

Commissioned by the First Presbyterian Church, Mason, Michigan, in the 125th year of its ministry

# Variations on O Filii et Filiae

Organ and Two Trumpets\*

Raymond H. Haan  
Based on *O FILII ET FILIAE*  
15th cent. French melody

## Introduction

Gt: Principal 8', 4', 2'  
Sw: Reeds 8', 4'  
Ped: 16', 8', 4', Gt. to Ped.

Solemnly (♩ = ca. 69)

Trumpets I  
II

Organ

Gt. *mf*

*mf*

Sw. *f* *mf*

7

\*Parts for Trumpets in B $\flat$  are included on pages 19-23.

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36

### Theme

Man: Clarinet 8'

I

Man: Trompette 8'

Moderately (♩ = ca. 96)

57

Trumpets I II

mf mp

Organ

mf mp

62

, mf

mf

mf

67

f

f

### III

Man: Celeste 8', 4'  
Ped: Light Principal 8', Flute 8', 4', 2', Tremulant

With freedom (♩ = ca. 46)

91

Organ

*p*

*mf*

95

99

## IV

Ch: Flute 4', 2 2/3', Tremulant

Sw: Soft 8', 4'

Ped: Soft 16', 8' (4')

Gracefully (♩ = ca. 63)

121

Trumpets I & II

with mutes *pp*

Organ

Sw. *p*

Ch. *mp*

125

## V

Man: Principal 8', 4', 2', Mixtures  
 Ped: Principals 16', 8', 4'

Rhythmically (♩ = ca. 72)

145

Musical score for measures 145-147. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 145 starts with a forte (*f*) dynamic. The Treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 146 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. Measure 147 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. There are fermatas over the final notes of each measure.

148

Musical score for measures 148-151. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 148 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 149 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. Measure 150 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. Measure 151 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. There are fermatas over the final notes of each measure.

152

Musical score for measures 152-155. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 152 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 153 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. Measure 154 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. Measure 155 continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The Middle and Bass staves continue with the eighth-note pattern. There are fermatas over the final notes of each measure.

VI

Gt: Full without Reeds  
Sw: Full with Reeds  
Ped: Full without Reeds

Firmly (♩ = ca. 72) *ff*

Trumpets I  
II

Organ

Gt. *ff*

Sw. *ff*

173

Trumpets I  
II

Organ

Sw. *ff*

# VII

Gt: Principal 8', 4', 2', Mixtures  
Ch: Solo Reeds 8', 4'  
Ped: Principal 16', 8', 4', Mixture

Quickly (♩ = ca. 208)

189

Trumpets I & II

*f detached*

(Gt.)

Organ

Ch. *f detached*

194

*ff*

(Ch.) *ff*