

Brass Quintets

Volume 29







Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15366

Ragtime

*Happy-Go-Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up and Down Rag*

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Ragtime

Happy-Go-Lucky - Rag

Dennis Armitage

Arr.: Jérôme Naulais

 Photocopying is illegal!

March Tempo Ragtime

1 2 3 4

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Guitar
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

5 6 7 8 9

The musical score is arranged in a grand staff format. It includes five staves for instruments numbered 1 to 5, a piano/guitar keyboard part, a bass part, and a drum part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with measures 1-4 in the first system and measures 5-9 in the second. The piano part includes chord symbols: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7, F7, Bb7 in the first system, and Ab, Abm, Gm7, Cm7, F7, Bb7, Eb, Eb7 in the second system. The drum part features a consistent 4/4 beat pattern.

EMR 15366

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Anniversary Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

March Tempo

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features five staves: two for the melody (treble clef), two for the bass line (bass clef), and one for piano accompaniment (grand staff). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, Gm7.

6 7 8 9 10

Musical score for measures 6-10. This section continues the piece with the same instrumentation and key signature. Dynamics include *f* and *mf*. The piano part includes chord symbols: C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, Gm7, C7, F7, Bb.

The Blue Duck Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5 6

Bright but Easy

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a piano introduction with a dynamic marking of *f*. The piano part includes a right-hand melody and a left-hand accompaniment with chords. The bass part features a steady eighth-note pattern. Chords are indicated as F, C7, F, F7, Bb, and Bbo.

7 8 9 10 11 12

Musical score for measures 7-12. The score continues from measure 6. It features a piano introduction with a dynamic marking of *f*. The piano part includes a right-hand melody and a left-hand accompaniment with chords. The bass part features a steady eighth-note pattern. Chords are indicated as F, C7, F, Bb, F, C7, F, C7, and F.

Up and Down Rag

Dennis Armitage

Arr.: Jérôme Naulais

Bright and Happy
1 2 3 4 5 6

Musical score for measures 1-6. The score is written for piano and includes a drum set part. It features five staves: two treble clefs, two bass clefs, and a grand staff. The piano part includes a right-hand staff with chords and a left-hand staff with bass notes. The drum set part is on a single staff at the bottom. Dynamics include *f* and accents. Chords are labeled: C, C7, F6, F#o, and A7.

7 8 9 10 11

Musical score for measures 7-11. The score continues from the previous system. It features the same five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f* and accents. Chords are labeled: D7, G7, C, C7, and F6.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz



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