

Probepartitur | Mini Score

# Prismatic Light

## Concert Opener

for Brass Ensemble

Alan Fernie

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Besetzung   instrumentation	10er Brass Ensemble   10 Brass Ensemble
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Genre	Eröffnungswerk   opening piece
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 417**

## **Prismatic Light**

**Concert Opener**

For Brass Ensemble

Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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# Prismatic Light

Alan Fernie

Allegro molto

The musical score is written for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score begins with a four-measure rest for all instruments. In the fifth measure, the brass instruments enter with a powerful, dynamic *ff* (fortissimo) sound. The Eb Trumpet 1 part features a melodic line with accents and slurs. The Bb Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes. The Horn in F, Trombone 1, and Trombone 2 parts are mostly silent until the eighth measure, where they join the ensemble with a *ff* dynamic. The Bass Trombone and Tuba parts also enter in the eighth measure, with the Tuba playing a melodic line. The Percussion part features a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to a *f* (forte) dynamic in the final measure.

5

Score for Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The Eb Trumpet 1 part starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bb Trumpet 2 part starts with a half note G3, a quarter note A3, and a half note B3. The Bb Trumpet 3 and Bb Trumpet 4 parts start with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Horn in F part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Trombone 1 part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Trombone 2 part starts with a half note G3, a quarter note A3, and a half note B3. The Trombone 3 part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass Trombone part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Tuba part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The Percussion part starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The score includes dynamic markings such as *ff* and *f*.

Instrument parts listed on the left:

- E♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Percussion

9 A

**Instrument List:**

- E♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Percussion

**Dynamic Markings:**

- Bass Trombone: *ff*
- Tuba: *ff*
- Percussion: *ff*, *f*, *ff*, *f*

13

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The instruments are arranged in the following order from top to bottom: E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The Percussion part includes a snare drum pattern in measures 13 and 14, and a cymbal pattern in measure 15. The brass parts generally play sustained notes with some melodic movement, and many parts end with a crescendo leading to a final note in measure 16.

17 B

**Instrument List:**  
Eb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
Horn in F  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba  
Percussion

**Measure 17:** Eb Trumpet 1, 2, 3 are silent. Bb Trumpet 4 plays a rhythmic pattern. Horn in F and Trombone 1 play a melodic line. Trombone 2 and 3 play a rhythmic pattern. Bass Trombone and Tuba play a rhythmic pattern. Percussion plays a rhythmic pattern.

**Measure 18:** Eb Trumpet 1, 2, 3 are silent. Bb Trumpet 4 continues its pattern. Horn in F and Trombone 1 continue. Trombone 2 and 3 continue. Bass Trombone and Tuba continue. Percussion continues.

**Measure 19:** Eb Trumpet 1, 2, 3 are silent. Bb Trumpet 4 continues. Horn in F and Trombone 1 continue. Trombone 2 and 3 continue. Bass Trombone and Tuba continue. Percussion continues.

**Measure 20:** Eb Trumpet 1, 2, 3 play a melodic line. Bb Trumpet 4 continues. Horn in F and Trombone 1 continue. Trombone 2 and 3 continue. Bass Trombone and Tuba continue. Percussion continues.

**Dynamics:** *f* (forte) is used for Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. *mf* (mezzo-forte) is used for Percussion. *p* (piano) is used for Trombone 2 and Trombone 3 in measure 20. *mf* < *f* is used for Percussion in measure 20.

21

**E♭ Trumpet 1**  
Measures 21-24: Rests in measures 21-23, then a quarter note G4 in measure 24. Dynamics: *f*.

**B♭ Trumpet 2**  
Measures 21-24: Rests in all measures.

**B♭ Trumpet 3**  
Measures 21-24: Rests in all measures.

**B♭ Trumpet 4**  
Measures 21-24: Quarter notes G4, A4, B4, C5 in measures 21-22; quarter notes B4, A4, G4, F4 in measures 23-24. Dynamics: *mf* (measures 21-22), *f* (measures 23-24).

**Horn in F**  
Measures 21-24: Quarter notes G3, A3, B3, C4 in measures 21-22; quarter notes B3, A3, G3, F3 in measures 23-24. Dynamics: *mf*.

