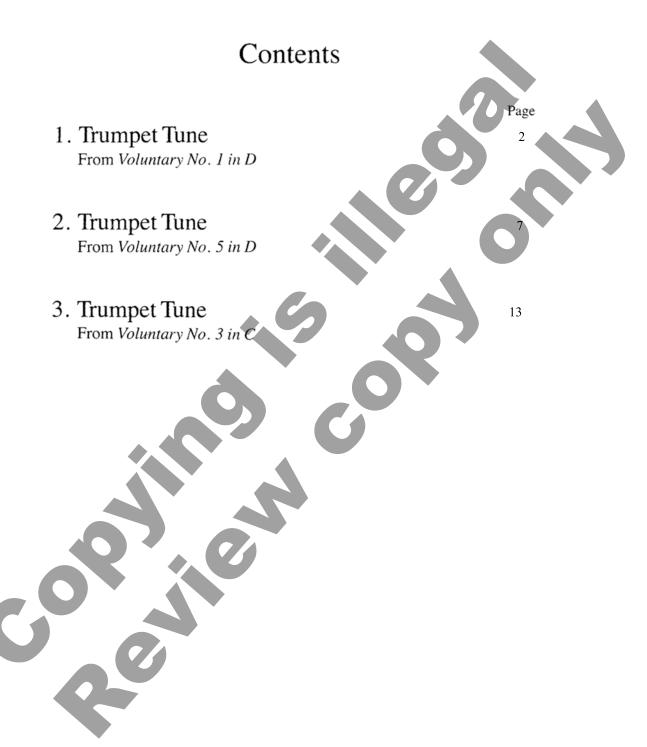
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William Boyce was appointed composer to the Chapel Royal in 1736, and later became one of the organists there. His chief fame derives from Cathedral Music, a collection of services and anthems by sixteenth and seventeenth century English composers.

The word "Voluntary" is associated with 17th and 18th century organ music intended for use before, during or at the close of the service.

1. Trumpet Tune

From Voluntary No. 1 in D William Boyce, 1710-79 Edited and Arranged by S. Drummond Wolff



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3. Trumpet Tune

From Voluntary No. 3 in C William Boyce, 1710-79 Edited and Arranged by S. Drummond Wolff



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