

**The Dreidel Boogie
(Dreidel, Dreidel, Dreidel)**

Traditional Yiddish Song
Arranged by Ryan Meeboer

This arrangement of the classic children's Hanukkah song is written in the style of 1950s rockabilly music and includes all the elements from the Boogie Woogie bass line to the traditional guitar riffs. Right from the very beginning of the chart, the piece has high energy, demanding strong air and controlled articulation.

Throughout the chart, there is a lot of variety in the backgrounds performed by accompaniments, all of which are important for the, but should never overpower the main melody. Call response sections, like that in measures 17-24, should be balanced between the two parts.

Unless specifically indicated, the tuba bass line should be played with a slight separation between pitches to create a lilt.

Although solos are written, chord changes are provided during these sections should performers prefer to improvise solos. If improvising, a blues scale would also be a good option to help remain within the rockabilly style.

PREVIEW ONLY

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COST: \$15.00
DURATION: 2:05

DIFFICULTY RATING: Medium
Brass Quintet (optional Drum Set)

THE DREIDEL BOOGIE

(DREIDEL, DREIDEL, DREIDEL)

TRADITIONAL YIDDISH SONG
ARRANGED BY RYAN MEEBOER

UPBEAT SHUFFLE $\text{♩} = 160$ SWING $\text{♩}'s$

8b TRUMPET 1

8b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

Closed Hi-Hat

7

8

9

10

11

12

LEAD

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13

14

15

16

17 LEAD

18

NOT LEAD

Musical score for measures 19-24. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 25-30. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. A drum part is shown at the bottom with the instruction "Hi-Hat with foot" and a "Ride" symbol.

Musical score for measures 31-33. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 31, 32, and 33 are indicated above the first staff. A "SOLO" instruction is placed above the bass clef staff in measure 32. A "BELL OF RIDE" instruction is placed above the grand staff in measure 33. The music continues with various rhythmic patterns and rests.

34 35 36 37 38 39 **SOLO**

40 **F** 41 42 43 **C** 44 45

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BELL OF RIDE

(D.S. AL CODA)

46 47

Musical score for measures 48-53. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). A key signature of one flat (B-flat) is indicated. Measure numbers 48, 49, 50, 51, 52, and 53 are marked above the first staff. A circled 'D' symbol is located above measure 48. A 'Hi-Hat with foot' instruction is written below the bottom-most staff, with 'Hi-Hat' above and 'with foot' below, and a small 'x' mark above the first measure of the staff.

Musical score for measures 54-56. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). A key signature of one flat (B-flat) is indicated. Measure numbers 54, 55, and 56 are marked above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'D' symbol is present above measure 56.