

EIGHTH NOTE PUBLICATIONS

Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

*Early one morning,
Just as the sun was rising,
I heard a young maid sing,
In the valley below.*

PREVIEW ONLY

*CHORUS
Oh, don't deceive me,
Oh, never leave me,
How could you use
A poor maiden so?*

*Remember the vows,
That you made to your Mary,
Remember the bow'r,
Where you vowed to be true,*

Chorus

*Oh Gay is the garland,
And fresh are the roses,
I've culled from the garden,
To place upon thy brow.*

Chorus

*Thus sang the poor maiden,
Her sorrows bewailing,
Thus sang the poor maid,
In the valley below.*

Chorus

ISBN: 9781771575553
CATALOG NUMBER: BQ18472

COST: \$15.00
DURATION: 2:55

DIFFICULTY RATING: Easy-Medium
Brass Quintet and Organ

EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly ♩ = 66

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

Gently, but not too slowly ♩ = 66

PREVIEW ONLY

7 8 9 10 11 12

7 8 9 10 11 12

Musical score for measures 13-18. The score is written for a grand staff with five staves. Measures 13 and 14 are mostly rests. Measures 15 and 16 feature a piano (*p*) dynamic marking. The music includes various note values and rests across the staves.

Musical score for measures 13-18. The score is written for a grand staff with two staves. Measures 13 and 14 are mostly rests. Measures 15 and 16 feature a piano (*p*) dynamic marking. The music includes various note values and rests across the staves.

PREVIEW ONLY

Musical score for measures 19-24. The score is written for a grand staff with five staves. Measures 19 and 20 are mostly rests. Measures 21 and 22 feature a piano (*p*) dynamic marking. The music includes various note values and rests across the staves.

Musical score for measures 19-24. The score is written for a grand staff with two staves. Measures 19 and 20 are mostly rests. Measures 21 and 22 feature a piano (*p*) dynamic marking. The music includes various note values and rests across the staves.

Musical score for measures 25-30. The score is written for five staves. The first four staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The first staff has a dynamic marking of *mp* and a hairpin crescendo. The second staff has a dynamic marking of *mp* and a hairpin crescendo. The third staff has a dynamic marking of *mp* and a hairpin crescendo, followed by a dynamic marking of *p*. The fourth staff has a dynamic marking of *mp* and a hairpin crescendo, followed by a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp* and a hairpin crescendo, followed by a dynamic marking of *mp* and a hairpin crescendo. The word "lead" is written above the fifth staff at measure 29.

Musical score for measures 25-30. The score is written for two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat. The first staff has a dynamic marking of *mp* and a hairpin crescendo. The second staff has a dynamic marking of *p* and a hairpin crescendo. The word "lead" is written above the second staff at measure 29.

PREVIEW ONLY

Musical score for measures 31-36. The score is written for five staves. The first four staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The first staff has a dynamic marking of *mp* and a hairpin crescendo. The second staff has a dynamic marking of *mp* and a hairpin crescendo. The third staff has a dynamic marking of *mp* and a hairpin crescendo. The fourth staff has a dynamic marking of *mp* and a hairpin crescendo. The fifth staff has a dynamic marking of *mp* and a hairpin crescendo.

Musical score for measures 31-36. The score is written for two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat. The first staff has a dynamic marking of *mp* and a hairpin crescendo. The second staff has a dynamic marking of *mp* and a hairpin crescendo.

Musical score for measures 37-42. The score is written for a grand staff with five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present at the beginning of the first three staves. The notes are as follows:

Measure	Vocal 1	Vocal 2	Vocal 3	Piano 1	Piano 2
37	A4	A4	A4	F#3	F#3
38	B4	B4	B4	G#3	G#3
39	A4	A4	A4	F#3	F#3
40	G#4	G#4	G#4	F#3	F#3
41	A4	A4	A4	F#3	F#3
42	B4	B4	B4	G#3	G#3

Empty musical staves for measures 37-42, corresponding to the first system. The staves are blank, with measure numbers 37, 38, 39, 40, 41, and 42 indicated above the top staff.

