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Reproducible parts for Handbells, Brass Quartet (Two Trumpets in C or B-flat, Horn in F [substitute for Trombone I], Two Trombones, opt. Tuba (one setting), Timpani, and Organ are included in the separate parts booklet with this publication.

Crucifer

Congregation, Brass Quartet, and Organ,
with opt. Handbells and Timpani

Michael Burkhardt

Handbells Used: 3 Oct. (14)



Introduction: Brass and Organ

Hymn Tempo

Introduction: Brass and Organ

Hymn Tempo

Trumpets I II *f marcato*

Trombones I II

Organ *f marcato*

Ped.

The score is in 4/4 time. The Trumpets part (I and II) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Organ part (right hand) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Organ part (left hand) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Pedal part (Ped.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Congregation sings from hymnal.

Reproducible parts for Handbells, Brass Quartet (Two Trumpets in C or B-flat, Horn in F [substitute for Trombone I], and Two Trombones), Timpani, and Organ are included with this publication.

Adapted from *Lift High the Cross*, MSM-60-6001.

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5

Tpts. I II

Tbns. I II

Org.

mp lyrically

p

9

Tpts. I II

Tbns. I II

Org.

13

Tpts. I II

Tbns. I II

Org.

(a2)

f marcato

mf

Opening Refrain: Brass and Organ

28 (a2)

Trumpets I II

Trombones I II

Congregation

Organ

f

Ped.

The musical score consists of four staves. The top two staves are for Trumpets (I and II) and Trombones (I and II). The third staff is for the Congregation. The bottom two staves are for the Organ, with a Pedal point indicated. The music is in 4/4 time and begins with a dynamic marking of *f*. The organ part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, including a Pedal point. The brass and congregation parts play a melodic line of quarter notes.

Verse A: Brass, with opt. Organ

36

Trumpets I
II

mf

Trombones I
II

Congregation

Organ

mf (Organ opt.)

Ped.

The musical score consists of four staves. The top staff is for Trumpets (I and II), the second for Trombones (I and II), the third for Congregation, and the fourth for Organ. The organ part is marked as optional. The music is in 4/4 time and features a melodic line in the trumpets and trombones, with a supporting bass line in the organ and a congregational line. The organ part includes a pedal point. The dynamic is mezzo-forte (mf).

Refrain A: Organ, with opt. Timpani

44 G, C

Timpani

Musical staff for Timpani, starting at measure 44. The staff is in bass clef. It begins with a dynamic marking of *f*. The notation shows a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then a quarter note G3, and finally a sixteenth-note triplet of G3, A3, B3. A hairpin crescendo is shown under the final triplet.

Congregation

Musical staff for Congregation, starting at measure 44. The staff is in treble clef. The notation shows a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then a quarter note G5, and finally a quarter note A5.

Organ

Musical staff for Organ, starting at measure 44. The staff is in treble clef. It begins with a dynamic marking of *f*. The notation shows a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then a quarter note G5, and finally a quarter note A5. Below the staff, the word "Ped." is written. The bottom staff of the organ part (bass clef) shows a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then a quarter note G3, and finally a quarter note A3.

48

Timp.

Musical staff for Timpani, starting at measure 48. The staff is in bass clef. The notation shows a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then a quarter note G3, and finally a quarter note A3.

64

Tpts. I II

Congr.

Org.

Verse C (Final Verse): Brass and Organ, with opt. Handbells and Timpani
Shake all notes throughout

68

Handbells

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

Ped.

79

HB

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

Easter Hymn

Congregation, Brass Quartet, and Organ,
with opt. Timpani

B. Wayne Bisbee

Introduction: Brass and Organ, with opt. Timpani
Hymn Tempo

Trumpets I II

Trombones I II

Timpani

Organ

p

p

Man.

*Omit measures 1–2 when Timpani is not used.

Congregation sings from hymnal.

Reproducible parts for Brass Quartet (Two Trumpets in C or B-flat, Horn in F [substitute for Trombone I], and Two Trombones), Timpani, and Organ are included with this publication.

Adapted from *Jesus Christ Is Risen Today*, MSM-20-404.

Music: *EASTER HYMN*, *Lyra Davidica*, 1708 (PD).

Setting: B. Wayne Bisbee, and copyright © 2009 Birnamwood. This edition copyright © 2018 Birnamwood.

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13 *ff* *poco rit.*

Tpts. I II
Tbns. I II
Timp.
Org.

