

## Earthscape

David Marlatt

*Earthscape* is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the trumpet/flugel horn in a peaceful mood and offers the opportunity for some lyrical soloistic playing.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$9.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
Trumpet and Organ

for the Seipp-Sheets Duo  
**EARTHSCAPE**

David Marlatt

B $\flat$  Flugel horn and B $\flat$  Trumpet

Organ

Floating  $\downarrow = \infty$

mp

p

mp

p

7

8

9

10

11

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mp

p

12

13

14

15

16

to Trumpet

p

17 18 19 20

Trumpet  
*mp*

21 22 23 24

**PREVIEW ONLY**

25 26 27 28 29

*mp*  
*p*

30 *mp* 31 32 33

34 35 36 *mf* 37 *f*

PREVIEW ONLY

38 39 40 *ff* 41

Musical score for measures 42-45. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 42 with a melodic line in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A *rit.* marking is present above measure 44. The system ends with a double bar line and repeat slashes.

Musical score for measures 46-51. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 46 with a melodic line in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A *a Tempo* marking is present above measure 46. A large "PREVIEW ONLY" watermark is overlaid across the piano part. The system ends with a double bar line and repeat slashes.

Musical score for measures 52-54. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 52 with a melodic line in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. A *rit.* marking is present above measure 54, and a *Very Slowly* marking is present above measure 54. The system ends with a double bar line and repeat slashes.