

A Hard Day's Night

Alto Trombone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35568

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A Hard Day's Night

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 132

Alto Trombone

Piano

mf

f

mf

Ebm¹¹ Ab Db Ab Gb Ab Ab(sus⁴) Db Ab

7

mf *cresc.* *f*

cresc. *f*

Gb Ab Db Eb Ab Db Ab⁷(b⁹)

13

A

mf *mf*

Ab Ab(sus⁴) Ab Db Ab Gb Ab Ab(sus⁴) Ab Ab(sus⁴) Db Ab

19

mf *cresc.* *f*

cresc. *f*

Gb Ab Db Eb Ab Db Ab⁷(b⁹)

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B

Musical score for section B, measures 25-31. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Ab, Cm, Fm, Cm, Ab, Fm. Dynamics include *f*.

C

Musical score for section C, measures 32-37. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Bbm/Db, Eb, Ab, Db, Ab, Gb, Ab, Ab(sus4). Dynamics include *ff* and *mf*.

Musical score for section C, measures 38-43. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Ab, Db, Ab, Gb, Ab, Db, Eb. Dynamics include *f* and *cresc.*

D

Musical score for section D, measures 44-50. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Ab, Db, Ab7(b9), Ab, Ab, Db7, Ab, Gb, Gb(sus4). Dynamics include *f* and *ad lib.*

Continuation of the musical score for section D, measures 51-56. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Ab7(#9), Ab, Db7, Ab, Gb. Dynamics include *f* and *ad lib.*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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