – original key (8-part)
Ravel, M. The Fairy Garden from *Mother Goose* (8-part)
Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)
Satie, E. Three Sarabandes (5-part)

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