

All - Night Vigil

Всенощное бдѣніе

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arr. Paul Erion

Opus 37 - for 10-part Brass Ensemble

No. 1 Приїдите, поклонимся

(Come, Let Us Worship)

Poco Allegro

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trumpet 4 in C
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Bass Trombone
Tuba

8

№. 4. Свѣте тихій O Gladsome Light

Poco adagio alla breve 5

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trumpet 4 in C
Horn 1 in F (solo)
Horn 2 in F
Trombone 1
Trombone 2
Bass Trombone
Tuba

Measures 1-5: The score begins with a 3/2 time signature. Trumpet 2 and 4 play a melodic line starting at measure 4. Horn 1 has a solo part starting at measure 1. Dynamics include *pp* and *p*. A double bar line with repeat dots is at the end of measure 5.

Measures 6-10: The score continues with a 3/2 time signature. Measures 6-9 feature a melodic line in the upper brass with dynamics *mf* and *mp*. Measure 10 shows a change in dynamics to *mp*. A double bar line with repeat dots is at the end of measure 10.



No. 9. Благословень еси, Господи

Blessed Art Thou, O Lord

Poco Allegro

ritenuto

5

Meno mosso. Più pesante

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

f

f sonoruso

pp

The musical score is for a brass section and includes the following instruments and parts:

- Trumpet 1 in C: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 2 in C: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 3 in C: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 4 in C: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f sonoruso*) dynamic.
- Horn 1 in F: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f sonoruso*) dynamic.
- Horn 2 in F: Treble clef, 2/4 time signature, rests until the 5th measure, then plays a melodic line starting with a forte (*f sonoruso*) dynamic.
- Trombone 1: Bass clef, 2/4 time signature, plays a rhythmic pattern starting with a pianissimo (*pp*) dynamic.
- Trombone 2: Bass clef, 2/4 time signature, plays a rhythmic pattern starting with a pianissimo (*pp*) dynamic.
- Bass Trombone: Bass clef, 2/4 time signature, plays a rhythmic pattern starting with a pianissimo (*pp*) dynamic.
- Tuba: Bass clef, 2/4 time signature, plays a rhythmic pattern starting with a pianissimo (*pp*) dynamic.

No. 15. Взбранной воеводѣ

To Thee, Victorious Leader

Allegro con brio e molto ritmico

Musical score for brass ensemble, measures 1-7. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trumpet 4 in C, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo is marked *Allegro con brio e molto ritmico*.

Musical score for brass ensemble, measures 8-14. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trumpet 4 in C, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 8 and 14 are indicated in boxes above the staves.

29

31

mf *f* *ff*

33

ritenuto *Adagio*

ff *p*