

Brass Quintets

Volume 35







Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15372

Be - Bop

*Boppin Around / Make It A Double
Take It Again / Just For A Change*

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Be - Bop

Boppin' Around

Dennis Armitage

Arr.: Jérôme Naulais

Bright $\text{♩} = 92$

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Guitar: melody unis. 8va

Bass
(optional)

Drums
(optional)

6 7 8 9 10 11

EMR 15372

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

Make It A Double

Dennis Armitage

Arr.: Jérôme Naulais

Easy

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady bass line and chords, and a melodic line with triplets and slurs. Dynamics include *f* and *mf*. The piano part includes the following chords: Fmaj7, Bbm7, Eb7-9, Abmaj7, Abm7, Db7-9, and Gbmaj7.

6

7

8

9

10

Musical score for measures 6-10. The score continues from measure 5. It features a piano accompaniment with a steady bass line and chords, and a melodic line with triplets and slurs. Dynamics include *f* and *mf*. The piano part includes the following chords: Gm7, C7-9, F, Am7, Dm7, Db9, C9, Fmaj7, Bbm7, and Eb7.

Take It Again

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Medium

Musical score for measures 2-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played in the upper staves. Dynamics include *mf* and accents. Chord markings include Gmaj7, C9 -5, and Gmaj7.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played in the upper staves. Dynamics include *mf* and accents. Chord markings include C9 -5, Gmaj7, and Bm7 -5.

Just For A Change

Dennis Armitage

Arr.: Jérôme Naulais

Medium

2

3

4

5

Musical score for measures 2-5. The score is in 4/4 time with a key signature of two flats (B-flat major/C minor). It features five staves: four for a standard ensemble (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The piano part includes chord symbols: B^bmaj7, G7-5/9, Cm7, F7.9, Dm7, Gm7, and B^bmaj7, G7-5/9, Cm7. A 'Solo' section is indicated for measure 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line includes a double bar line in measure 4.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. The piano part includes chord symbols: F7.9, B^b6, F7.9, B^b6, B^bmaj7, G7-5/9, Cm7, F7.9, and Dm7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line includes a double bar line in measure 9.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch