

# Brass Quintets

## Volume 28

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15365


- 1. All Together**
- 2. Nautical Airs**
- 3. Santa Barbara**
- 4. Paso Doble Ole**
- 5. Final Curtain**

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. All Together

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Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Happy 2 Beat  $\text{♩} = 120$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)

10 11 12 13 14 15 16 17 18

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyb.  
Dr.

19 20 21 22 23 24 25 26 27 28

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyb.  
Dr.

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# 2. Nautical Airs

Norman Tailor

Arr.: Jérôme Naulais



Vivo  $\text{♩} = 126$

2 3 4 5 6 7 8 9

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf*

Drums (optional) *mf*

B<sup>b</sup> E<sup>b</sup> C C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm/E<sup>b</sup> C<sup>7</sup>/E F

10 11 12 13 14 15 16 17

Andante  $\text{♩} = 96$

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

5 in C *mp*

Keyb. *mp*

Dr. *mf* *mp*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

18 19 20 21 22 23 24 25

poco rit. a tempo

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyb. *mf*

Dr. *p*

Gm Dm Gm F<sup>#</sup>dim B<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> Csus<sup>4</sup>/F

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# 3. Santa Barbara

Carlos Montana

Arr.: Jérôme Naulais

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♩ = 108

2 3 4 **A** 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)

*mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Fm C7Fm/A<sup>b</sup>B<sup>b</sup>mD/C<sup>7</sup> Fm Fm B<sup>b</sup>m Fm E<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm

10 11 12 **B** 13 14 15 16 17 18

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyb.  
Dr.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B<sup>b</sup>m Bdim Fm B<sup>b</sup>m E<sup>b</sup>7 B<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup>m/D<sup>b</sup>

19 20 **C** 21 22 23 24 25 26 27

al Coda ◊

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyb.  
Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bdim C<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 D<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> G<sup>9</sup>b

# 4. Paso Doble Ole

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is illegal!

Norman Tailor

Arr.: Jérôme Naulais

♩ = 126

2 3 4 **A** 5 6 7 8 9 10 11 12 13

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)

*f* *mf* *mp* *f* *mf* *mp*

Cm B<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> Cm Cm G<sup>7</sup> G<sup>7</sup> Cm B<sup>b</sup> A<sup>b</sup> G<sup>7</sup> A<sup>b</sup> Cm

*f* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

14 15 16 17 18 19 20 21 22 **B** 23 24 25 26

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cm G<sup>7</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm/G Adim B<sup>7</sup> B<sup>7</sup>

*mf* *mf* *mf* *mf*

27 28 29 30 31 32 33 34 35 36 37 38 39

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>7</sup> B<sup>7</sup> E<sup>b</sup> E<sup>b</sup> Adim B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>b</sup> E<sup>b</sup>

# 5. Final Curtain

Ted Barclay

Arr.: Jérôme Naulais

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Vivo ♩ = 124

2 3 4 5 6 7 8 9 10 11 12 13 14

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)

Drums (optional)

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.

Dr.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.

Dr.

Chord progression: F7, F9, Cm7/F EbM7/F, F7, Bdim/F, Bbm9/F, F7, Bb, Bdim, Cm, C#dim, Bb/D, Bb+5, Eb, Edim, Bb/F, Gm/Bb, Bb/F, G7, G7, Cm, Cm, Ab/C, Bb, Bdim, Cm, C#dim, Bb/D, Bb+5, Eb, Edim, Bb/F, BbM7, Eb, Bb/F

Dynamic markings: f, fp, cresc., dim., mp, mf, ff

Section markers: A, B

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# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz



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