**Trombone 1**  
Measures 21-24: Quarter notes G3, A3, B3, C4 in measures 21-22; quarter notes B3, A3, G3, F3 in measures 23-24. Dynamics: *f* (measures 21-22), *mf* (measures 23-24).

**Trombone 2**  
Measures 21-24: Rests in measures 21-22; quarter note G3 in measure 23; quarter note F3 in measure 24. Dynamics: *mf*.

**Trombone 3**  
Measures 21-24: Quarter notes G3, A3, B3, C4 in measures 21-22; quarter notes B3, A3, G3, F3 in measures 23-24. Dynamics: *mf* (measures 21-22), *f* (measures 23-24).

**Bass Trombone**  
Measures 21-24: Rests in measures 21-22; quarter notes G3, A3, B3, C4 in measures 23-24. Dynamics: *mf*.

**Tuba**  
Measures 21-24: Quarter notes G3, A3, B3, C4 in measures 21-22; quarter notes B3, A3, G3, F3 in measures 23-24. Dynamics: *mf*.

**Percussion**  
Measures 21-24: Rests in measures 21-23; a snare drum roll in measure 24. Dynamics: *f* (measures 21-23), *mp* (measure 24), *mf* (end of measure 24).



25 C

**Instrumentation and Dynamics:**

- E♭ Trumpet 1:** *ff*
- B♭ Trumpet 2:** *ff*
- B♭ Trumpet 3:** *ff*
- B♭ Trumpet 4:** *ff*
- Horn in F:** *ff* (measures 25-27), *mf* (measure 28)
- Trombone 1:** *ff*
- Trombone 2:** *ff*
- Trombone 3:** *ff*
- Bass Trombone:** *ff*
- Tuba:** *ff*
- Percussion:** *ff* (measures 25-26), *f* (measure 27), *ff* (measure 28), *p* (measures 29-30)

**Measure 25:** Starts with a common time signature (C) in a box. The key signature has one sharp (F#). The percussion part begins with a cymbal crash.

