

Brass Quintets

Volume 34







Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15371

Ballad

Lament / Janet / Going Home / I Miss You

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Ballad

Dennis Armitage

Lament

Arr.: Jérôme Naulais

2 3 4 5 6

Slow

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

7 8 9 10 11 12

EMR 15371

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Janet

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

6

7

Slow waltz tempo

Musical score for measures 2-7. The score is in 3/4 time and B-flat major. It features five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The piano part includes chord symbols: Fmaj7, F6, Dm7, and Ebm7. Dynamics include mp and mf. A double bar line is present at the end of measure 7.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. It features five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The piano part includes chord symbols: Ab9, Dbmaj7, Bbm7, Bm7, E9, Amaj7 A6, and F#m7. Dynamics include mp. A double bar line is present at the end of measure 15.

Going Home

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

1

2

3

4

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a melody in the upper voice with triplets, and accompaniment in the piano and bass. The piano part includes chords: E^bmaj7, E^b6, A^bm7, D^b9, E^bmaj7, E^b6, Gm7, C7.9. The bass part includes a rhythmic pattern of eighth notes and quarter notes. The dynamic marking is *mf*.

5

6

7

8

9

Musical score for measures 5-9. The score continues the melody and accompaniment from measures 1-4. The piano part includes chords: Bm7, E7.9, Am7, D7.9, Gm7, C7.9, Fm7, B^b7.9, F#m7. The bass part continues with the rhythmic pattern. The dynamic marking is *mf*.

I Miss You

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

2

3

4

5

Musical score for measures 2-5. The score is in 4/4 time and features a ballad style. It includes a vocal line with a melody starting on a whole note G4, followed by a series of quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The dynamic marking is *mf*. The key signature has two flats (Bb and Eb).

6

7

8

9

10

11

Musical score for measures 6-11. The score continues the ballad style with a vocal line featuring a melodic phrase with a slur. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. The dynamic marking is *mf*. The key signature has two flats (Bb and Eb).

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz



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