

Verleih uns Frieden gnädiglich

Melodie + Text:
Martin Luther (1483-1546) nach der
Antiphon "Da pacem, Domine" 9. Jh.
Komp.: Christian Sprenger (*1976)

Präludium ♩ = ca. 63-66

Horn (Solo)

Trombone I

Trombone II

Trombone III

Tuba I

Tuba II

Tuba III

Timpani

Gran Cassa

1 *f* *pp*

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The musical score is arranged for the following instruments:

- Horn:** Treble clef, rests throughout.
- Trb I:** Bass clef, starts with a whole note, then a half note, and a quarter note. Dynamic: *mf*.
- Trb II:** Bass clef, starts with a whole note, then a half note, and a quarter note. Dynamic: *mf*. Includes the instruction *(hervor)* and a triplet of eighth notes.
- Trb III:** Bass clef, starts with a whole note, then a half note, and a quarter note. Dynamic: *mf*.
- Tb I, II, III:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Includes the instruction *tr* (trills) and dynamics *sim.* and *mp*.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Includes the instruction *tr* and dynamics *sim.* and *mp*.
- Gr Cassa:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.

Measure numbers 4 and 5 are indicated at the bottom of the score.

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A Antiphon I

The musical score is arranged for a brass and percussion ensemble. It features the following parts:

- Horn:** Treble clef, playing a melodic line starting in the second measure with a dynamic of *mf*.
- Trb I, Trb II, Trb III:** Bass clef, playing a sustained harmonic line that begins in the second measure with a dynamic of *p* and reaches *mf* by the end of the section.
- Tb. I, Tb. II, Tb. III:** Bass clef, playing a rhythmic accompaniment of eighth notes starting in the first measure with a dynamic of *pp*, transitioning to *mp* in the final measure.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes in the first measure with a dynamic of *pp*, then holding a note in the final measure with a dynamic of *mp*.
- Gr Cassa (Cymbals):** Bass clef, playing a rhythmic pattern of eighth notes in the first measure with a dynamic of *pp*.

The score is marked with a section 'A' and includes dynamic markings such as *mf*, *p*, *pp*, and *mp*. The time signature changes from 4/2 to 3/2 in the second measure and back to 4/2 in the final measure.

Verleih uns Frieden gnädiglich

The musical score is for the hymn "Verleih uns Frieden gnädiglich". It features the following parts and markings:

- Horn:** Treble clef, 4/2 time signature. Starts with a whole rest, followed by a melodic line. A *rall.* instruction is placed above the final measure.
- Trb I, Trb II, Trb III:** Bass clef, 4/2 time signature. Play a sustained chord in the first measure, then a melodic line in the second measure. Dynamics include *p*, *mf*, and *p*.
- Tb. I, Tb. II, Tb. III:** Bass clef, 4/2 time signature. Play a sustained chord in the first measure, then a melodic line in the second measure. Dynamics include *pp*, *mp*, and *pp*.
- Timp. (Timpani):** Bass clef, 4/2 time signature. Play a whole note in the second measure.
- Gr Cassa (Great Cymbal):** Bass clef, 4/2 time signature. Play a whole note in the second measure.

The score is divided into four measures with changing time signatures: 4/2, 4/2, 3/4, and 4/2. A large watermark "Genesis Musikverlag Christian Sprenger LESERPROBE" is overlaid diagonally across the page.