

Dedicated to my friend and colleague Michael Kris

# Colours

Based on a trans. of a poem by Y.Yevtoshenko  
for Trombone & Guitar

Billy Stewart  
edited by Michael Kris

Rubato ♩ = 54

The musical score is written for Trombone and Guitar in 5/4 time. It consists of six systems of music, each with a vocal line (lyrics) and an instrumental line. The tempo is marked as Rubato with a quarter note equal to 54 beats. The key signature has one sharp (F#). The lyrics are: "When your face ap-peared o-ver my crum-pled life, at first I un-der-stood on-ly the po-ver-ty of what I have. Then it's par-tic-u-lar light on woods on". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trombone

Guitar

When your face ap-peared o-ver my crum-pled life,

at first I un-der-stood on-ly the

po-ver-ty of what I have.

Then it's par-tic-u-lar light on woods on