

Commissioned by the First Presbyterian Church, Mason, Michigan, in the 125th year of its ministry

Variations on O Filii et Filiae

Organ and Two Trumpets*

Raymond H. Haan
Based on *O FILII ET FILIAE*
15th cent. French melody

Introduction

Gt: Principal 8', 4', 2'
Sw: Reeds 8', 4'
Ped: 16', 8', 4', Gt. to Ped.

Solemnly (♩ = ca. 69)

Trumpets I
Trumpets II

Organ

Gt. *mf*

mf

Sw. *f* *mf*

7

*Parts for Trumpets in B \flat are included on pages 19-23.

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30

36

Theme

Man: Clarinet 8'

I

Man: Trompette 8'

Moderately (♩ = ca. 96)

57

Trumpets I II

mf mp

Organ

mf mp

62

, mf

mf

mf

67

f

f

III

Man: Celeste 8', 4'
Ped: Light Principal 8', Flute 8', 4', 2', Tremulant

With freedom (♩ = ca. 46)

91

Organ

p

mf

95

99

IV

Ch: Flute 4', 2 2/3', Tremulant
Sw: Soft 8', 4'
Ped: Soft 16', 8' (4')

Gracefully (♩ = ca. 63)

Musical score for measures 121-124. The score is in 3/4 time and B-flat major. It features two parts: Trumpets and Organ. The Trumpets part (I and II) is marked "with mutes *pp*" and consists of a series of half notes with a fermata over the first measure. The Organ part consists of two staves: the upper staff is marked "Ch. *mp*" and has rests in measures 121-123 followed by a half note in measure 124; the lower staff is marked "Sw. *p*" and plays a series of half notes with a fermata over the first measure. A separate bass line staff is also present at the bottom of the system.

Musical score for measures 125-128. The score is in 3/4 time and B-flat major. It features two parts: Organ. The upper staff has a melodic line with a long slur over measures 125-127 and a half note in measure 128. The lower staff has a series of half notes with a fermata over the first measure. A separate bass line staff is also present at the bottom of the system.

V

Man: Principal 8', 4', 2', Mixtures
Ped: Principals 16', 8', 4'

Rhythmically (♩ = ca. 72)

145

Musical score for measures 145-147. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 145 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A dynamic marking of *f* is present. The music consists of a melodic line in the treble and a rhythmic accompaniment in the middle and bass staves. A fermata is placed over the first note of measure 145. A double bar line with repeat dots is above measure 145. A fermata is also placed over the first note of measure 146.

148

Musical score for measures 148-151. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. Measure 148 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with the melodic line in the treble and the rhythmic accompaniment in the middle and bass staves. A fermata is placed over the first note of measure 148. A double bar line with repeat dots is above measure 148. A fermata is also placed over the first note of measure 149.

152

Musical score for measures 152-155. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. Measure 152 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with the melodic line in the treble and the rhythmic accompaniment in the middle and bass staves. A fermata is placed over the first note of measure 152. A double bar line with repeat dots is above measure 152. A fermata is also placed over the first note of measure 153.

VI

Gt: Full without Reeds
Sw: Full with Reeds
Ped: Full without Reeds

Firmly (♩ = ca. 72) *ff*

Trumpets I
II

Organ

Gt. *ff*

Sw. *ff*

173

Trumpets I
II

Organ

VII

Gt: Principal 8', 4', 2', Mixtures
Ch: Solo Reeds 8', 4'
Ped: Principal 16', 8', 4', Mixture

Quickly (♩ = ca. 208)

189

Trumpets I & II

f detached

(Gt.)

Organ

Ch. *f detached*

194

ff

(Ch.) *ff*