**Measure 26:** Continuation of the brass parts. Percussion has a snare drum roll.

**Measure 27:** The Horn in F part changes dynamics to *mf*. Percussion has a snare drum roll.

**Measure 28:** The Horn in F part changes dynamics to *mf*. Percussion has a snare drum roll.

29

**E♭ Trumpet 1**  
*f* > *mf* ————— *f* —————

**B♭ Trumpet 2**  
————— *mf* ————— *f* —————

**B♭ Trumpet 3**  
————— *mf* ————— *f* —————

**B♭ Trumpet 4**  
————— *mf* ————— *f* —————

**Horn in F**  
————— *mf* ————— *f* —————

**Trombone 1**  
————— *mf* ————— *f* —————

**Trombone 2**  
————— *mf* ————— *f* —————

**Trombone 3**  
————— *mf* ————— *f* —————

**Bass Trombone**  
————— *mf* ————— *f* —————

**Tuba**  
————— *mf* ————— *f* —————

**Percussion**  
*ff* ————— *mf* —————

33

**E♭ Trumpet 1**  
*ff*

**B♭ Trumpet 2**  
*ff* *molto marc.*

**B♭ Trumpet 3**  
*ff* *molto marc.*

**B♭ Trumpet 4**  
*ff* *molto marc.*

**Horn in F**  
*ff* *molto marc.*

**Trombone 1**  
*ff* *ff* *molto marc.*

**Trombone 2**  
*ff*

**Trombone 3**  
*ff*

**Bass Trombone**  
*ff*

**Tuba**  
*ff*

**Percussion**  
*ff*

37 D

**E♭ Trumpet 1**  
*mf*

**B♭ Trumpet 2**  
*mf*

**B♭ Trumpet 3**  
*mf cant.*

**B♭ Trumpet 4**  
*mf*

**Horn in F**  
*mf cant.*

**Trombone 1**  
*mf*

**Trombone 2**  
*mf*

**Trombone 3**  
*mf*

**Bass Trombone**  
*mf*

**Tuba**  
*mf*

**Percussion**  
*mp*

41

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*poco f*

Detailed description: This page of a musical score, numbered 41, features ten staves for brass instruments and one for percussion. The key signature has one sharp (F#) and the time signature is 4/4. The E♭ Trumpet 1 staff has rests in the first three measures and a sixteenth-note pattern in the fourth. The B♭ Trumpet 2 staff has rests in the first three measures and a melodic phrase with a dynamic accent (>) in the fourth. The B♭ Trumpet 3 staff has a melodic line with slurs across all measures. The B♭ Trumpet 4 staff has rests in the first two measures and a sixteenth-note pattern in the last two. The Horn in F staff has a melodic line with slurs across all measures. The Trombone 1 staff has rests in the first three measures and a note with a dynamic accent (>) in the fourth. The Trombone 2 staff has a melodic line with slurs across all measures. The Trombone 3 staff has rests in the first two measures and a melodic phrase in the last two. The Bass Trombone staff has a melodic line with slurs across all measures. The Tuba staff has a melodic line with slurs across all measures. The Percussion staff has a rhythmic pattern of quarter notes with a slash (/) in each measure.

45 E

**Eb Trumpet 1**: Treble clef, playing a melodic line with eighth notes and rests.

**Bb Trumpet 2**: Treble clef, playing a rhythmic pattern of eighth notes, marked *mf*.

**Bb Trumpet 3**: Treble clef, playing a melodic line with slurs and ties.

**Bb Trumpet 4**: Treble clef, playing a melodic line with slurs and ties.

**Horn in F**: Treble clef, playing a melodic line with slurs and ties.

**Trombone 1**: Bass clef, playing a melodic line with slurs and ties, marked *mf*.

**Trombone 2**: Bass clef, playing a rhythmic pattern of eighth notes.

**Trombone 3**: Bass clef, playing a melodic line with slurs and ties.

**Bass Trombone**: Bass clef, playing a melodic line with accents (>) and slurs.

**Tuba**: Bass clef, playing a melodic line with slurs and ties.

**Percussion**: Represented by a double bar line and a slash symbol in each measure.

49

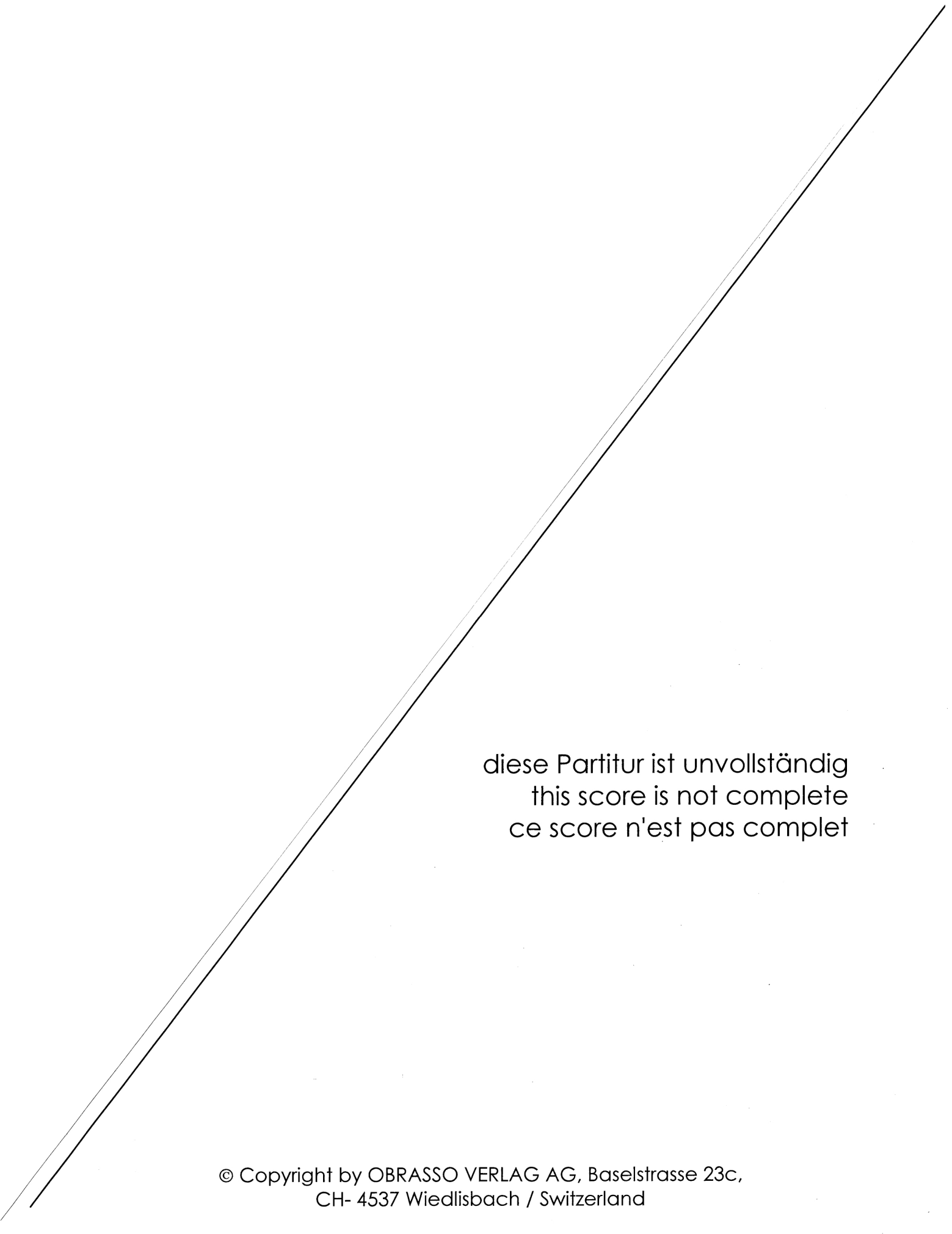
**Instrumentation:**  
Eb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
Horn in F  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba  
Percussion