Setting A: Brass and Organ, with opt. Timpani

16 *a tempo*

Trumpets I II *f sempre molto marcato*

Trombones I II

Timpani *mf*

Congregation *a tempo*

Organ

Ped.

28

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

This musical score covers measures 28 through 31. It includes parts for Trumpets (I and II), Trombones (I and II), Timpani, Congregation, and Organ. The organ part is written in grand staff notation. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Setting B: Brass and Organ

32

Trumpets I II

Trombones I II

Congregation

Organ

Ped.

mf

This musical score covers measures 32 through 35. It includes parts for Trumpets (I and II), Trombones (I and II), Congregation, and Organ. The organ part is written in grand staff notation and includes a pedal line. The music starts with a mezzo-forte (*mf*) dynamic. The organ part features a mix of chords and moving lines, while the brass and congregation parts provide harmonic support.

44

Tpts. I II

Tbns. I II

Congr.

Org.

Setting C: Brass and Organ, with opt. Timpani

48

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

Ped.

60

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

mf

Setting D (Final Stanza): Brass and Organ, with opt. Timpani
Slightly slower

64

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

f

Slightly slower

Ped.

73

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

76

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

rit.

Salva festa dies

Congregation, Brass Quartet, and Organ,
with opt. Timpani

Joseph Willcox Jenkins

Introduction: Brass and Organ, with opt. Timpani
With vigor

Trumpets I II

Trombones I II

Timpani B, D, F

Organ

Ped.

Congregation sings from hymnal.
Reproducible parts for Brass Quartet (Two Trumpets in C or B-flat, Horn in F [substitute for Trombone I], and Two Trombones), Timpani, and Organ are with this publication.

Adapted from *Hail Thee, Festival Day*, MSM-20-742.

Music: *SALVA FESTA DIES*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).
Setting: B. Wayne Bisbee, and copyright © 2009 Birnamwood. This edition copyright © 2018 Birnamwood.

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12 *rit.*

Tpts. I II

Tbns. I II

Timp.

Org.

Refrain A: Brass and Organ, with opt. Timpani

14

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

Ped.

f

mf

Refrain B: Brass and Organ, with opt. Timpani

32 *a tempo*

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

f

a tempo

36

Tpts. I II

Tbns. I II

Timp.

Congr.

Org.

f

Verses B (2, 4, 6): Brass and Organ, with opt. Timpani

40

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

f

Final Refrain: Brass and Organ, with opt. Timpani
Slower, more triumphantly

48

Trumpets I II

Trombones I II

Timpani

Congregation

Organ

ff

ff

ff

Slower, more triumphantly

The musical score is written for five parts: Trumpets (I and II), Trombones (I and II), Timpani, Congregation, and Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The Trumpets and Trombones parts feature a melodic line with a triplet of eighth notes in measures 49 and 50. The Timpani part has a single note in measure 51. The Congregation part has a simple melodic line. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The dynamics are marked *ff* (fortissimo) throughout. The tempo is indicated as **Slower, more triumphantly**. A large watermark 'Copyright is illegal only' is overlaid on the page.

Setting A: Brass and Organ, with opt. Handbells

18

Handbells

Trumpets I II

Trombones I II

Congregation

Organ

Ped.

HB

Tpts. I II

Tbns. I II

Congr.

Org.

mf

mf legato

58

Tpts. I II

Tbns. I II

Congr.

Org.

Setting D: Brass and Organ, with opt. Handbells

63

Handbells

Trumpets I II

Trombones I II

Congregation

Organ

Ped.

74

HB

Tpts. I II

Tbns. I II

Congr.

Org.

Setting E (Final Stanza): Brass and Organ, with opt. Handbells

78

Handbells

Trumpets I II

Trombones I II

Congregation

Organ

Ped.

90

rit. *molto rit.*

HB

Tpts. I II

Tbns. I II

Congr.

Org.

rit. *molto rit.*

SK *SK*

ff *ff*

Setting A: Brass and Organ, with opt. Handbells and Timpani

19

Handbells

Trumpets I II

Trombones I II
Tuba

Timpani

Congregation

Organ

Ped.

24

HB

Tpts. I II

Tbns. I II
Tba.

Timp.

Congr.

Org.

SK SK SK

Setting C (Final Stanza): Brass and Organ, with opt. Handbells and Timpani

51

Handbells *ff*

Trumpets I II *ff*

Trombones I II
Tuba - Tuba + Tuba

Timpani *ff*

Congregation

Organ *ff*
Ped.

55

HB SK

Tpts. I II

Tbns. I II
Tba.

Timp.

Congr.

Org.