



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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FEEL IT STILL

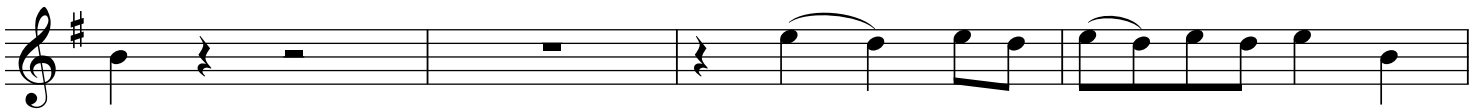
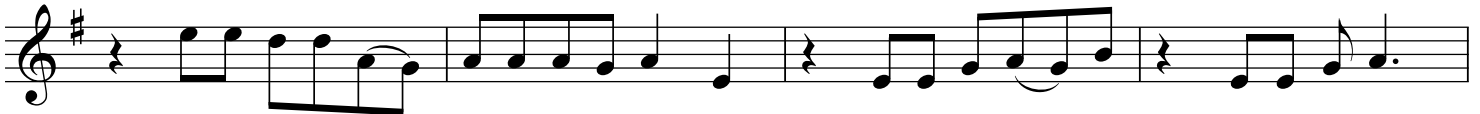
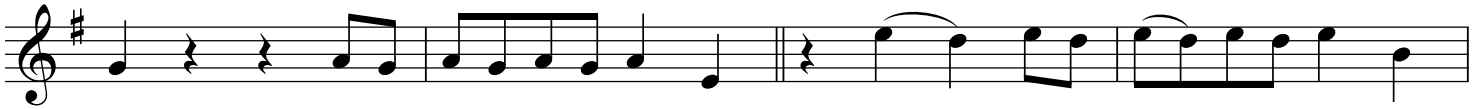
Words and Music by
JOHN GOURLEY, ZACH CAROTHERS,
JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
GEORGIA DOBBINS, WILLIAM GARRETT,
FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:



To Coda ⊕



1.

2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic phrase starting on a quarter rest. The second staff continues the melody with eighth and quarter notes. The third staff shows a melodic line with eighth notes and quarter notes. The fourth staff starts with a 13-measure rest, followed by a melodic phrase. The fifth staff continues the melody. The sixth staff is labeled '21 Chorus:' and begins with a melodic phrase. The seventh staff continues the chorus melody. The eighth staff continues the chorus melody. The ninth staff continues the chorus melody. The tenth staff concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.