

Full Score

Three and One

for Trombone Quintet & Rhythm section

Thad Jones
Arr. David Fletcher

Medium Swing ♩ = 160

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features seven staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 5, Guitar, Piano, Bass, and Drum Set.

- Trombone 1, 3, 4:** Play a melodic line starting with a whole note G-flat in the first measure, followed by eighth notes in the second and third measures, and a quarter note G-flat in the fourth measure. Dynamics include *ff*.
- Trombone 2:** Plays a continuous eighth-note line throughout the piece. Dynamics include *mf*.
- Bass Trombone 5:** Plays a continuous eighth-note line throughout the piece. Dynamics include *mf*.
- Guitar and Piano:** Play a melodic line starting with a whole note A-flat7(9) in the first measure, followed by a half note in the second measure, and quarter notes G-flat7 and F7 in the third and fourth measures. Dynamics include *ff* and *mf*. The Piano part includes a *(comp)* marking in the fourth measure.
- Bass:** Plays a continuous eighth-note line throughout the piece. Dynamics include *mf*.
- Drum Set:** Plays a brush pattern consisting of eighth notes throughout the piece. Dynamics include *mp* and *ff*.

49 **F**

The score is for a jazz ensemble. It consists of five tuba parts (Tbn. 1-5), guitar (J. Gtr.), piano (Pno.), bass (U. Bass), and drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piece is marked with a tempo of quarter note = 49. A first ending bracket labeled 'F' spans the first three measures. The tuba parts feature triplet eighth notes in the first measure of each measure. The guitar, piano, and bass parts provide harmonic support with chords: Ab9, C7(9), F7(b9), Bb7, Eb7, Ab9, and C7(b9). The drum part features a triplet eighth-note pattern in the first measure of each measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

J. Gtr.

Pno.

U. Bass

Dr.

161 T

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

B. Tbn. 5 *f* *mf*

J. Gtr. *f* *mf*

Pno. *f* *E^b°* *E^bMA13* *G^bMA13* *FMI9* *B^b7(b9)* *E^bMA13* *D7(^b13)* *G7(#9)* *D^bMA13*

U. Bass *f*

Dr. *f* *mf*
(cues for shout)

Detailed description: This is a page of a jazz score for a quintet. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The piece is titled 'Jones - Three and One'. The score is divided into measures 161, 162, and 163. A rehearsal mark 'T' is located at the start of measure 161. The instrumentation includes five tubas (Tbn. 1-5), a guitar (J. Gtr.), piano (Pno.), upright bass (U. Bass), and drums (Dr.). The tubas and guitar play a melodic line starting in measure 161 with a forte (f) dynamic, marked with a triplet and a slur, and then holding a sustained chord in measure 163 with a mezzo-forte (mf) dynamic. The piano part consists of rhythmic slash marks and chord changes. The upright bass plays a steady bass line. The drums play a triplet pattern in measure 161 and a sustained pattern in measure 163, with cues for a shout.

Slower - Rit.

205

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

J. Gtr.

Pno.

U. Bass

Dr.

f

ff

3

Ab+7(#9)

Slower - Rit.