PREVIEW ONLY

Musical score for measures 43-48. The score is written for a grand staff with five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present at the end of the first three staves. The notes are as follows:

Measure	Vocal 1	Vocal 2	Vocal 3	Piano 1	Piano 2
43	A4	A4	A4	F#3	F#3
44	B4	B4	B4	G#3	G#3
45	A4	A4	A4	F#3	F#3
46	G#4	G#4	G#4	F#3	F#3
47	A4	A4	A4	F#3	F#3
48	B4	B4	B4	G#3	G#3

Empty musical staves for measures 43-48, corresponding to the second system. The staves are blank, with measure numbers 43, 44, 45, 46, 47, and 48 indicated above the top staff.

Musical score for measures 49-54. The score is written for a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#). The melody in the top two staves consists of eighth and quarter notes. The bass staves provide a simple accompaniment with quarter notes.

Piano accompaniment for measures 49-54. The score is written for a grand staff with two staves. The top staff is treble clef and the bottom is bass clef. The key signature is one flat (Bb). The melody in the top staff consists of quarter notes. The bass staff provides a simple accompaniment with quarter notes.

PREVIEW ONLY

Musical score for measures 55-60. The score is written for a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#). The melody in the top two staves consists of eighth and quarter notes. The bass staves provide a simple accompaniment with quarter notes.

Piano accompaniment for measures 55-60. The score is written for a grand staff with two staves. The top staff is treble clef and the bottom is bass clef. The key signature is one flat (Bb). The melody in the top staff consists of quarter notes. The bass staff provides a simple accompaniment with quarter notes.

Musical score for measures 61-66. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat (Bb) and a common time signature. The measures are numbered 61 through 66.

Piano accompaniment for measures 61-66. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (Bb) and the time signature is common time. The measures are numbered 61 through 66. The piano part features a melodic line in the right hand and a bass line in the left hand.

PREVIEW ONLY

Musical score for measures 67-72. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat (Bb) and a common time signature. The measures are numbered 67 through 72. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 70.

Piano accompaniment for measures 67-72. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (Bb) and the time signature is common time. The measures are numbered 67 through 72. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 70.

Musical score for measures 73-78, vocal line. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 starts with a melodic phrase. Measure 74 is a whole rest. Measures 75-78 continue the melodic line. The dynamic marking *mp* is present in measure 73, and the word "lead" is written above the staff in measure 73.

Musical score for measures 73-78, piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 73 features a piano introduction with a dynamic marking *p*. Measures 74-78 consist of sustained chords in both hands.

PREVIEW ONLY

Musical score for measures 79-84, vocal line. The score is written in treble clef with a key signature of one sharp (F#). Measures 79-81 are whole rests. Measure 82 begins a melodic phrase. Measures 83-84 continue the melodic line. The dynamic marking *mp* is present in measure 82.

Musical score for measures 79-84, piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 79-81 feature chords. Measure 82 has a whole rest in the right hand and a note in the left hand. Measures 83-84 continue the accompaniment. The dynamic marking *mp* is present in measure 84.

85 86 87 88 89 *slight rit.*
mp

Musical score for measures 85-89, vocal line. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a vocal line with notes and rests. Measure 88 is marked *slight rit.* (slight ritardando).

85 86 87 88 89 *slight rit.*

Musical score for measures 85-89, piano accompaniment. The key signature is one sharp (F#). The score shows piano accompaniment for measures 85-89. Measure 88 is marked *slight rit.* (slight ritardando).

PREVIEW ONLY

90 91 92 93 94
Slower ♩ = 60
p

Musical score for measures 90-94, vocal line. The key signature is one sharp (F#). The tempo is marked *Slower* ♩ = 60. The score shows a vocal line with notes and rests. Measure 90 is marked *p* (piano).

90 91 92 93 94
Slower ♩ = 60
p

Musical score for measures 90-94, piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Slower* ♩ = 60. The score shows piano accompaniment for measures 90-94. Measure 90 is marked *p* (piano).