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Spring

(from *The Four Seasons*)



Antonio Vivaldi
(1678–1741)

“Spring” was written as part of a group of four violin concerti titled *The Four Seasons* by Italian composer Antonio Vivaldi. Each concerto musically depicts one of the four seasons: spring, summer, autumn, and winter.

The Four Seasons represents one of the earliest examples of *program music*—instrumental music that tells a story or evokes imagery. During performances of program music, audiences were often provided text in their program notes to describe the story or scene of that piece. In the Romantic era, this became a very popular idea, with composers like Hector Berlioz and Richard Strauss contributing famous examples.

In *The Four Seasons*, Vivaldi included sonnets that explained how to play the piece and what to listen for as an audience. After the grand entrance of spring in the first movement of the “Spring” concerto, the birds sing and the creeks peacefully flow. After, a storm comes and the thunder rolls.

Here is the sonnet that accompanies the first movement of the “Spring” concerto:

*Springtime is upon us.
The birds celebrate her return with festive song,
and murmuring streams are
softly caressed by the breezes.
Thunderstorms, those heralds of Spring, roar,
casting their dark mantle over heaven,
Then they die away to silence,
and the birds take up their charming songs once more.*



SPRING

(from *The Four Seasons*)

Composed by
ANTONIO VIVALDI
Arranged by BILL GALLIFORD

Vivace (♩ = 160)
(Tempo click)

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a series of six quarter notes marked with an 'x' (tempo click). It then continues with a melody starting on G4, marked with a forte *f* dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending with a piano *p* dynamic.

7

Musical staff 3: Continuation of the melody from staff 2, starting at measure 7.

13

Musical staff 4: Continuation of the melody from staff 3, marked with a forte *f* dynamic.

Musical staff 5: Continuation of the melody from staff 4, ending with a piano *p* dynamic.

20

Musical staff 6: Continuation of the melody from staff 5, starting at measure 20.

27

Musical staff 7: Continuation of the melody from staff 6, marked with a forte *f* dynamic.

Musical staff 8: Continuation of the melody from staff 7.

34

Musical staff 9: Continuation of the melody from staff 8, marked with a mezzo-forte *mf* dynamic.

Musical staff 10: Continuation of the melody from staff 9, ending with a mezzo-forte *mf* dynamic and a ritardando *rit.* marking.