



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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FEEL IT STILL

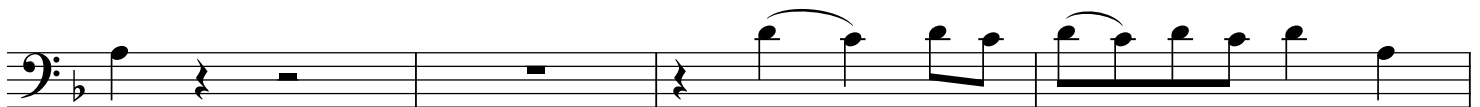
Words and Music by
 JOHN GOURLEY, ZACH CAROTHERS,
 JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
 JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
 GEORGIA DOBBINS, WILLIAM GARRETT,
 FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:



To Coda ⊕



1.

2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written for bass guitar in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic line starting on the fifth measure. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections: Verse (measures 5-12), Chorus (measures 21-28), and a final section (measures 29-32) with first and second endings. Measure numbers 5, 13, 21, and 29 are indicated in boxes above the staff.