



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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FEEL IT STILL

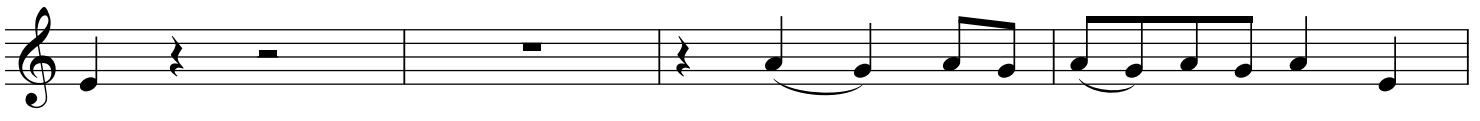
Words and Music by
JOHN GOURLEY, ZACH CAROTHERS,
JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
GEORGIA DOBBINS, WILLIAM GARRETT,
FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:



To Coda ⊕



1. | 2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a repeat sign and a 7-measure phrase starting with a mezzo-piano (*mp*) dynamic. The score continues with several lines of music, including a mezzo-forte (*mf*) section starting at measure 13. The chorus begins at measure 21. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.