

# Brass Quintets

## Volume 27

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15364



1. **Sunshine**
2. **Camptown Races**
3. **Latino**
4. **Movie Sequences**
5. **Summit**
6. **Fascinating Rhythm**

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. Sunshine

Ted Barclay

Arr.: Jérôme Naulais

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March  $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11 12 13 14

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)

Drums (optional)

15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.

Dr.

28 29 30 31 32 33 34 35 36 37 38 39 40

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.

Dr.

al Coda  $\Phi$

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# Camptown Races

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Stephen Foster

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

D7 A<sup>9</sup>7 F7 B<sup>b</sup> D7 G G D7 D7

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# 3. Latino

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Carlos Montana

Arr.: Jérôme Naulais

Samba  $\text{♩} = 100$

2

3

4

5

6

8

7

8

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

This block contains the musical notation for measures 1 through 8. It features five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional drum part. The tempo is marked as Samba with a quarter note equal to 100. The key signature has one flat (B-flat). The woodwind parts are mostly rests in the first measure, then enter in measure 2. Dynamics include *f* and *mf*. A section marker with a double bar line and a box containing '8' and 'A' is located above measure 6. The keyboard part provides harmonic support with chords and melodic lines. The drum part features a characteristic samba rhythm.

9

10

11

12

13

14

15

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

This block contains the musical notation for measures 9 through 15. The instrumentation remains the same as in the previous block. The woodwind parts continue their melodic lines. The keyboard part includes chords such as  $A^{m7}$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^{m7}$ ,  $F$ , and  $F$ . The drum part maintains the samba rhythm. Dynamics include *f* and *mf*.

16

17

18

19

20

21

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

This block contains the musical notation for measures 16 through 21. The instrumentation remains the same. The woodwind parts conclude their lines. The keyboard part includes chords such as  $B^{\flat}M^7$ ,  $B^{\flat}7$ ,  $B^{\flat}6$ ,  $A^{m7}$ ,  $D^7$ ,  $G^m$ ,  $E^{\flat}/G$ ,  $C^7$ ,  $G^7$ ,  $G^7$ , and  $C$ . The drum part maintains the samba rhythm. Dynamics include *f* and *p*.

# 4. Movie Sequences

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Ted Barclay

Arr.: Jérôme Naulais

**Briskly**  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

**A** 11 12 13 14 15 16 17 18

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

19 20 21 22 23 24 25 26

rall. meno mosso

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

# 5. Summit

Ted Barclay

Arr.: Jérôme Naulais

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**Foxtrott** ♩ = 120

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

al Coda ◊

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# 6. Fascinating Rhythm

George Gershwin

Arr.: Jérôme Naulais

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Fast Swing  $\text{♩} = 180$  (♩ = ♩♩)

2 3 4 5 6 7

1 in C *f* *f* *f* *f* *f* *f* *f*

2 in C *f* *f* *f* *f* *f* *f* *f*

3 in C *f* *f* *f* *f* *f* *f* *f*

4 in C *f* *f* *f* *f* *f* *f* *f*

5 in C *f* *f* *f* *f* *f* *f* *f*

Keyboard (optional) *f* *f* *f* *f* *f* *f* *f*

Drums (optional) *f*

*F*<sup>7</sup> *E*<sup>b9</sup> *F*<sup>7</sup> *E*<sup>b9</sup> *F*<sup>7</sup> *E*<sup>b9</sup> *F*<sup>7</sup> *C*<sup>m7</sup> *F*<sup>7</sup> *C*<sup>m7</sup> *F*<sup>7</sup>

8 9 10 11 12 13 14 15

1 in C *mf* *f* *mf* *f* *f* *f* *f* *f*

2 in C *f* *mf* *f* *mf* *f* *f* *f* *f*

3 in C *f* *f* *f* *f* *f* *f* *f* *f*

4 in C *f* *f* *f* *f* *f* *f* *f* *f*

5 in C *f* *f* *f* *f* *f* *f* *f* *f*

Keyb. *F*<sup>m7</sup> *B*<sup>b7</sup> *F*<sup>m7</sup> *B*<sup>b7</sup> *F*<sup>m7</sup> *B*<sup>b7</sup> *F*<sup>m7</sup> *B*<sup>b7</sup> *E*<sup>b</sup> *F*<sup>dim</sup> *E*<sup>b</sup> *F*<sup>♯4</sup> *B*<sup>b</sup>

Dr. *f*

16 17 18 19 20 21 22 23

1 in C *f* *f* *f* *f* *f* *f* *f* *f*

2 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f*

5 in C *f* *f* *f* *f* *f* *f* *f* *f*

Keyb. *E*<sup>b</sup> *B*<sup>b</sup> *G*<sup>m7</sup> *C*<sup>7</sup> *F*<sup>7</sup> *D*<sup>b11</sup> *C*<sup>m7</sup> *F*<sup>7</sup> *C*<sup>m7</sup> *F*<sup>7</sup> *C*<sup>m7</sup> *F*<sup>7</sup>

Dr. *f*

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# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz



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