



HIT MOVIE & TV

INSTRUMENTAL SOLOS

Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

Songs and themes from the latest movies and television shows

Contents

	Page	Demo	Track Play-Along
Tuning Note (B \flat Concert)			1
City of Stars	2	2	3
<i>La La Land</i>			
Another Day of Sun	4	4	5
<i>La La Land</i>			
Mia & Sebastian's Theme	6	6	7
<i>La La Land</i>			
A Man and His Beasts	7	8	9
<i>Fantastic Beasts and Where to Find Them</i>			
Newt Says Goodbye to Tina/Jacob's Bakery	10	10	11
<i>Fantastic Beasts and Where to Find Them</i>			
Kowalski Rag	12	12	13
<i>Fantastic Beasts and Where to Find Them</i>			
Heathens	14	14	15
<i>Suicide Squad</i>			
Ghostbusters	16	16	17
<i>Ghostbusters</i>			
Everything Is Awesome	18	18	19
<i>The LEGO® Movie</i>			
Runnin' Home to You	20	20	21
<i>The Flash</i>			
Beauty and the Beast	22	22	23
<i>Beauty and the Beast</i>			
Amazons of Themyscira	24	24	25
<i>Wonder Woman</i>			
Westworld: Opening Theme	26	26	27
<i>Westworld</i>			
Just Like Fire	27	28	29
<i>Alice Through the Looking Glass</i>			

The LEGO® Movie
Motion Picture artwork™ and © 2014 Warner Bros. Entertainment, Inc.
LEGO, the LEGO logo, and the Minifigure are trademarks and/or copyrights of the LEGO Group.
Fantastic Beasts and Where to Find Them
Motion Picture Artwork © 2016 Warner Bros. Entertainment Inc.
Motion Picture Photography © 2016 Warner Bros. Entertainment Inc. All rights reserved.
Harry Potter and Fantastic Beasts Publishing Rights © J. K. Rowling. J.K. ROWLING'S WIZARDING WORLD™ J.K. Rowling and Warner Bros. Entertainment Inc.
© 2016 Warner Bros. Ent. All Rights Reserved

The Flash
THE FLASH, SUPERGIRL, and all related characters and elements are trademarks of and © DC Comics.
All artwork and photography™ and © Warner Bros. Entertainment Inc. All rights reserved.

La La Land
© 2017 Summit Entertainment, LLC. All Rights Reserved.
Suicide Squad
© 2016 Warner Bros. All Rights Reserved.™ & © DC Comics.
Westworld
© 2017 Home Box Office, Inc. All Rights Reserved.
Wonder Woman
© 2017 Warner Bros. Ent. All Rights Reserved.™ & © DC Comics.

© 2017 Alfred Music
All Rights Reserved. Printed in USA.

ISBN-10: 1-4706-3934-3 (Book & CD)
ISBN-13: 978-1-4706-3934-1 (Book & CD)



No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.



CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = 104) (♩ = $\overset{\frown}{\text{♩}}^3$)

5

4

mp

21

3

3



A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by
JAMES NEWTON HOWARD

Slowly (♩ = 50)

3

Musical notation for the first section, measures 1-14. It begins with a 4/4 time signature and a tempo marking of 'Slowly (♩ = 50)'. The music is written in bass clef. A first ending bracket labeled '3' spans measures 3-5. The piece starts with a half rest followed by a half note G2, then a quarter rest followed by a quarter note G2. The melody consists of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The key signature has one flat (Bb). The section concludes with a double bar line.

15 Faster (♩ = 103)

Musical notation for the second section, measures 15-28. It begins with a 4/4 time signature and a tempo marking of 'Faster (♩ = 103)'. The music is written in bass clef. A first ending bracket labeled '2' spans measures 15-16. The melody is more rhythmic, featuring many triplet eighth notes. A dynamic marking of *mp* (mezzo-piano) is present. The key signature changes to two flats (Bb, Eb) at measure 18. The section concludes with a double bar line.

29 A little faster (♩ = 112) 39

Musical notation for the third section, measures 29-39. It begins with a 4/4 time signature and a tempo marking of 'A little faster (♩ = 112)'. The music is written in bass clef. A first ending bracket labeled '10' spans measures 29-30. The melody continues with triplet eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The key signature changes to one flat (Bb) at measure 32. The section concludes with a double bar line.