**Measure 49:** Eb Trumpet 1 plays quarter notes G4, A4, B4. Bb Trumpet 2 plays eighth notes G4, A4, B4, C5. Bb Trumpet 3 plays quarter notes G4, A4. Bb Trumpet 4 plays quarter notes G4, A4. Horn in F plays quarter notes G3, A3, B3. Trombone 1 plays quarter notes G3, A3. Trombone 2 plays quarter notes G3, A3. Trombone 3 plays quarter notes G3, A3. Bass Trombone plays quarter notes G3, A3. Tuba plays quarter notes G3, A3. Percussion has a slash.

**Measure 50:** Eb Trumpet 1 rests. Bb Trumpet 2 plays eighth notes G4, A4, B4, C5. Bb Trumpet 3 plays quarter notes G4, A4. Bb Trumpet 4 plays quarter notes G4, A4. Horn in F plays quarter notes G3, A3, B3. Trombone 1 plays quarter notes G3, A3. Trombone 2 plays quarter notes G3, A3. Trombone 3 plays quarter notes G3, A3. Bass Trombone plays quarter notes G3, A3. Tuba plays quarter notes G3, A3. Percussion has a slash.

**Measure 51:** Eb Trumpet 1 plays quarter notes G4, A4, B4, C5. Bb Trumpet 2 plays eighth notes G4, A4, B4, C5. Bb Trumpet 3 plays quarter notes G4, A4. Bb Trumpet 4 plays quarter notes G4, A4. Horn in F plays quarter notes G3, A3, B3. Trombone 1 plays quarter notes G3, A3. Trombone 2 plays quarter notes G3, A3. Trombone 3 plays quarter notes G3, A3. Bass Trombone plays quarter notes G3, A3. Tuba plays quarter notes G3, A3. Percussion has a slash.

**Measure 52:** Eb Trumpet 1 plays quarter notes G4, A4, B4. Bb Trumpet 2 plays eighth notes G4, A4, B4, C5. Bb Trumpet 3 plays quarter notes G4, A4. Bb Trumpet 4 plays quarter notes G4, A4. Horn in F plays quarter notes G3, A3, B3. Trombone 1 plays quarter notes G3, A3. Trombone 2 plays quarter notes G3, A3. Trombone 3 plays quarter notes G3, A3. Bass Trombone plays quarter notes G3, A3. Tuba plays quarter notes G3, A3. Percussion has a slash.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet