

**ORLANDO GIBBONS** 1583-1625

# 6 FANTASIAS

## FOR 2 TRUMPETS

EDITED BY NICK NORTON & SERETTA HART  
2 PLAYING SCORES

Orlando Gibbons' (1583-1625) duets for treble instruments, edited here for two trumpets (in C, Bb or flugelhorn), hold extraordinary musical value. These 6 *Fantasias* give one a taste of Gibbons' genius and a look into the character of the Golden Age of English music.

They are deceptively challenging and incredibly fun to play. The choice of dynamics, articulations, and tempi are proposed to blend the polyphonic style with the idiomatic personality of the trumpet. Feel free to use your own musical markings!

These gems will bring enrichment and joy to performers and audiences.

*Seretta Hart and Nick Norton,  
February 2018, Salt Lake City, UT, USA*

Les duos pour instruments en clé de Sol d'Orlando Gibbons (1583-1625), destinés à deux trompettes (en Sib, Bb ou flugelhorn), représentent une valeur extraordinaire. Ces 6 *Fantasias* offrent ainsi le génie musical de Gibbons et un aperçu des caractéristiques de l'Age d'Or de la musique anglaise.

Ils sont à la fois déceptivement difficiles et incroyablement amusants à jouer. Le choix des dynamiques, des articulations et des tempi est proposé pour mélanger le style polyphonique et la personnalité idiomatique de la trompette. N'hésitez pas à utiliser vos propres marques musicales!

La dynamique, les articulations et les tempi sont suggérés pour convenir au style polyphonique et au caractère idiomatique de la trompette, mais libre à chacun d'en concevoir une interprétation personnelle! Ces joyaux apporteront enrichissement et plaisir tant à ceux qui les jouent qu'à ceux qui les écoutent.

*Seretta Hart et Nick Norton,  
Février 2018, Salt Lake City, UT, USA*

Orlando Gibbons (1583-1625) Duette für Instrumente im Violineklavier, hier für Trompeten verlegt (B oder C oder Flügelhorn), sind von ausserordentlichem musikalischem Wert. Diese 6 *Fantasias* enthüllen Gibbons' musikalisches Genie und vermitteln Einblick in das goldene Zeitalter der englischen Musik.

Rhythmisch besonders interessant, macht ihre musikalische Essenz sie auch äusserst spannend zu spielen.

Dynamik-, Artikulations- und Tempi-Angaben sind Vorschläge, um dem polyphonischen Stil und dem idiomatischen Charakter der Trompete zu entsprechen. Es steht aber jedem frei, eigene Konzepte zu entwickeln.

Diese Kleinodien bringen Musikern wie auch Zuhörern Bereicherung und Freude.

*Seretta Hart und Nick Norton,  
Februar 2018, Salt Lake City, UT, USA*

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*The Brass Press*

**Editions Bim**

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

# 6 Fantasias

for 2 trumpets (optional flugelhorns) - c. 12'30

Orlando GIBBONS (1583-1625)  
Edited by Seretta Hart and Nick Norton

## Fantasia 1 (c. 2')

$\text{♩} = 108 - 112$

Trumpet 1 *f*

Trumpet 2 *f*

8

14

*lig*

*p light*

20

25

*f*

31

*f*

36

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

# Fantasia 2 (c. 1'30")

♩ = 116 - 120

8

15

21

27

33

*f*

*mp*

*mf*

*mf*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

# Fantasia 4 (c. 2'30")

$\text{♩} = 50 - 54$

Flg. 1  
opt. Tp.

Musical score for Flg. 1 and Flg. 2, measures 1-5. Flg. 1 starts with a *mf* dynamic. Flg. 2 has a *mf* dynamic at the end of the system.

6

Musical score for Flg. 1 and Flg. 2, measures 6-10. Large watermark text "SAMPLE EXTRAIT" is overlaid on the score.

11

Musical score for Flg. 1 and Flg. 2, measures 11-15. Large watermark text "AUSZUG" is overlaid on the score.

16

Musical score for Flg. 1 and Flg. 2, measures 16-20.

21

Musical score for Flg. 1 and Flg. 2, measures 21-25. The text "poco rall." is visible at the end of the system.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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# Fantasia 5 (c. 2)

