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Allegro

From CONCERTO FOR TWO TRUMPETS
Antonio Vivaldi, 1678-1741
Edited and Arranged by S. Drummond Wolff

Trumpets I
II

f staccato sempre

Organ

f

5

10

Musical score for measures 55-59. The score is in G minor (three flats) and 3/4 time. It features three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 55 is marked with a box containing the number 55. The piano part in the grand staff begins with a forte (*ff*) dynamic. The music consists of chords and single notes, with some rests in the upper staves.

Musical score for measures 60-64. The score continues in G minor and 3/4 time. It features three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 60 is marked with a box containing the number 60. The piano part in the grand staff includes a *rit.* (ritardando) marking. The music concludes with a final chord in measure 64.

Finale

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Musical score for the **Finale** section, marked **Allegretto**. The score is in G minor and 3/4 time. It features three staves: two for Trumpets (I and II) and one grand staff for Organ. The organ part begins with a forte (*f*) dynamic. The trumpets play a rhythmic pattern of eighth and sixteenth notes. The organ provides harmonic support with chords and single notes.

5

10

mf

mf

15

tr

20

mp

tr

mp