

# Wach auf, mein Herz, und singe

Choralfantasia for ten brass players (ad lib. timpani, organ, speaker)

Text: Paul Gerhardt (1607-1676)  
Komposition: Christian Sprenger (\*1976)

Adagio (ca. ♩ = 69)

Speaker

Trumpet 1

Trumpet 2

Trumpet 3/  
Flügelhorn

Trumpet 4/  
Flügelhorn

Horn 1+2

Trombone 1

Trombone 2

Trombone 3

Basstrombone

Tuba

Timpani

Organ  
(ad lib.)

1

Wach auf, mein Herz, und singe

Sp.

Trp 1

Trp 2

Trp 3/Flgh

Trp 4/Flgh

Hrn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb

Timp.

Org

6

This musical score is for the piece 'Wach auf, mein Herz, und singe'. It features a variety of instruments: a vocal soloist (Sp.), four trumpets (Trp 1-4), two horns (Hrn 1+2), three trombones (Trb 1-3), a bass trombone (Basstrb), a tuba (Tb), and timpani (Timp.). The organ (Org) part is shown as empty staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Genesis Musikverlag Christian Sprenger LESEPROBE' is overlaid diagonally across the page.

Wach auf, mein Herz, und singe

*rall.*

Sp.

Trp 1

Trp 2

Trp 3/Flgh

Trp 4/Flgh

Hrn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb

Timp.

Org

*pesante*

*mp*

*f*

*div.*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

11

Wach auf, mein Herz, und singe

A

Sp. Wach auf, mein Herz, und singe dem Schöpfer aller Dinge, dem Geber aller Güter, dem

Trp 1 *p*

Trp 2 *p*

Trp 3/Flgh change to Flgh. in B $\flat$  *p*

Trp 4/Flgh change to Flgh. in B $\flat$  *p*

Hrn 1+2 *p*

Trb 1 *p*

Trb 2 *p*

Trb 3 *p*

Basstrb *p*

Tb *p*

Timp. *f* *p*

Org

17 *p*

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Wach auf, mein Herz, und singe'. The score is for a vocal soloist (Sp.) and a large instrumental ensemble. The vocal line is at the top, with lyrics in German: 'Wach auf, mein Herz, und singe dem Schöpfer aller Dinge, dem Geber aller Güter, dem'. The instrumental parts include four trumpets (Trp 1-4), two horns (Hrn 1+2), three trombones (Trb 1-3), a bass trombone (Basstrb), a tuba (Tb), a timpani (Timp.), and an organ (Org). The score is divided into three measures. The first measure contains the main melody for most instruments. The second and third measures are primarily rests for the instruments. Dynamics include piano (p) and fortissimo (f). There are performance instructions like 'change to Flgh. in B-flat' for the trumpets. A large watermark 'Genesis Musikverlag Christian Sprenger LESEPROBE' is overlaid diagonally across the score.