

Tutti Frutti

EMR 21775: 2 Trumpets, Euphonium or Trombone
& Piano

EMR 10199: 2 Clarinets, Euphonium or Trombone
& Wind Band

Piano reduction: Daniela Valtová

Philip R. Buttall

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DISCOGRAPHY



Feelings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	I Will Always Love You (Parton)	4'13	EMR 1694S
2	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546
3	Feelings (Morris / Gaste)	2'56	EMR 1543
4	What A Wonderful World (Thiele / Weiss)	2'59	EMR 10690
5	Yackety Sax (Rich / Randolph)	1'37	EMR 1804
6	Romantic Blue (Armitage)	4'45	EMR 1901
7	Summertime (Gershwin)	2'03	EMR 1803
8	Ave Maria Païen (Plamondon / Cocciantè)	3'46	EMR 10094
9	Morning Has Broken (Traditional)	2'05	EMR 1801
10	Concerto Pour Une Voix (Saint-Preux)	4'59	EMR 10368
11	My Way (François / Revaux)	3'55	EMR 1153
12	Strangers In The Night (Kaempfert)	3'33	EMR 1519
13	Tutti Frutti (Buttall)	2'38	EMR 10199

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Tutti Frutti

Philip R. Buttall

Piano Reduction: Daniela Valtová

Swing ♩ = 148

1st B♭ Trumpet
(obligato)

2nd B♭ Trumpet
(optional)

B♭ Euphonium
or Trombone
(optional)

Piano

Musical score for measures 1-6. The score includes staves for 1st B♭ Trumpet (obligato), 2nd B♭ Trumpet (optional), B♭ Euphonium or Trombone (optional), and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 148 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols G⁶, F[#]°, and B⁷ are present above the piano staff.

Musical score for measures 7-13. The score includes staves for 1st B♭ Trumpet (obligato), 2nd B♭ Trumpet (optional), B♭ Euphonium or Trombone (optional), and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). Dynamics include *mf* (mezzo-forte). Chord symbols Em⁷, Dm⁷, G⁷, C^Δ, C⁶, Cm⁷, F⁷, and Am⁷ are present above the piano staff.

Musical score for measures 14-19. The score includes staves for 1st B♭ Trumpet (obligato), 2nd B♭ Trumpet (optional), B♭ Euphonium or Trombone (optional), and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). A section marker 'A' is placed above measure 14. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols Am⁷, Bm⁷, C⁶, Cm⁶, G, G, Am⁷, A[#]°, G, G⁷, C^Δ, D⁷, and Bm⁷ are present above the piano staff.

20

Em7 Am7 D7 G6 Am7 B^b0 G7 Cm7

26

F7 B^bA E^bA A⁰ A7 D7 Am7 Fm7 D7

32 **B**

G⁶ F[#]0 B⁷ G⁶ Dm⁷ G⁹ B⁰ C^A C⁶

38 **C**

Cm(ma7) Cm⁶ B⁷ E⁷ Am⁷ C[#]0 D⁷ D⁹ G⁶ G⁶ Am⁷ D⁷

ONLY IF NO 2nd / 3rd SOLO

solo

44

ossia

G⁶ F^{#0} B⁷ Em⁷ Dm⁷ G⁷ C^Δ Cm⁷

50

D

solo

G⁶ Am⁷ Bm⁷ Em⁷ Am⁷ Cm⁶ G⁶ B^{b0} Am⁷ D⁷ G⁶ C⁶

56

D⁷ Bm⁷ Em⁷ G^{#0} Am E⁷ Am C^{#0} D⁷ G B^{b0}

62

E

f

Am⁷ G Cm F⁹ B^b E^{bΔ} Cm

TRUMPET, HORN & BASS TROMBONE

EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 5282	MORTIMER, J.G.	Happy Birthday
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EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 5126	BEATLES, The	Hey Jude (3)
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TRUMPET, HORN, EUPHONIUM & PIANO (KEYBOARD)

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EMR 5252	JAMES, Ifor	Solitude (3)
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2 TRUMPETS (CORNETS) & HORN

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EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2488	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
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2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

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EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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