♩ = 112

Trp.1 *f*

Trp.2 *f*

9 *p*

16 *p*

23 *f* *mp* *f*

31 *f* *mp* *f*

38 *mp* *f*

46 *mp* *f*

53

SAMPLE  
EXTRAIT  
AUSZUG

# The Brass Press

## TRUMPET MUSIC

ADAMS Byron (1955)		HERTEL Johann Wilhelm (1727-1789) (Edward H. Tarr)	
Concerto, trumpet & piano	TP116a	Trumpet Concerto No 1, trumpet & piano	TP153a
trumpet & strings - score	TP116b	trumpet, strings and basso continuo (score & parts)	TP153b/c
trumpet & strings - parts	TP116c	JACCHINI Giuseppe M. (1667-1727) (Graham Ashton)	
Sonata, trumpet & piano	TP117	Sonata con Trombe (1695), 2 trumpets & organ	TP300
ALBINONI Tommaso (1671-1750)		LEY Hermann. (1845-1930) (ed. René Oberson)	
Sonata No 11 (St. Marc), trumpet & piano	TP118	Elegie op. 12 (1900) trumpet & organ	TP275
ALBRECHTSBERGER Johann Georg (1736-1809)		MARCELLO Benedetto (1686-1739), Sonata, trumpet & piano	TP154
Concertino in Mib a 5, trumpet & piano	TP119a	MELANI Alessandro (1639-1703) (Edward H. Tarr)	
trumpet, violin, viola, cello, B.C. (score & parts)	TP119b/c	All'armi, pensieri, trumpet, soprano voice & B.C.	TP155
ALTENBURG Johann Ernst (1734-1801) (Edward H. Tarr)		MOLTER Johann Melchior (1696-1765)	
Concerto, 7 trumpets & timpani	TP120	Concerto No 1, trumpet & piano	TP156a
ANONYMOUS (Edward H. Tarr / Stephen L. Glover)		trumpet, 2 oboes, strings & continuo	TP156b/c
Moravian Brass Duet Book Vol. 1, 2 trumpets	TP121	Concerto No 2, trumpet & piano	TP157a
Moravian Brass Duet Book Vol. 2, 2 trumpets	TP122	trumpet & string orchestra -score	TP157b
ANONYMOUS (Edward H. Tarr)		trumpet & string orchestra -score & parts	TP157b/c
Sinfonia a 2 Trombe, 2 trumpets and B.C. (organ)	TP123	MONTEVERDI / FANTINI Claudio (1567-1643) (E. H. Tarr)	
BACH J.S. (1685-1750)		12 Etudes (from Goldberg Variations), trumpet & piano	ENS85
12 Etudes (from Goldberg Variations), trumpet (J. F. Sawyer)	TP124	24 Studies, trumpet	TP125
So löschet der rächende Richter (from Cantata No. 90),	TP126	So löschet der rächende Richter (from Cantata No. 90),	TP126
trumpet, bass voice & B.C. (Stephen L. Glover)	TP127	trumpet, bass voice & B.C. (Stephen L. Glover)	TP127
Wacht auf! (Cantata 20) trumpet, bass voice & B.C.	TP127	Wir glauben all' an einen Gott, Vater, (Krebs) trumpet & organ	TP128
Wir glauben all' an einen Gott, Vater, (Krebs) trumpet & organ	TP128	BARTLES Alfred H. (1930), Sonatina, trumpet alone	TP129
BARTLES Alfred H. (1930), Sonatina, trumpet alone	TP129	BENDINELLI Cesare (1542?1617) (Edward H. Tarr)	
BENDINELLI Cesare (1542?1617) (Edward H. Tarr)		Sonata No 336, 5 trumpets & timpani	ENS85
Sonata No 336, 5 trumpets & timpani	ENS85	BIBER Heinrich I.F. (1644-1704)	
BIBER Heinrich I.F. (1644-1704)		12 Trumpet Duets, 2 trumpets	TP130
12 Trumpet Duets, 2 trumpets	TP130	Sonata Sancti Polycarpi, (arr. Ed. H. Tarr) 8 trumpets, piano & B.C.	TP131
Sonata Sancti Polycarpi, (arr. Ed. H. Tarr) 8 trumpets, piano & B.C.	TP131	BLATTER Alfred (1937), Fanfare, 12 trumpets	TP132
BLATTER Alfred (1937), Fanfare, 12 trumpets	TP132	BORISHANSKY Elliot, 3 Mosquitoes..., 3 trumpets (+ slapstick)	TP133
BORISHANSKY Elliot, 3 Mosquitoes..., 3 trumpets (+ slapstick)	TP133	BRAHMS Johannes (1833-1897) (J. F. Sawyer)	
BRAHMS Johannes (1833-1897) (J. F. Sawyer)		Andante, trumpet & piano	TP134
Andante, trumpet & piano	TP134	BUXTEHUDE Dietrich (1637-1707) (Patrick McGovern)	
BUXTEHUDE Dietrich (1637-1707) (Patrick McGovern)		Komm, Heiliger Geist, Herr Gott, piccolo trumpet & organ	TP135
Komm, Heiliger Geist, Herr Gott, piccolo trumpet & organ	TP135	CACCINI Giulio (1545?1618) (Rolf Smedvig)	
CACCINI Giulio (1545?1618) (Rolf Smedvig)		Amarilli mia bella, trumpet & organ	TP136
Amarilli mia bella, trumpet & organ	TP136	CERCLIER Jules (1823-1897) (Bryan Proksch)	
