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For John and Debbie Matthews

Easter Fanfare

Brass Quintet and Organ,
with opt. Timpani

Kevin Hildebrand

Spirito (♩ = 120)

Trumpet I
Trumpet II
Horn in F
Trombone
Tuba
Timpani
Organ

Spirito (♩ = 120)

Plenum
Ped.

Reproducible parts for Two Trumpets in C or B-flat, Horn in F, Trombone, and Tuba are provided on pages 12–30 of this publication.
Organist plays from Full Score.

Tune: *LLANFAIR*, Robert Williams, 1781–1821, and written in 1817 (PD).

Setting: Kevin Hildebrand, newly composed, and copyright © 2018 Birnamwood with this publication.

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6

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

12

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

18

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

24

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

24

Org.

8', 4', 2'

Man.

Musical score for Tpt. I, Tpt. II, Hn., Tbn., Tuba, Timp., and Org. The score is divided into two systems. The first system covers measures 48-51, and the second system covers measures 52-55. The key signature is one flat (B-flat). The first system includes dynamics markings *f* and *p* \rightarrow *f*. The Organ part includes a marking *+ Mix.* and a pedal marking *(Ped.)*. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

77

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

77

82

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Org.

82

