

Dedicated to Sérgio Carolino & the Gravissimo Festival

Sonatina

for tuba and piano (2018 - 9'30)

Michael Forbes (*1973)

I.

Allegro leggiero ♩ = 116

Tuba

Piano

mf

ff

mf

Ped.

SAMPLE
EXTRAIT

4

p sub.

f

p sub.

AUSZUG

8

f

ff

mf

A

A

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11

p *f* *p*

SAMPLE

EXTRAIT

AUSZUG

14

f *f* *p*

18

pp *p* *fp* *mf*

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23 **C**

p *sfz*

p

mp espr. 3

SAMPLE

EXTRAIT

AUSZUG

27

p *mf* *fp* *f* *rall.*

mf *sfz* *p*

31 **D** *a tempo*

mf *mp* *p*

mf

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34

mf *ff*

SAMPLE

EXTRAIT

AUSZUG

37

pp *p*

40

sfz *f* *ff*

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II.

Largo con molto rubato (♩ = ca. 42)

Tuba

p molto espr.

Largo con molto rubato (♩ = ca. 42)

Piano

p

Ped.

* (pedal simile)

5

mp

6

mf

mp

mf

8

mp

pp

L poco più mosso ♩ = 48

mp

L poco più mosso ♩ = 48

mf

3

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III.

Allegro ma non troppo (♩. = ca. 96)

Tuba

Piano

f

mf

SAMPLE

5

mf

p

Ped. *

Ped. *

Ped. *

EXTRAIT

AUSZUG

9

f

mf

SAMPLE

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13 **N**

Musical score for measures 13-16. The score is in 4/4 time and includes a bass line and a grand staff (treble and bass clefs). Measure 13 starts with a bass line containing a whole note chord with a flat. The grand staff begins with a piano (*p*) dynamic. Measure 14 continues the piano part with a melodic line. Measure 15 features a forte (*ff*) dynamic in the grand staff. Measure 16 concludes with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in measures 14 and 16. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

17

Musical score for measures 17-20. The score is in 4/4 time and includes a bass line and a grand staff. Measure 17 has a piano (*p*) dynamic. Measure 18 features a melodic line in the grand staff. Measure 19 continues the melodic line. Measure 20 concludes with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present in measures 18 and 19. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

21 **O**

Musical score for measures 21-24. The score is in 4/4 time and includes a bass line and a grand staff. Measure 21 starts with a piano (*p*) dynamic. Measure 22 continues the piano part. Measure 23 features a mezzo-forte (*mf*) dynamic. Measure 24 concludes with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in measures 22 and 24. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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25

f

p

f

espr.

solo

*

SAMPLE

EXTRAIT

AUSZUG

29

mf

p

32

f

p

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36

Musical score for measures 36-38. The piece is in 6/8 time. Measure 36 starts with a bass clef and a forte (*ff*) dynamic. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a bass line with a slur and a fermata. Measure 37 continues the melodic and bass lines. Measure 38 ends with a double bar line. A *Ped.* (pedal) marking is present at the beginning of the system.

SAMPLE

EXTRAIT

AUSZUG

39

Musical score for measures 39-41. The piece is in 6/8 time. Measure 39 starts with a bass clef and a forte (*f*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Measure 40 continues the melodic and bass lines. Measure 41 ends with a double bar line. A *Q* (quasi) marking is present at the beginning of the system. A *mf* (mezzo-forte) dynamic is present at the beginning of the system.

42

Musical score for measures 42-44. The piece is in 4/4 time. Measure 42 starts with a bass clef and a piano (*p*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Measure 43 continues the melodic and bass lines. Measure 44 ends with a double bar line. A *mf* (mezzo-forte) dynamic is present at the beginning of the system.

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