

Corrado Maria  
**SAGLIETTI**

(\*1957)

**10 CLASSICAL  
QUARTETS**

**SAMPLE  
EXTRAIT**

for horn quartet

**AUSZUG**

1. Giocando a 4 (1'15)
2. In modo andante (1')
3. Richiami di caccia (1')
4. Adagio drammatico (1'45)
5. Invito al ballo (1'45)
6. Allegro deciso e agitato (2'20)
7. Canone a 4 (1'25)
8. Vivace e spiritoso (1'25)
9. Poco adagio ma ben ritmato (1'25)
10. Epilogo brillante (1'30)

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# 10 Classical Quartets

for horn quartet (2018 — c. 15')

Corrado Maria SAGLIETTI (\*1957)

## 1. Giocando a 4 (c. 1'15")

Allegro moderato ♩ = 100

Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 1 to 5. The score is in 4/4 time and features dynamic markings of *mf* and *p*. A large watermark "SAMPLE" is overlaid on the score.

Musical score for Horns 1, 2, 3, and 4, measures 6 to 9. The score continues with dynamic markings of *p*, *mf*, and *f*. A large watermark "EXTRAIT" is overlaid on the score.

Musical score for Horns 1, 2, and 3, measures 10 to 13. The score continues with dynamic markings of *mp* and *p*. A large watermark "AUSZUG" is overlaid on the score.

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## 2. In modo andante (c. 1)

Andante ♩ = 84

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. The first staff begins with a *mf* dynamic and a half note. The second staff has rests for the first two measures, then enters with a *mf* dynamic. The third and fourth staves also have rests initially, with the fourth staff starting a bass line. Dynamics include *mf* and *p*.

Musical score for measures 9-15. The score continues with four staves. Dynamics include *mf*, *f*, and *p*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 16-20. The score continues with four staves. Dynamics include *mp*, *p*, *mf*, and *f*. The music features more complex rhythmic patterns and dynamic contrasts.

Musical score for measures 21-24. The score continues with four staves. Dynamics include *p*, *mp*, and *mf*. The music concludes with sustained notes and rests.

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#### 4. Adagio drammatico (c. 1'45'')

Adagio ♩ = 68

Musical score for measures 1-3. The score is in 4/4 time and B-flat major. It features four staves. The first staff (treble clef) has a melody starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a fermata over the last two notes. The second, third, and fourth staves (alto and bass clefs) play a rhythmic accompaniment of eighth notes, with triplets of eighth notes in the second and third staves. The dynamic marking is *mf*.

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Musical score for measures 4-6. The score continues from the previous system. The first staff has a melody with a fermata over the first measure. The second, third, and fourth staves continue the rhythmic accompaniment with triplets. The dynamic marking is *mf*.

Musical score for measures 7-9. The score continues from the previous system. The first staff has a melody with a fermata over the first measure. The second, third, and fourth staves continue the rhythmic accompaniment with triplets. The dynamic marking is *mf*.

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## 5. Invito al ballo (c. 1'45")

Allegro spiritoso  $\text{♩} = 60$

Musical score for measures 1-10, featuring four staves (1-4) in 3/4 time. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 11-21, featuring four staves (1-4) in 3/4 time. Dynamics include *mf*, *p*, and *mp*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 22-32, featuring four staves (1-4) in 3/4 time. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 33-42, featuring four staves (1-4) in 3/4 time. Dynamics include *mp*, *mf*, and *p*.

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# 7. Canone a 4 (c. 1'25")

Andantino ♩ = 80

Musical score for measures 1-6 of '7. Canone a 4'. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first staff begins with a piano (*p*) dynamic. The second, third, and fourth staves enter at measures 2, 3, and 4 respectively, each also marked with *p*. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 7-13 of '7. Canone a 4'. The score continues with four staves. The first and second staves have a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes and rests.

Musical score for measures 14-19 of '7. Canone a 4'. The score continues with four staves. The first and fourth staves have a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes and rests.

Musical score for measures 20-24 of '7. Canone a 4'. The score continues with four staves. The first staff has dynamics of *pp*, *mf*, *p*, and *mf*. The second staff has dynamics of *mf*, *p*, and *mf*. The music concludes with eighth and sixteenth notes and rests.

