

Wer nur den lieben Gott läßt walten

Mel.: Georg Neumark 1657

Komp.: Christian Sprenger (*1976)

A  ca. 80

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpet 1, 2, 3, 4/Flügelhorn:** All parts are mostly silent (indicated by a horizontal line) throughout the score.
- Horn 1+2:** Silent until the final measure, where they play a triplet of eighth notes marked *mf*.
- Trombone 1, 2, 3, Basstrombone, Tuba:** All parts are silent throughout the score.
- Piano:** Silent until the final measure, where it plays a complex rhythmic pattern of sixteenth notes marked *p*.
- Xylophone/Glockenspiel/Snare Drum:** Silent until the final measure, where it plays a rhythmic pattern of sixteenth notes marked *p*.
- Percussion:** Features a *wind machine* effect indicated by a wavy line across the staff.
- Timpani:** Silent throughout the score.

A large diagonal watermark reading "genesis musikverlag Christian Sprenger LESEPROBE" is overlaid on the score.

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Trp 1

Trp 2

Trp 3

Trp 4/Flgh.

Horn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb.

Piano

Xyl./
Glsp./
Sn. Dr.

Perc.

Timp.

mp

tr

6

>

Wer nur den lieben Gott läßt walten

Trp 1

Trp 2

Trp 3

Trp 4/Flgh.

Horn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb.

Piano

Xyl./
Glsp./
Sn. Dr.

Perc.

Timp.

10

The musical score is for the hymn 'Wer nur den lieben Gott läßt walten'. It features a full orchestral arrangement. The woodwinds include four trumpets (Trp 1-4), two horns (Horn 1+2), three trombones (Trb 1-3), and a tuba (Tb.). The brass section also includes a euphonium (Basstrb). The piano part is highly detailed with sixteenth-note patterns. The percussion section includes xylophone, glockenspiel, snare drum, and timpani. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A large watermark 'Genesis Musikverlag Christian Sprenger LESPORBE' is overlaid diagonally across the page.

Wer nur den lieben Gott läßt walten

Trp 1

Trp 2

Trp 3

Trp 4/Flgh.

Horn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb.

Piano

Xyl./
Glsp./
Sn. Dr.

Perc.

Timp.

mp

tr

13

The musical score is arranged in a standard orchestral format. The top staves are for the trumpet section (Trp 1-4/Flgh.), followed by Horns 1+2. The trombone section (Trb 1-3) and Bass Trombone (Basstrb) are in the next section. The Tuba (Tb.) is below that. The Piano part is in the next section, followed by the Xylophone/Glockenspiel/Snare Drum (Xyl./Glsp./Sn. Dr.) and Percussion (Perc.). The Timpani (Timp.) part is at the bottom. The score includes various musical notations such as triplets, accents, and dynamics like *mp* and *tr*. A large watermark 'Genesis Musikverlag Christian Sprenger LESERPROBE' is overlaid diagonally across the page.