

Andante et Allegretto

Bass Trombone & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21690

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Andante et Allegretto

Guillaume Balay

(1871-1943)

Arr.: Colette Mourey



Andante moderato

Bass Trombone

Organ

The musical score is written for Bass Trombone and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Andante moderato'. The score is divided into systems, with measures 4, 7, 10, and 13 indicated at the start of their respective systems. The Bass Trombone part starts with a rest for the first two measures, then enters with a melody marked *mf*. The Organ part provides accompaniment, starting with a *mf* dynamic and later moving to *p*. The piece concludes with a tempo change to 'Poco più mosso' at measure 10, where the Bass Trombone part resumes with a *mf* dynamic. The Organ accompaniment continues throughout, featuring various textures and dynamics.

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16 *senza accelerando / sans presser*

19 *ritenuto retenu* *rall. Tempo*
energico *ff* *pp*
segue / suivez

23 *rit.* *Tempo primo*
dolcissimo
très doux
f *p sub.* *pp*

27

32 **Allegretto**

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