



HIT MOVIE & TV

INSTRUMENTAL SOLOS

Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

Songs and themes from the latest movies and television shows

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CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = 104) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

21



A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by
JAMES NEWTON HOWARD

Slowly (♩ = 50)

3

Musical notation for the first section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Slowly (♩ = 50)'. The first measure is a whole note with a fermata. The second measure is a half note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The eleventh measure is a quarter note with a fermata. The twelfth measure is a quarter note with a fermata. The thirteenth measure is a quarter note with a fermata. The fourteenth measure is a quarter note with a fermata. The fifteenth measure is a quarter note with a fermata. The sixteenth measure is a quarter note with a fermata. The seventeenth measure is a quarter note with a fermata. The eighteenth measure is a quarter note with a fermata. The nineteenth measure is a quarter note with a fermata. The twentieth measure is a quarter note with a fermata. The dynamic marking *p* is placed below the first measure of the eighth line.

15 Faster (♩ = 103)

Musical notation for the second section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Faster (♩ = 103)'. The first measure is a whole note with a fermata. The second measure is a half note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The eleventh measure is a quarter note with a fermata. The twelfth measure is a quarter note with a fermata. The thirteenth measure is a quarter note with a fermata. The fourteenth measure is a quarter note with a fermata. The fifteenth measure is a quarter note with a fermata. The sixteenth measure is a quarter note with a fermata. The seventeenth measure is a quarter note with a fermata. The eighteenth measure is a quarter note with a fermata. The nineteenth measure is a quarter note with a fermata. The twentieth measure is a quarter note with a fermata. The dynamic marking *mp* is placed below the first measure of the eighth line.

29 A little faster (♩ = 112)

39

Musical notation for the third section of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'A little faster (♩ = 112)'. The first measure is a whole note with a fermata. The second measure is a half note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The eleventh measure is a quarter note with a fermata. The twelfth measure is a quarter note with a fermata. The thirteenth measure is a quarter note with a fermata. The fourteenth measure is a quarter note with a fermata. The fifteenth measure is a quarter note with a fermata. The sixteenth measure is a quarter note with a fermata. The seventeenth measure is a quarter note with a fermata. The eighteenth measure is a quarter note with a fermata. The nineteenth measure is a quarter note with a fermata. The twentieth measure is a quarter note with a fermata. The dynamic marking *mf* is placed below the first measure of the eighth line.