

Tutti Frutti

EMR 21781: Tuba in C (Bass Trombone) & Piano

EMR 10199: Tuba in C (Bass Trombone) & Wind Band

Piano reduction: Daniela Valtová

Philip R. Buttall

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DISCOGRAPHY



Feelings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	I Will Always Love You (Parton)	4'13	EMR 1694S
2	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546
3	Feelings (Morris / Gaste)	2'56	EMR 1543
4	What A Wonderful World (Thiele / Weiss)	2'59	EMR 10690
5	Yackety Sax (Rich / Randolph)	1'37	EMR 1804
6	Romantic Blue (Armitage)	4'45	EMR 1901
7	Summertime (Gershwin)	2'03	EMR 1803
8	Ave Maria Païen (Plamondon / Cocciantè)	3'46	EMR 10094
9	Morning Has Broken (Traditional)	2'05	EMR 1801
10	Concerto Pour Une Voix (Saint-Preux)	4'59	EMR 10368
11	My Way (François / Revaux)	3'55	EMR 1153
12	Strangers In The Night (Kaempfert)	3'33	EMR 1519
13	Tutti Frutti (Buttall)	2'38	EMR 10199

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Tutti Frutti

Philip R. Buttall

Piano Reduction: Daniela Valtová

Swing ♩ = 148

Tuba or
Bass Trombone

Piano

Musical notation for measures 1-5. The Tuba or Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The piano part features a complex chordal texture with many accidentals. Dynamics include *f* and *mf*. A *G*⁶ chord is marked above the piano staff in measure 5.

6

Musical notation for measures 6-12. The piano part includes a series of chords: F[#]°, B⁷, Em⁷, Dm⁷, G⁷, C^Δ, C⁶, Cm⁷, and F⁷. Dynamics include *mf*.

13

A

Musical notation for measures 13-18. The piano part includes a series of chords: Am⁷, Am⁷ Bm⁷, C⁶, Cm⁶, G, G, Am⁷, A[♯]°, G, G⁷, C^Δ, and D⁷. Dynamics include *f* and *mf*.

19

Musical notation for measures 19-24. The piano part includes a series of chords: Bm⁷, Em⁷, Am⁷, D⁷, G⁶, Am⁷, B[♭]°, and G⁷.

25

Musical notation for measures 25-30. The piano part includes a series of chords: Cm⁷, F⁷, B[♭]Δ, E[♭]Δ, A[♭], and A⁷.

EMR 21781

31 **B**

Chords: D7 Am7 Fm7 D7 G6 F#0 B7 G6 Dm7 G9 B0

37

Chords: C^A C⁶ Cm(ma7) Cm⁶ B7 E7 Am7 C#0 D7 D⁹ G⁶

43 **C**

Chords: G⁶ Am7 D7 G⁶ F#0 B7 Em7 Dm7 G7

48

ossia

Chords: C^A Cm7 G⁶ Am7 Bm7 Em7 Am7 Cm⁶

53 **D**

Chords: G⁶ B^b0 Am7 D7 G⁶ C⁶ D7 Bm7 Em7

BASS TROMBONE

BASS TROMBONE TUTORS

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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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