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# 8. Vivace e spiritoso (c. 1'25")

Vivace ♩ = 132

Musical score for measures 1-7. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is Vivace (♩ = 132). The dynamics are marked as mp, mf, p, and mf.

Musical score for measures 8-12. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is Vivace (♩ = 132). The dynamics are marked as mf, p, mf, p, and mf.

Musical score for measures 13-18. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is Vivace (♩ = 132). The dynamics are marked as mf, f, p, f, p, f, p, mp, f, p, and mp.

Musical score for measures 19-23. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is Vivace (♩ = 132). The dynamics are marked as mf, p, mf, p, mf, p, and p.

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# 9. Poco adagio ma ben ritmato (c. 1'25'')

Poco adagio  $\text{♩} = 72$

Musical score for measures 1-6. Four staves (1-4) in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. Measure 1 starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 7-12. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 7 starts with a *mp* dynamic. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. Measure 12 ends with a *f* dynamic and a triplet of eighth notes.

Musical score for measures 13-16. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 13 starts with a *mf* dynamic. The music includes triplet markings over eighth notes in measures 13, 14, and 15.

Musical score for measures 17-20. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 17 starts with a *mf* dynamic, followed by a *f* dynamic. Measure 18 is marked "rit." and "A tempo". Measure 19 starts with a *p* dynamic. Measure 20 ends with a *mp* dynamic.

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# 10. Epilogo brillante (c. 1'30")

Allegro brillante ♩ = 116

Musical score for measures 1-5. The score is in 4/4 time and features four staves. The first staff (treble clef) starts with a *mf* dynamic. The second and third staves (treble clef) start with a *mp* dynamic. The fourth staff (bass clef) starts with a *mp* dynamic. The dynamics for the first staff are *mf*, *mp*, *mf*, and *mp*. The dynamics for the second staff are *mp*, *mf*, and *mp*. The dynamics for the third staff are *mp*, *mf*, and *mp*. The dynamics for the fourth staff are *mp*, *mf*, and *mp*.

Musical score for measures 6-10. The score is in 4/4 time and features four staves. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mp* dynamic. The third staff (treble clef) starts with a *mp* dynamic. The fourth staff (bass clef) starts with a *mp* dynamic. The dynamics for the first staff are *mf*, *mp*, *mf*, and *mp*. The dynamics for the second staff are *mp*, *mf*, and *mp*. The dynamics for the third staff are *mp*, *mf*, and *mp*. The dynamics for the fourth staff are *mp*, *mf*, and *mp*.

Musical score for measures 11-15. The score is in 4/4 time and features four staves. The first staff (treble clef) starts with a *mp* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (treble clef) starts with a *mp* dynamic. The fourth staff (bass clef) starts with a *mp* dynamic. The dynamics for the first staff are *mp*, *mf*, *p*, and *f*. The dynamics for the second staff are *mf*, *p*, and *f*. The dynamics for the third staff are *mp*, *f*, and *f*. The dynamics for the fourth staff are *mp*, *f*, and *f*.

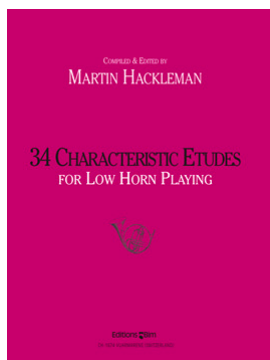
Musical score for measures 16-20. The score is in 4/4 time and features four staves. The first staff (treble clef) starts with a *p* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef) starts with a *mp* dynamic. The fourth staff (bass clef) starts with a *mp* dynamic. The dynamics for the first staff are *p*, *f*, *mp*, and *f*. The dynamics for the second staff are *p*, *f*, *mp*, and *f*. The dynamics for the third staff are *mp*, *f*, and *f*. The dynamics for the fourth staff are *mp*, *f*, and *f*.

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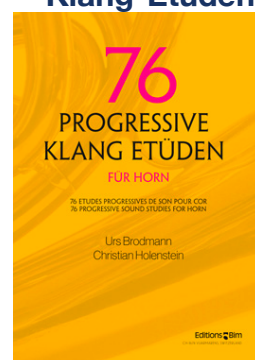
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English/Français/Deutsch  
Level: easy - advanced  
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