

18 Christmas Songs

4 Euphoniums

Piano / Organ (optional)

Arr.: Jérôme Naulais

EMR 21402

Stimme / Voix / Part :  + 

- | | |
|-------------------------------|--|
| 1. O Little Town Of Bethlehem | 10. Les Anges Dans Nos Campagnes |
| 2. Good King Wenceslas | 11. O Holy Night |
| 3. In Dulci Jubilo | 12. The First Nowell |
| 4. Joy To The World | 13. La Marche Des 3 Rois |
| 5. Stille Nacht | 14. While Shepherds Watched Their Flocks |
| 6. Il Est Né Le Divin Enfant | 15. Still, Still, Still |
| 7. Jingle Bells | 16. O Tannenbaum |
| 8. O Come, Little Children | 17. We Wish You A Merry Christmas |
| 9. Kling | 18. Adeste Fideles |

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28 29

B

EMR 21402

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2. Good King Wenceslas

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

A

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 *mf*

Pno./ Org. *mf*

18 19 20 21 22 23 24 25 26

B

Euph.1 *f* *mf*

Euph.2 *f* *mf*

Euph.3 *f* *mf*

Euph.4 *f* *mf*

Pno./ Org. *f* *mf*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

Detailed description: This block contains the first nine measures of the piece. It features four euphonium parts and an optional piano/organ part. The tempo is marked as quarter note = 92. The key signature has one sharp (F#) and the time signature is 3/4. The euphonium parts have various dynamics including *mf* and *>mf*. The piano/organ part provides harmonic support with chords and a bass line.

10 11 12 13 14 15 16 17 18 19

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

Detailed description: This block contains measures 10 through 19. A rehearsal mark 'A' is placed at the beginning of measure 10. The instrumentation remains the same. The euphonium parts continue their melodic lines, and the piano/organ part provides accompaniment. Dynamics like *mf* are used throughout.

20 21 22 23 24 25 26 27 28 29

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

Detailed description: This block contains the final nine measures of the piece, from measure 20 to 29. The euphonium parts conclude their parts with various dynamics and articulation marks. The piano/organ part provides a final accompaniment.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 9 10 **A** 11

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

21 22 23 24 25 26 27 28 29 30 31

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112 2 3 4 5 6 7 8 9 10 11 12

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5 6 7 8 9 10 11 12

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

Musical score for measures 1-12. The score is for four euphonium parts and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of the 'Jingle Bells' melody. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13 14 15 16 17 18 19 20 21 22 23 24

A

Euph.1
Euph.2
Euph.3
Euph.4
Pno./Org.

Musical score for measures 13-24, marked with a box 'A'. The score continues with the four euphonium parts and the optional piano/organ part. The dynamics are marked as *mf* (mezzo-forte).

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Euph.1
Euph.2
Euph.3
Euph.4
Pno./Org.

Musical score for measures 25-37, marked with a box 'B'. The score continues with the four euphonium parts and the optional piano/organ part. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 **A** 9

Musical score for measures 2 through 9. It features four Euphonium parts (1st, 2nd, 3rd, 4th) and a Piano/Organ (optional) part. The tempo is marked as ♩ = 108. Dynamics include *mf* and *p*. A rehearsal mark **A** is placed at the beginning of measure 8.

10 11 12 13 14 15 16 **B** 17 18

Musical score for measures 10 through 18. It features four Euphonium parts (Euph.1, Euph.2, Euph.3, Euph.4) and a Piano/Organ (Pno./Org.) part. Dynamics include *mf*. A rehearsal mark **B** is placed at the beginning of measure 16.

19 20 21 22 23 24 25 26 27

Musical score for measures 19 through 27. It features four Euphonium parts (Euph.1, Euph.2, Euph.3, Euph.4) and a Piano/Organ (Pno./Org.) part. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

Detailed description: This block contains the first six measures of the piece. It features four staves for Euphonium (1st, 2nd, 3rd, and 4th) and one grand staff for Piano/Organ (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. All parts begin with a forte (f) dynamic. The Euphonium parts have melodic lines, while the Piano/Organ part provides a harmonic accompaniment with chords and moving bass lines.

7 8 9 10 11 12 13 14

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

Detailed description: This block contains measures 7 through 14. A rehearsal mark 'A' is placed above measure 9. The dynamics for all parts change to mezzo-forte (mf) starting at measure 9. The Euphonium parts continue with their melodic lines, and the Piano/Organ part maintains its accompaniment. The piece concludes with a fermata over the final notes of measure 14.

15 16 17 18 19 20 21

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

Detailed description: This block contains measures 15 through 21. A rehearsal mark 'B' is placed above measure 17. The dynamics for all parts change to forte (f) starting at measure 17. The Euphonium parts play more active melodic lines, and the Piano/Organ part provides a strong accompaniment. The piece ends with a final cadence in measure 21.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$ 1 2 3 4 5 6 7 **A** 8 9 10 11

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Euph.1
Euph.2
Euph.3
Euph.4
Pno./Org.

24 25 26 27 28 29 30 31 32 **D** 33 34 35

Euph.1
Euph.2
Euph.3
Euph.4
Pno./Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

Musical score for measures 1-7. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, and Piano/Organ (optional). The tempo is marked as ♩ = 112. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

8 9 10 11 12 13 14 15 16

A

Musical score for measures 8-16. The score includes parts for Euph.1, Euph.2, Euph.3, Euph.4, and Pno./Org. A section marker **A** is placed above measure 11. Dynamics include *mp* (mezzo-piano) and *p* (piano).

17 18 19 20 21 22 23 24 25

B

Musical score for measures 17-25. The score includes parts for Euph.1, Euph.2, Euph.3, Euph.4, and Pno./Org. A section marker **B** is placed above measure 19. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

19 20 21 22 23 24 25 26 27 28

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

rall. . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

A

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

28 29 30 31 32 33 34 **B** 35 36 37 38 39 40 41 42 43

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84 1 2 3 4 5 6 7 8 9 10 11

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

A

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5 **A** 6 7 8 9

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

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EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)