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All Glory, Laud, and Honor

Trumpet and Keyboard

Dallas Blair, ASCAP

Allegro marziale (♩ = 100)

Trumpet

Keyboard

5

5

9

9

Reproducible parts for Trumpet in B \flat or C included on pages 38–41.

Tune: *VALET WILL ICH DIR GEBEN*, Melchior Teschner, 1584–1635, and written in 1614 (PD).
 Music: Dallas Blair, newly composed, and copyright © 2016 Birnamwood with this publication.

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13

13

A

17

17

21

21

Mute in

B

25

25

mf legato

Muted

mf

Ah, Holy Jesus

Trumpet and Keyboard

Dallas Blair, ASCAP

Somber (♩ = 44, ♩ = 88)

Trumpet*

Keyboard

mp

5 *rit. poco* **A** *a tempo*

mp

5 *rit. poco* *a tempo*

9

9

* This arrangement may be played on Flugelhorn (using Trumpet in B \flat part).

Reproducible parts for Trumpet in B \flat or C included on pages 42–45.

Tune: *HERZLIEBSTER JESU*, Johann Crüger, 1598–1662, and written in 1640 (PD).

Music: Dallas Blair, newly composed, and copyright © 2016 Birnamwood with this publication.

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14

14

18

18

22

22

27

B

mf

27

Were You There

Trumpet and Keyboard

Dallas Blair, ASCAP

Largo (♩ = 48)

Trumpet

mp

Keyboard

mp

un poco rubato

A

8

in tempo

14

Reproducible parts for Trumpet in B \flat or C included on pages 46–49.

Tune: *WERE YOU THERE*, African-American spiritual (PD).

Music: Dallas Blair, newly composed, and copyright © 2016 Birnamwood with this publication.

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20 *rit. poco ten.* , *a tempo*

20 *ten.*

rit. poco *a tempo*

26 **A little faster** (♩ = 54)

26 *mf*

31 **B** *mf*

36

36

At the Lamb's High Feast We Sing

Trumpet and Keyboard

Dallas Blair, ASCAP

Stately (♩ = 84)

Trumpet

Keyboard

mf

A

5

5

9

9

Reproducible parts for Trumpet in B \flat or C included on pages 50–53.

Tune: SALZBURG, Jakob Hintze, 1622–1702, and written in 1678.

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14

14

18

18

f

22

rit. poco

B Quietly moving (♩ = 48) (♩ = ♩)

rit. poco

mp

27

mp

27

Hail Thee, Festival Day!

Trumpet and Keyboard

Dallas Blair, ASCAP

$\text{♩} = 92$

Trumpet

Keyboard

f

A

5

5

9

9

Reproducible parts for Trumpet in B \flat or C included on pages 54–57.

Tune: *SALVE FESTA DIES*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).
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13

mf

13

mf

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a melodic phrase starting in measure 14. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in both staves.

17

17

This system contains measures 17 through 20. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present in the piano staff.

B

21

f

21

f

This system contains measures 21 through 24, marked with a section symbol **B**. The vocal line features a melodic phrase. The piano accompaniment includes some tremolos in the right hand. A dynamic marking of *f* is present in both staves.

25

25

This system contains measures 25 through 28. The vocal line concludes with a melodic phrase. The piano accompaniment continues with its established accompaniment. A dynamic marking of *f* is present in the piano staff.

Jesus Christ Is Risen Today

Trumpet and Keyboard

Dallas Blair, ASCAP

$\text{♩} = 100$

Trumpet

Keyboard

f

4 *rit. poco* **A** *a tempo*

4 *f*

rit. poco *a tempo*

9

9

Reproducible parts for Trumpet in B \flat or C included on pages 58–61.

Tune: *EASTER HYMN, Lyra Davidica, 1708*; adapt. from *The Compleat Psalmodist, 1749* (PD).
 Music: Dallas Blair, newly composed, and copyright © 2016 Birnamwood with this publication.

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14

14

18

18

22

B With energy ($\text{♩} = 54$) (in one)

rit.

22

27

27

Thine Is the Glory

Trumpet and Keyboard

Dallas Blair, ASCAP

Allegro (♩ = 80–84)

Trumpet

Keyboard

f

(Ped.)

4

4

7

7

rit. poco

rit. poco

Reproducible parts for Trumpet in B \flat or C included on pages 62–67.

Tune: *JUDAS MACCABEUS*, George Frederick Handel, 1685–1759, and written in 1748 (PD).
 Music: Dallas Blair, newly composed, and copyright © 2016 Birnamwood with this publication.

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A

10 *a tempo*
mf

10 *a tempo*
mf

(Man.)

This system contains measures 10 through 13. The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The tempo is marked *a tempo*. A performance instruction "(Man.)" is located below the piano part.

14

14

This system contains measures 14 through 17. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The dynamic marking *mf* and tempo *a tempo* are consistent with the previous system.

B

18

18

This system contains measures 18 through 21. The vocal line is mostly silent, with a few notes in measure 21. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with the eighth-note bass line. The dynamic marking *mf* and tempo *a tempo* are consistent.

22

22

This system contains measures 22 through 25. The vocal line has several rests followed by quarter notes G4, A4, and Bb4. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mf* and tempo *a tempo* are consistent.