CERCLIER Jules (1823-1897) (Bryan Proksch)		30 marches, 4 trumpets & timpani ad lib.	TP244
30 marches, 4 trumpets & timpani ad lib.	TP244	CHARPENTIER Marc-Antoine (1634-1704)	
CHARPENTIER Marc-Antoine (1634-1704)		Prélude to Te Deum, trumpet & organ (timp ad lib)	TP137
Prélude to Te Deum, trumpet & organ (timp ad lib)	TP137	CONCONE Giuseppe (1801-1861) (J.F. Sawyer)	
CONCONE Giuseppe (1801-1861) (J.F. Sawyer)		Lyrical Studies, trumpet or horn	TP138
Lyrical Studies, trumpet or horn	TP138	DAVIS David (1954), Quotation, trumpet & piano	TP139
DAVIS David (1954), Quotation, trumpet & piano	TP139	FANTINI Girolamo (1600?-?) (Edward H. Tarr)	
FANTINI Girolamo (1600?-?) (Edward H. Tarr)		Modo per imparare a sonare, - facsimile	TP140
Modo per imparare a sonare, - facsimile	TP140	- english translation	TP187
- english translation	TP187	FANTINI / MONTEVERDI Girolamo (1600?-?) (Edward H. Tarr)	
FANTINI / MONTEVERDI Girolamo (1600?-?) (Edward H. Tarr)		1st & 2nd Imperiale (+ Toccata/Orfeo), 5 trumpets	ENS85
1st & 2nd Imperiale (+ Toccata/Orfeo), 5 trumpets	ENS85	FRACKENPOHL Arthur (1924) Sonatina, picc.trumpet & piano	TP142
FRACKENPOHL Arthur (1924) Sonatina, picc.trumpet & piano	TP142	FRIEDMAN Stanley (1951), Solus, trumpet alone	TP114
FRIEDMAN Stanley (1951), Solus, trumpet alone	TP114	GABRIELI Giovanni (1557-1612) (David B. BALDWIN)	
GABRIELI Giovanni (1557-1612) (David B. BALDWIN)		Sonata No. 21, 3 trumpets & organ	TP143
Sonata No. 21, 3 trumpets & organ	TP143	GALLAGHER Jack (1947)	
GALLAGHER Jack (1947)		Sonata, trumpet unaccompanied	TP144
Sonata, trumpet unaccompanied	TP144	Sonata breve, trumpet unaccompanied	TP199
Sonata breve, trumpet unaccompanied	TP199	GEORGE Thom Ritter (1942)	
GEORGE Thom Ritter (1942)		Fanfare for Columbus (No. 5), 8 trumpets	TP145
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GIBBONS Orlando (1583-1625)		6 Fantasias, 2 trumpets (or Flugelhorn)	TP356
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GOEDICKE Alexandre (1877-1957)		Concert Etude op. 49, trumpet & piano	TP146a
Concert Etude op. 49, trumpet & piano	TP146a	trumpet & chamber orchestra - score & parts	TP146b/c
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Sonata No 336, 5 trumpets & timpani	ENS85	BIBER Heinrich I.F. (1644-1704)	
BIBER Heinrich I.F. (1644-1704)		12 Trumpet Duets, 2 trumpets	TP130
12 Trumpet Duets, 2 trumpets	TP130	Sonata Sancti Polycarpi, (arr. Ed. H. Tarr) 8 trumpets, piano & B.C.	TP131
Sonata Sancti Polycarpi, (arr. Ed. H. Tarr) 8 trumpets, piano & B.C.	TP131	BLATTER Alfred (1937), Fanfare, 12 trumpets	TP132
BLATTER Alfred (1937), Fanfare, 12 trumpets	TP132	BORISHANSKY Elliot, 3 Mosquitoes..., 3 trumpets (+ slapstick)	TP133
BORISHANSKY Elliot, 3 Mosquitoes..., 3 trumpets (+ slapstick)	TP133	BRAHMS Johannes (1833-1897) (J. F. Sawyer)	
BRAHMS Johannes (1833-1897) (J. F. Sawyer)		Andante, trumpet & piano	TP134
Andante, trumpet & piano	TP134	BUXTEHUDE Dietrich (1637-1707) (Patrick McGovern)	
BUXTEHUDE Dietrich (1637-1707) (Patrick McGovern)		Komm, Heiliger Geist, Herr Gott, piccolo trumpet & organ	TP135
Komm, Heiliger Geist, Herr Gott, piccolo trumpet & organ	TP135	CACCINI Giulio (1545?1618) (Rolf Smedvig)	
CACCINI Giulio (1545?1618) (Rolf Smedvig)		Amarilli mia bella, trumpet & organ	TP136
Amarilli mia bella, trumpet & organ	TP136	CERCLIER Jules (1823-1897) (Bryan Proksch)	
CERCLIER Jules (1823-1897) (Bryan Proksch)		30 marches, 4 trumpets & timpani ad lib.	TP244
30 marches, 4 trumpets & timpani ad lib.	TP244	CHARPENTIER Marc-Antoine (1634-1704)	
CHARPENTIER Marc-Antoine (1634-1704)		Prélude to Te Deum, trumpet & organ (timp ad lib)	TP137
Prélude to Te Deum, trumpet & organ (timp ad lib)	TP137	CONCONE Giuseppe (1801-1861) (J.F. Sawyer)	</