



Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

HIT MOVIE & TV INSTRUMENTAL SOLOS

Songs and themes from the latest movies and television shows

Contents

	mp3 CD	Track	Page	Demo	Play-Along
Tuning Note (B♭ Concert)			1		
City of Stars <i>La La Land</i>			2	2	3
Another Day of Sun <i>La La Land</i>			4	4	5
Mia & Sebastian's Theme <i>La La Land</i>			6	6	7
A Man and His Beasts <i>Fantastic Beasts and Where to Find Them</i>			7	8	9
Newt Says Goodbye to Tina/Jacob's Bakery <i>Fantastic Beasts and Where to Find Them</i>			10	10	11
Kowalski Rag <i>Fantastic Beasts and Where to Find Them</i>			12	12	13
Heathens <i>Suicide Squad</i>			14	14	15
Ghostbusters <i>Ghostbusters</i>			16	16	17
Everything Is Awesome <i>The LEGO® Movie</i>			18	18	19
Runnin' Home to You <i>The Flash</i>			20	20	21
Beauty and the Beast <i>Beauty and the Beast</i>			22	22	23
Amazons of Themyscira <i>Wonder Woman</i>			24	24	25
Westworld: Opening Theme <i>Westworld</i>			26	26	27
Just Like Fire <i>Alice Through the Looking Glass</i>			27	28	29

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CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately ($\text{♩} = 104$) ($\text{♩} = \overline{\text{♪}}^3$)

5



21

City of Stars - 2 - 1

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Track 8: Demo Track 9: Play-Along

A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by
JAMES NEWTON HOWARD

Slowly ($\downarrow = 50$)

3

Musical score for piano showing measures 2-5. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 2 starts with a whole rest followed by a forte dynamic (f). Measures 3 and 4 show eighth-note patterns with various accidentals (flat, sharp, natural). Measure 5 begins with a piano dynamic (p) and continues the eighth-note pattern. Measure 6 concludes with a forte dynamic (f).

A musical score for piano featuring a single melodic line in the bass clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature changes from one flat to one sharp. The score includes dynamic markings such as a forte dynamic (f) and a crescendo line. A large brace groups the first four measures, and a repeat sign with a 'C' indicates a return to the previous section.

A musical score for piano, showing two staves. The left staff uses a bass clef and the right staff uses a treble clef. The key signature changes from B-flat major to A major at the beginning of measure 12. Measures 11 and 12 consist of eighth-note patterns with various slurs and grace notes. Measure 12 concludes with a double bar line and repeat dots, indicating a repeat of the section.

15 Faster ($\bullet = 103$)

1

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 consists of six eighth-note pairs connected by slurs, with each pair enclosed in a bracket labeled '3'. Measure 12 begins with a sixteenth note followed by a eighth-note pair, also with a bracket labeled '3'. The bassoon part continues with a series of eighth-note pairs, each pair enclosed in a bracket labeled '3'.

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a series of eighth-note pairs connected by slurs. Measure 12 begins with a rest, followed by a bass note and a series of eighth-note pairs. The music is written on a bass clef staff with five lines and four spaces.

29 A little faster ($\downarrow = 112$) 39

1

-10

Musical score for bassoon part, page 10. The score consists of two staves. The top staff shows a bassoon line starting with a long note followed by a series of eighth notes with slurs and grace notes. Measure numbers 10 and 11 are indicated above the staff. The bottom staff shows a bassoon line with sustained notes and slurs. The dynamic marking *mf* is placed below the staff.

A Man and His Beasts - 3 - 1