



HIT MOVIE & TV

INSTRUMENTAL SOLOS

Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

Songs and themes from the latest movies and television shows

Contents

	Page	Demo	Track Play-Along
Tuning Note (B \flat Concert)			1
City of Stars	2	2	3
<i>La La Land</i>			
Another Day of Sun	4	4	5
<i>La La Land</i>			
Mia & Sebastian's Theme	6	6	7
<i>La La Land</i>			
A Man and His Beasts	7	8	9
<i>Fantastic Beasts and Where to Find Them</i>			
Newt Says Goodbye to Tina/Jacob's Bakery	10	10	11
<i>Fantastic Beasts and Where to Find Them</i>			
Kowalski Rag	12	12	13
<i>Fantastic Beasts and Where to Find Them</i>			
Heathens	14	14	15
<i>Suicide Squad</i>			
Ghostbusters	16	16	17
<i>Ghostbusters</i>			
Everything Is Awesome	18	18	19
<i>The LEGO® Movie</i>			
Runnin' Home to You	20	20	21
<i>The Flash</i>			
Beauty and the Beast	22	22	23
<i>Beauty and the Beast</i>			
Amazons of Themyscira	24	24	25
<i>Wonder Woman</i>			
Westworld: Opening Theme	26	26	27
<i>Westworld</i>			
Just Like Fire	27	28	29
<i>Alice Through the Looking Glass</i>			

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CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = 104) (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

5



21





A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by
JAMES NEWTON HOWARD

Slowly (♩ = 50)

3

Musical notation for the first section, measures 1-14. It begins with a treble clef and a 4/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. A second fermata is placed over measures 2-3, which contain a half note G4. The music then continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 15. The dynamic marking *p* is indicated below the first staff.

15 Faster (♩ = 103)

Musical notation for the second section, measures 15-28. It begins with a treble clef and a 4/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. A second fermata is placed over measures 2-3, which contain a half note G4. The music then continues with a series of eighth and quarter notes, including several triplet markings. The dynamic marking *mp* is indicated below the first staff. The section concludes with a change in time signature to 3/4 and then back to 4/4.

29 A little faster (♩ = 112) 39

Musical notation for the third section, measures 29-39. It begins with a treble clef and a 4/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. A second fermata is placed over measures 2-3, which contain a half note G4. The music then continues with a series of eighth and quarter notes, including several triplet markings. The dynamic marking *mf* is indicated below the first staff.